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ARCHAEOLOGICAL SURVEY OF INDIA

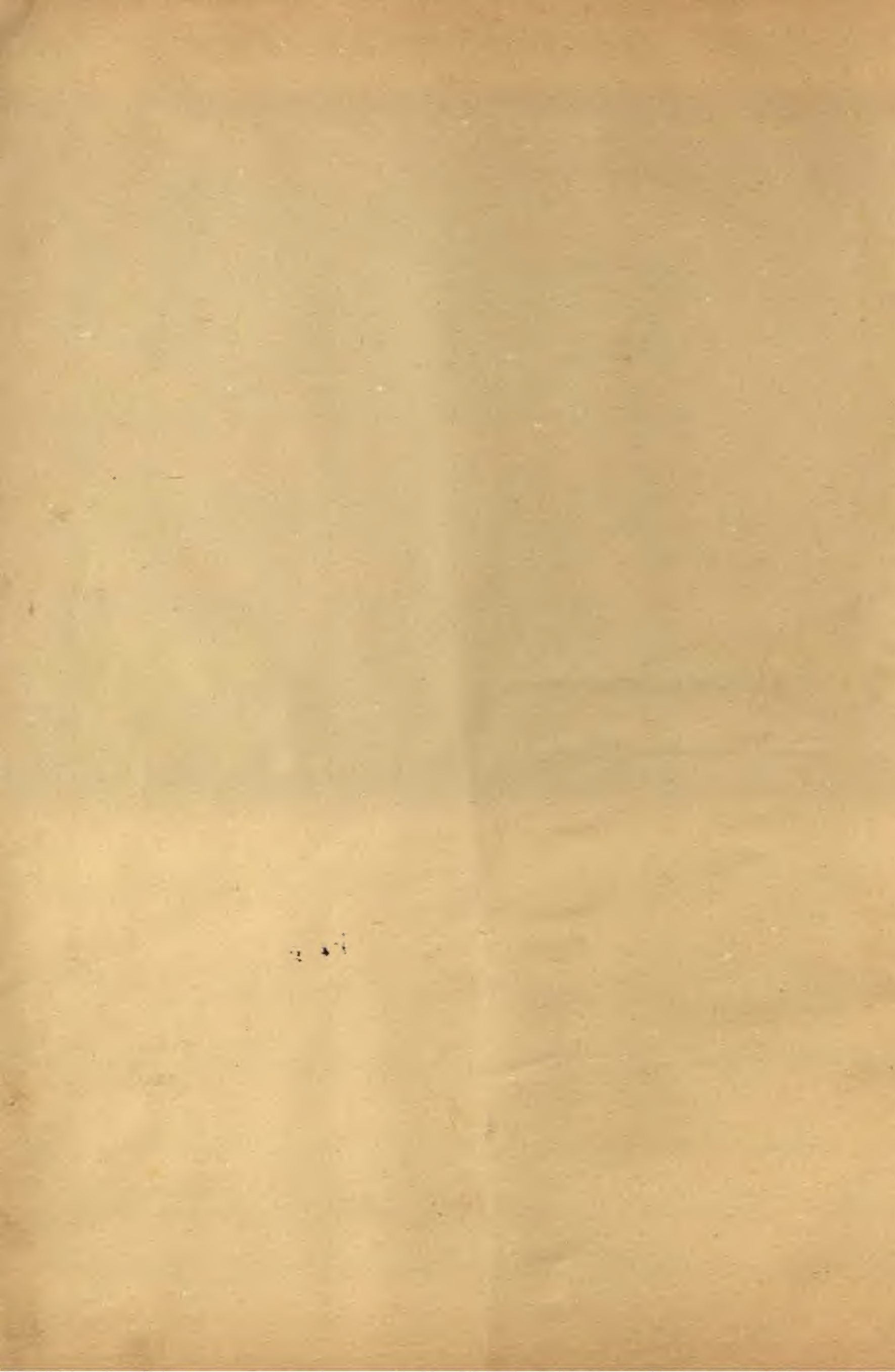
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PLATES

ILLUSTRATING



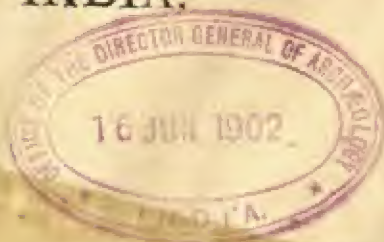
REPORT ON THE ANTIQUITIES

IN THE

DISTRICT OF LALITPUR,

N.-W. PROVINCES, INDIA.

BY



POORNO CHANDER MUKHERJI.

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1899.



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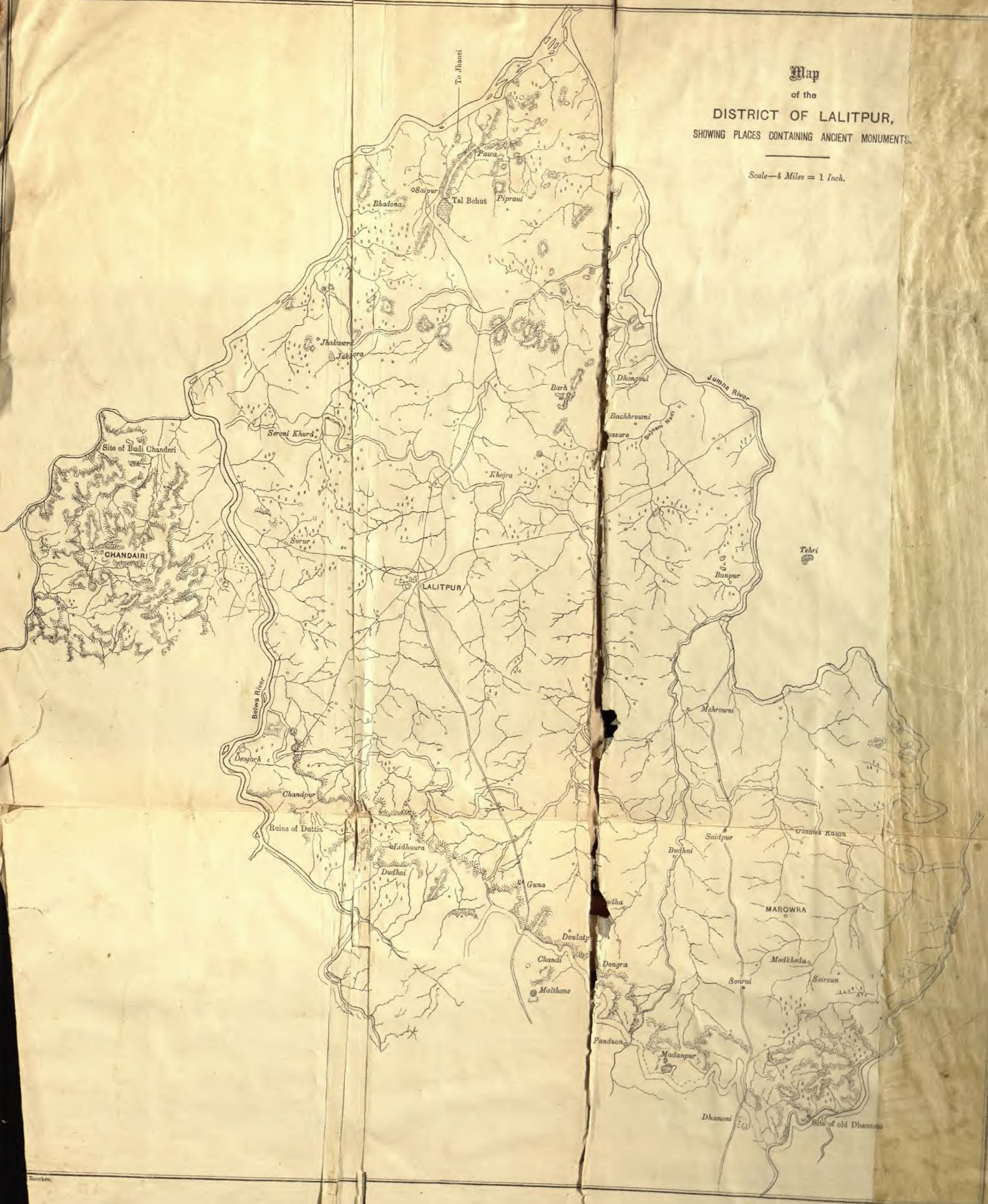
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in 1892

Map
of the
DISTRICT OF LALITPUR,
SHOWING PLACES CONTAINING ANCIENT MONUMENTS.

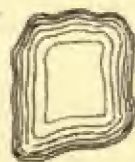
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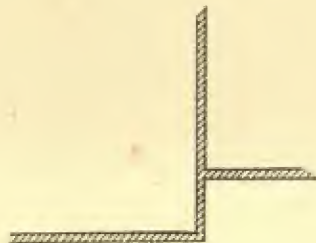
TOPOGRAPHY OF THE RUINS
AT DEOGARH.

(Sketched from memory).

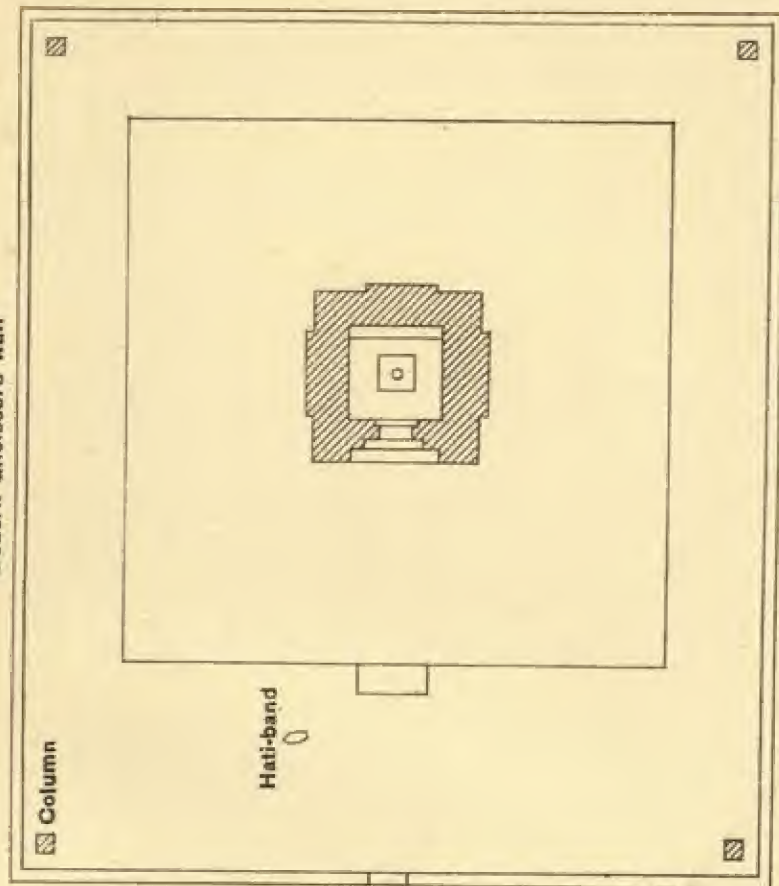




Well,
called Segar.



Modern Enclosure wall



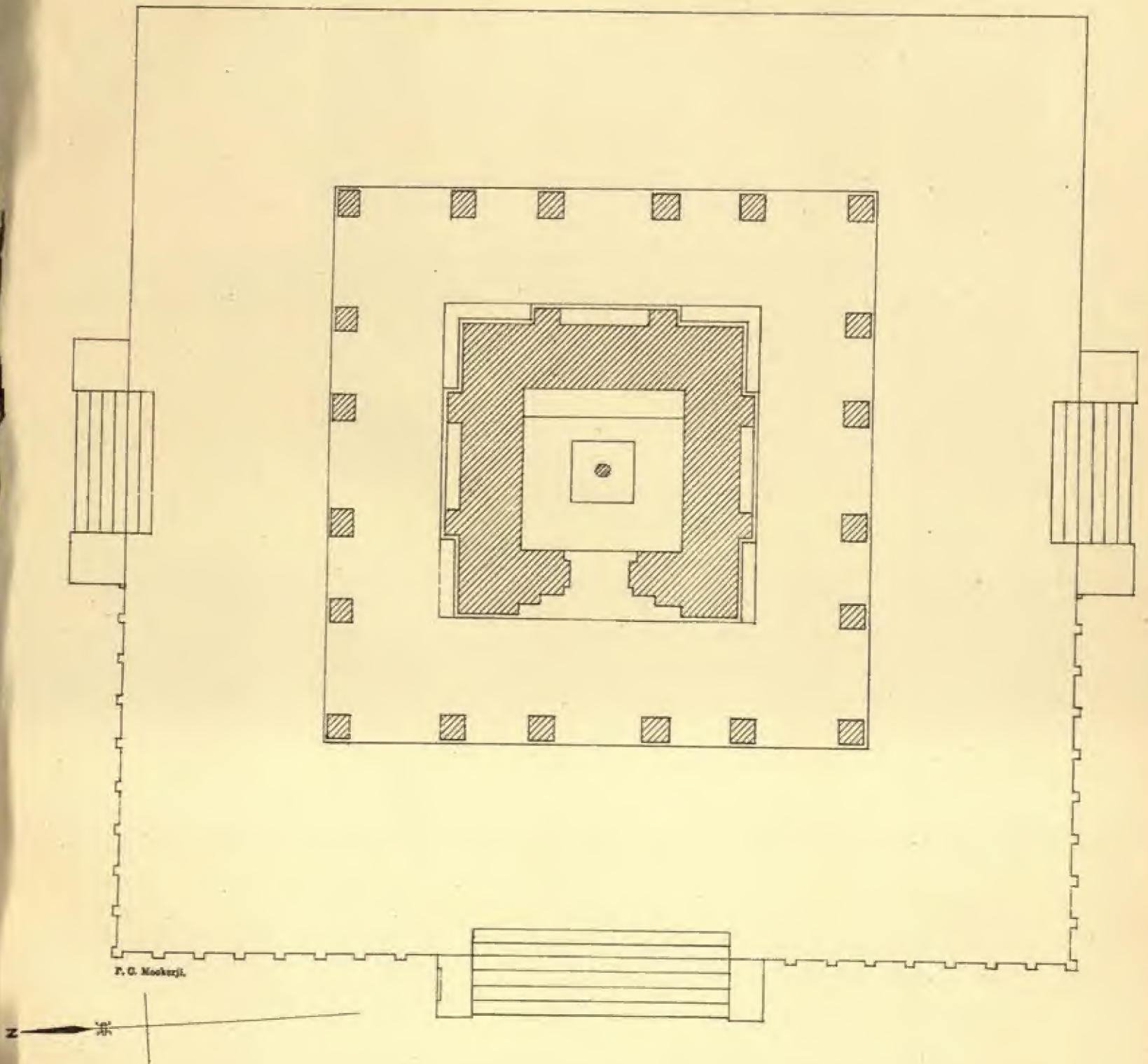
General Plan



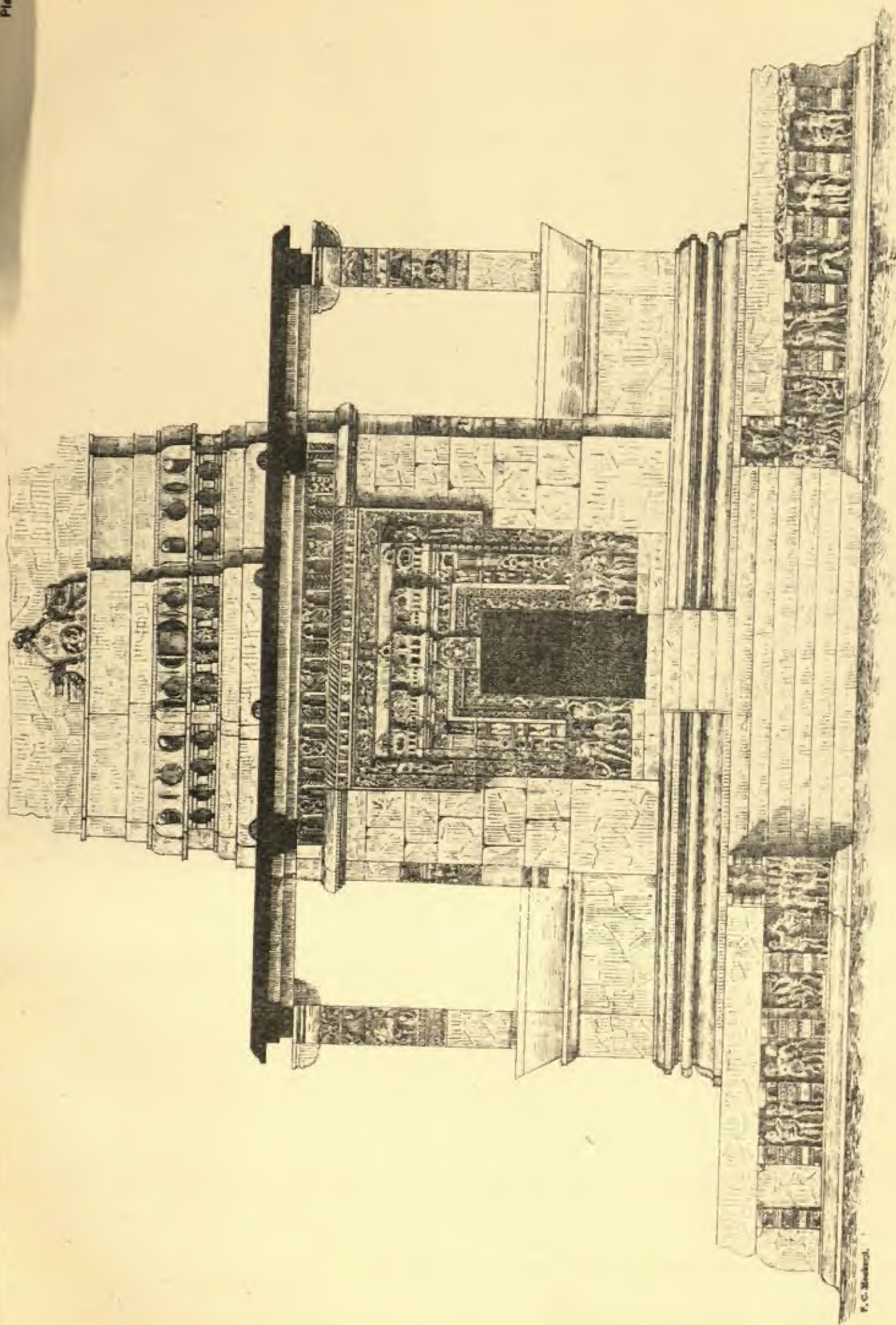
DASAVATARA TEMPLE
OR SAGARA MODHA.

Scale—20 Feet = 1 Inch.

F. G. Mookerji.



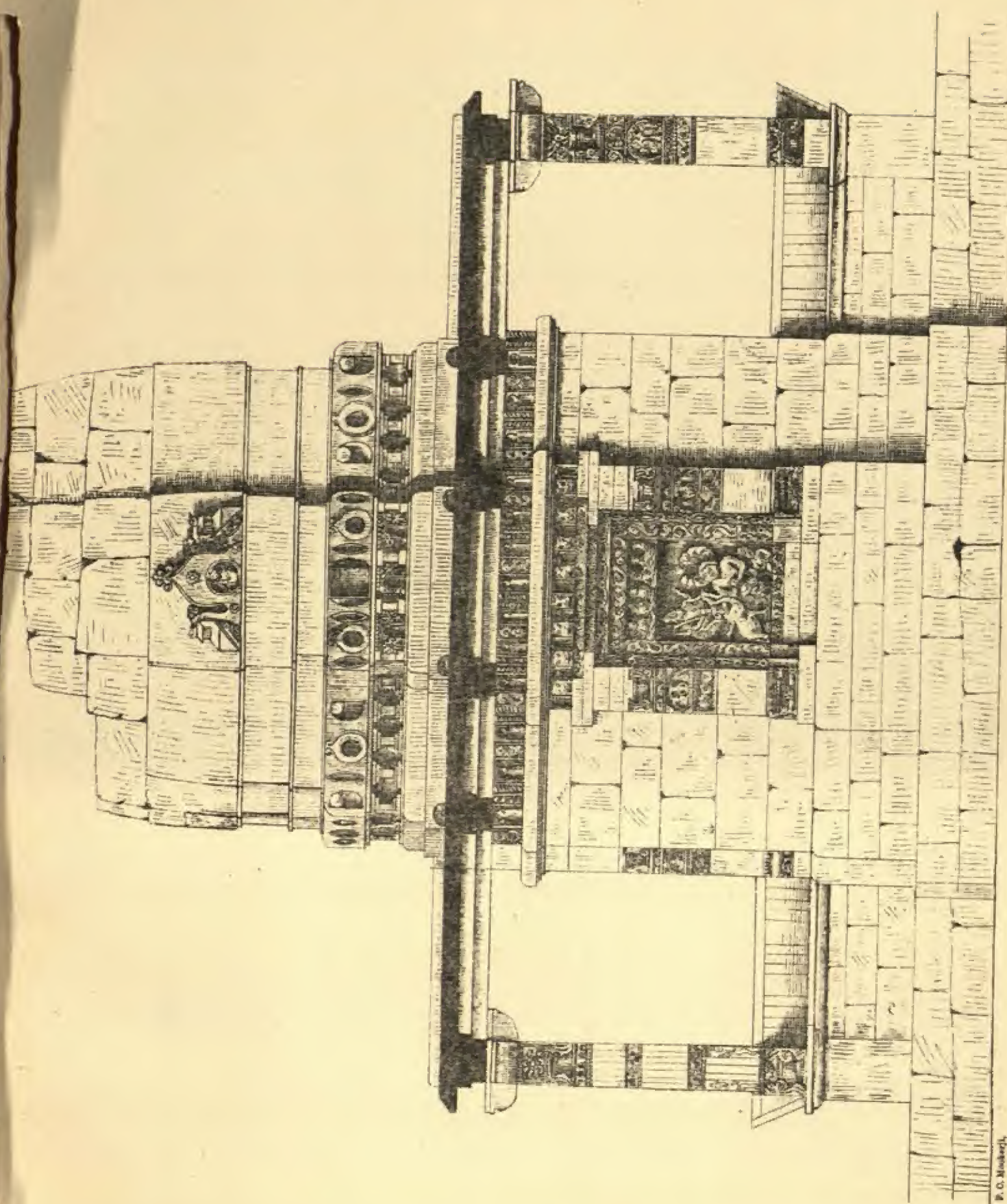
PLAN OF DASAVATARA TEMPLE
OR SAGARA MODHA.
(Restored).



FRONT ELEVATION OF DASAVATARA TEMPLE,
DEOGARH.

(Partly restored.)

Scale—1 Foot = 1 Inch.

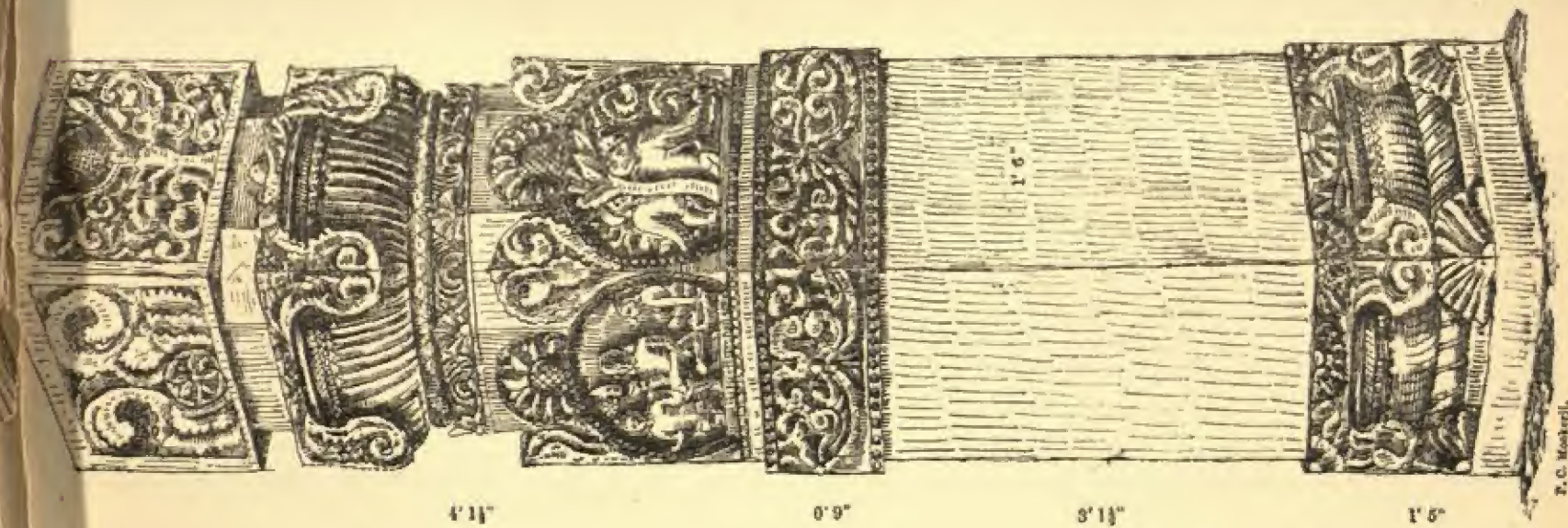


P. O. Meherji,

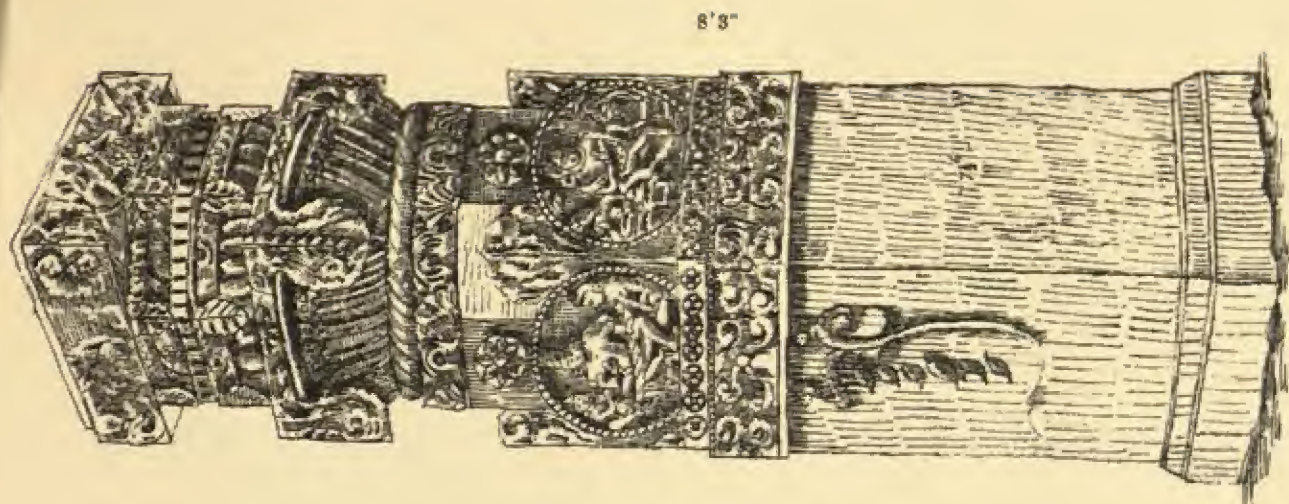
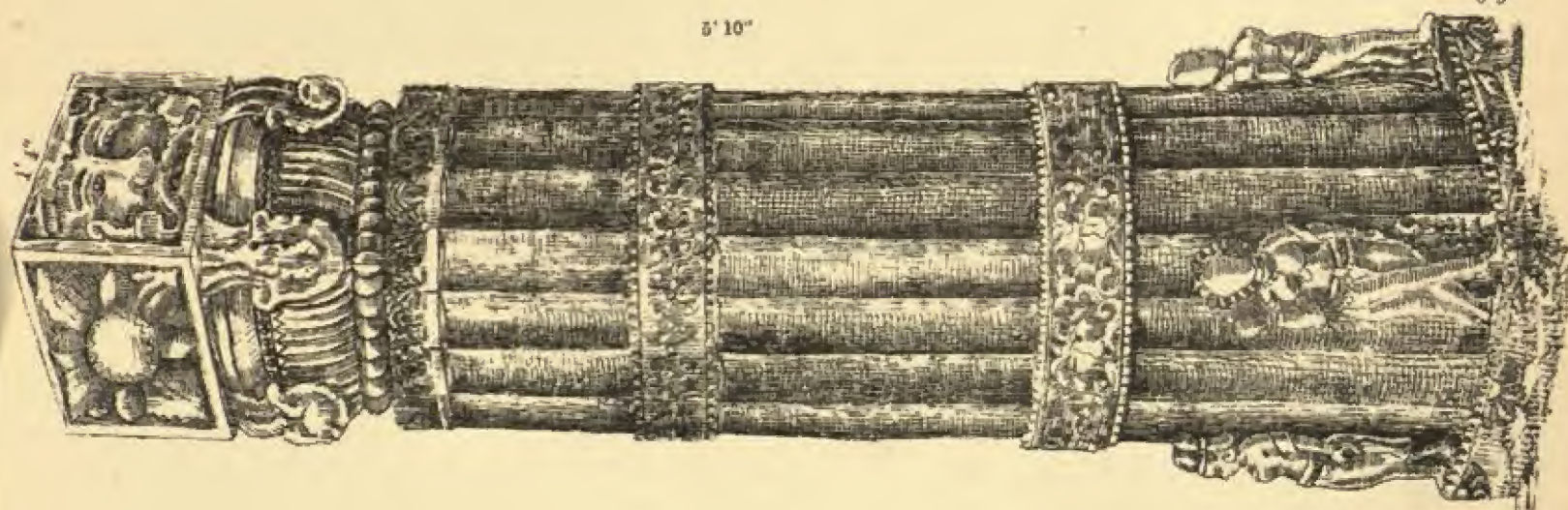
DASAVATĀRA TEMPLE,
DEOGARH.

North Façade and Section through Verandah.
(Partly restored).

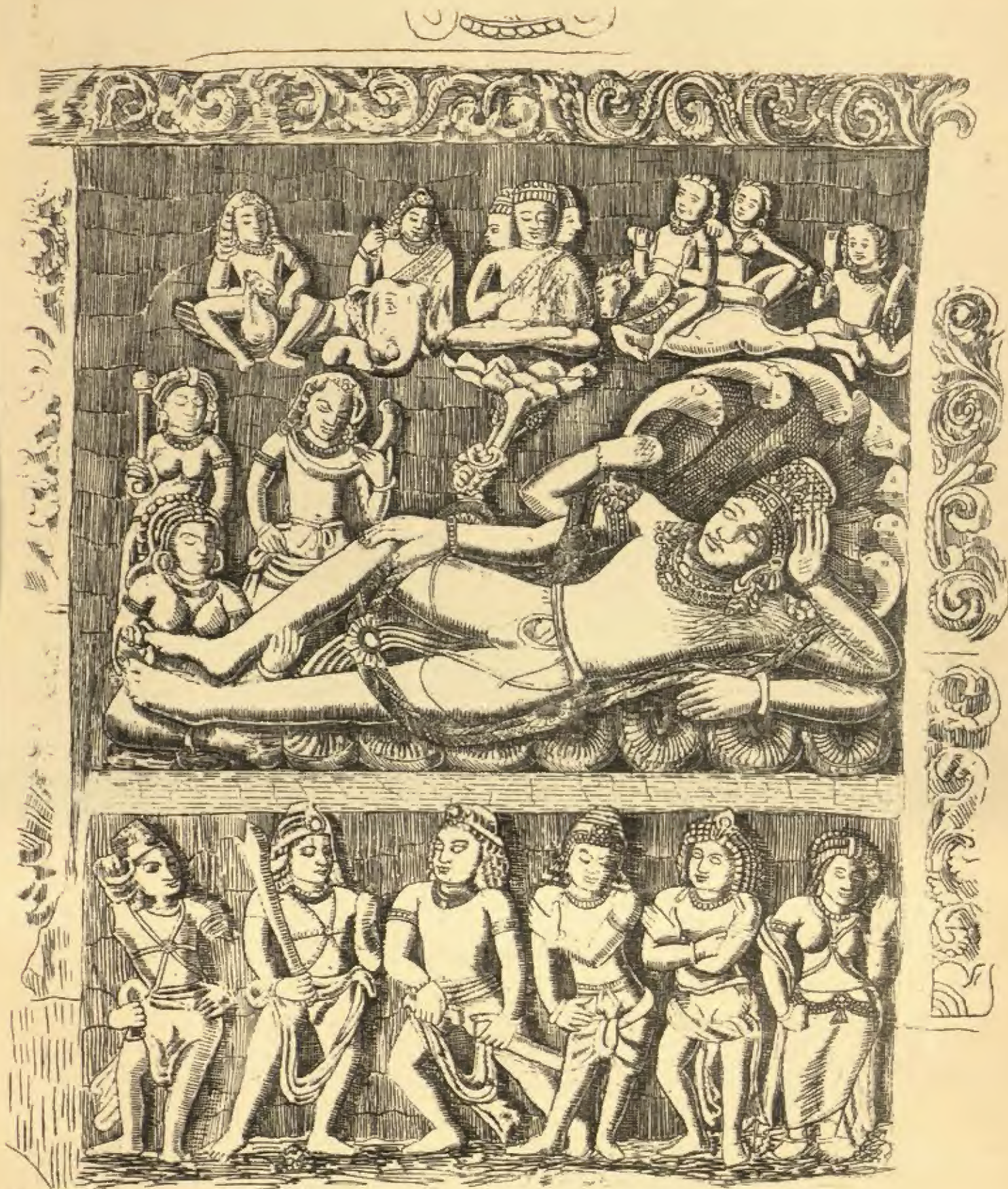
Scale—4 Feet = 1 Inch.



T. C. Mookerji.

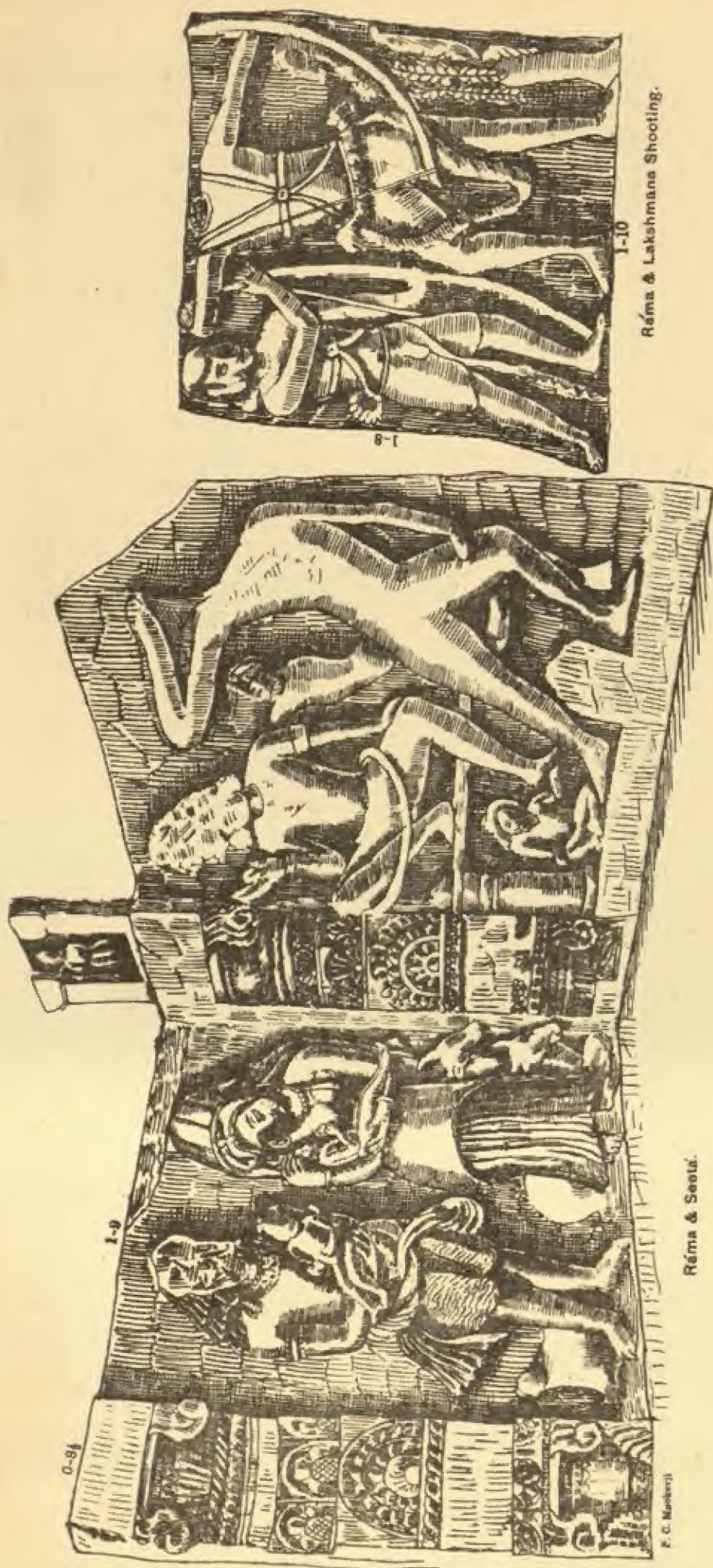


GUPTA PILLARS, DASAVATARA TEMPLE.
DEOGARH.

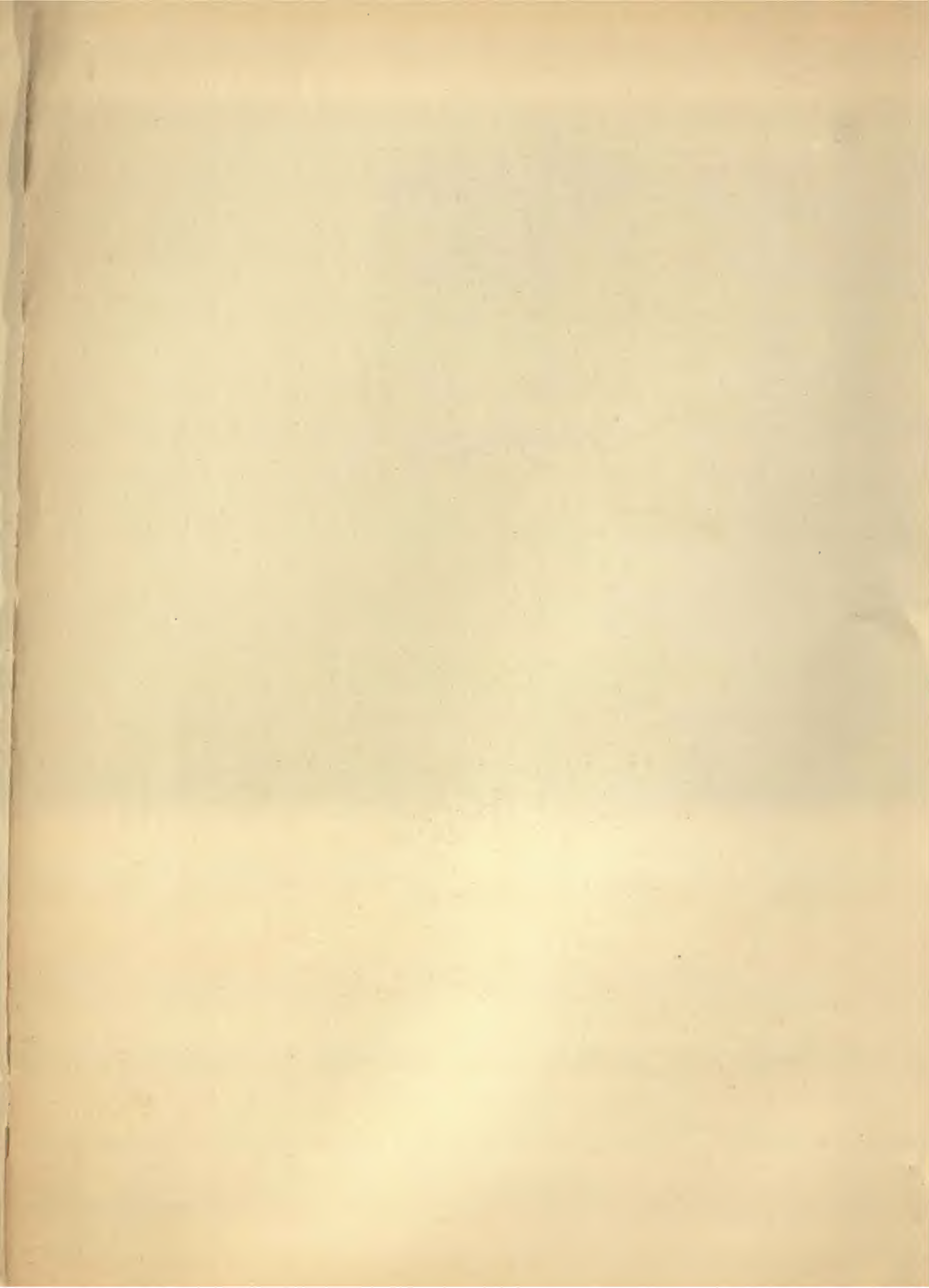


P. C. Mohanty

NARAYANA RECLINING ON YÁSUKI, & PANCHA PANDAVAS & DRAUPADI, DASAVÁTARA TEMPLE,
DEOGARH.



GUPTA BAS-RELIEFS ON BASEMENT PLINTH, DASAVATARA TEMPLE,
DEOGARH.





Dancing, commencement of.

P. G. Mukherji.



Dancing in full force.

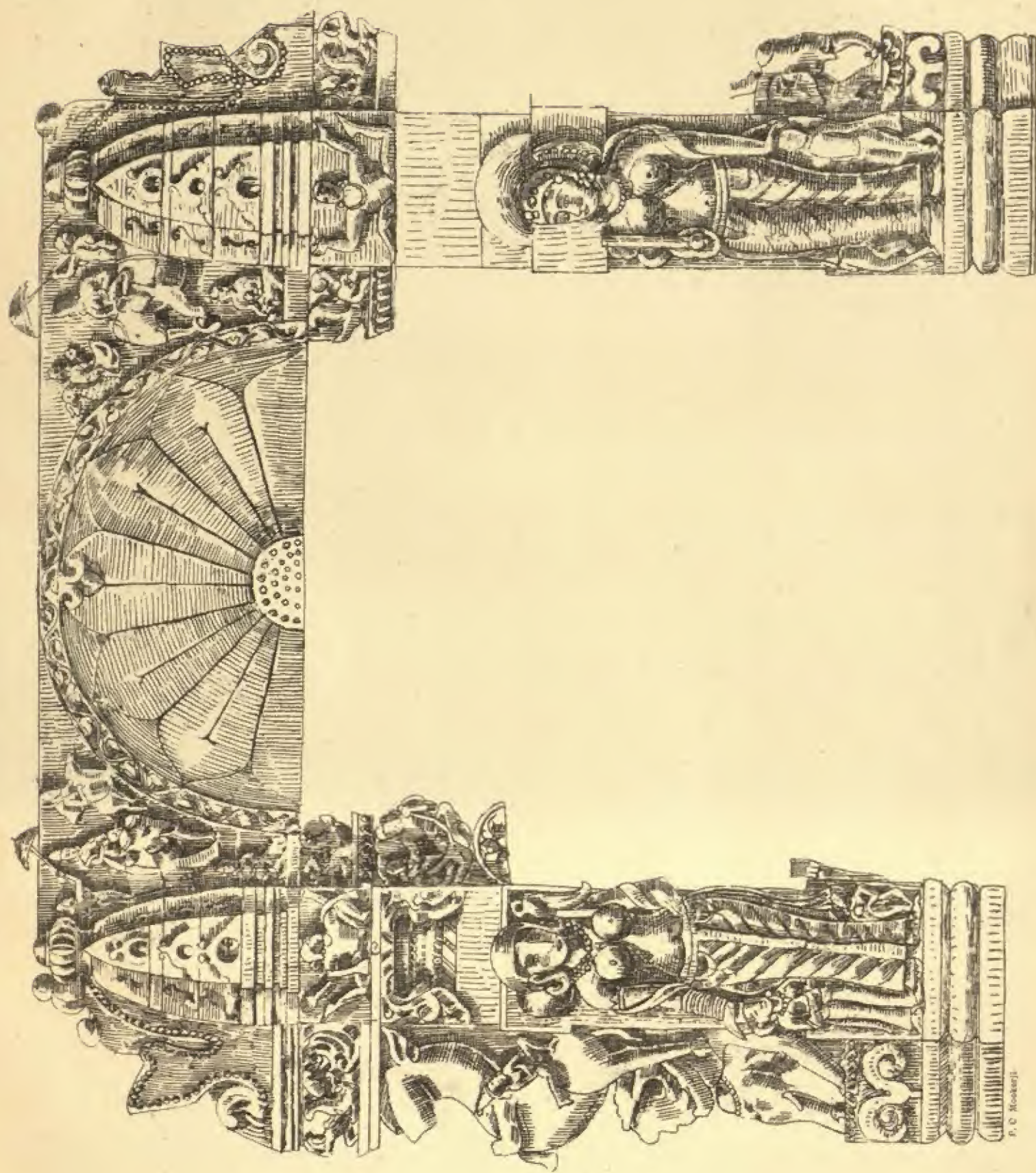
1-9



Cutting of Surpanakha's nose by Lakshmana.

P. G. Mukherji.

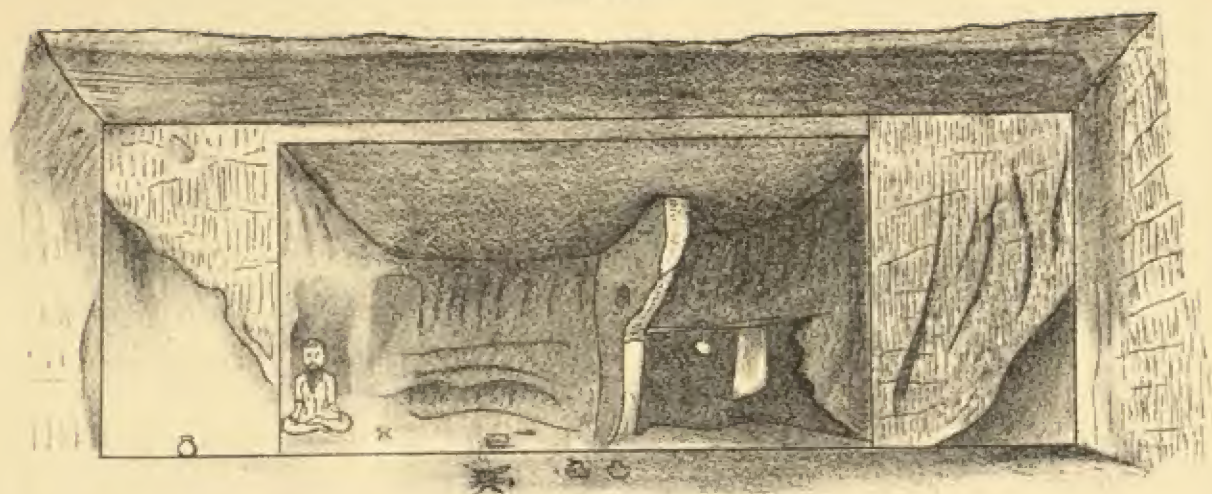
GUPTA BAS-RELIEFS, DASAVATARA TEMPLE,
DEOGARH.



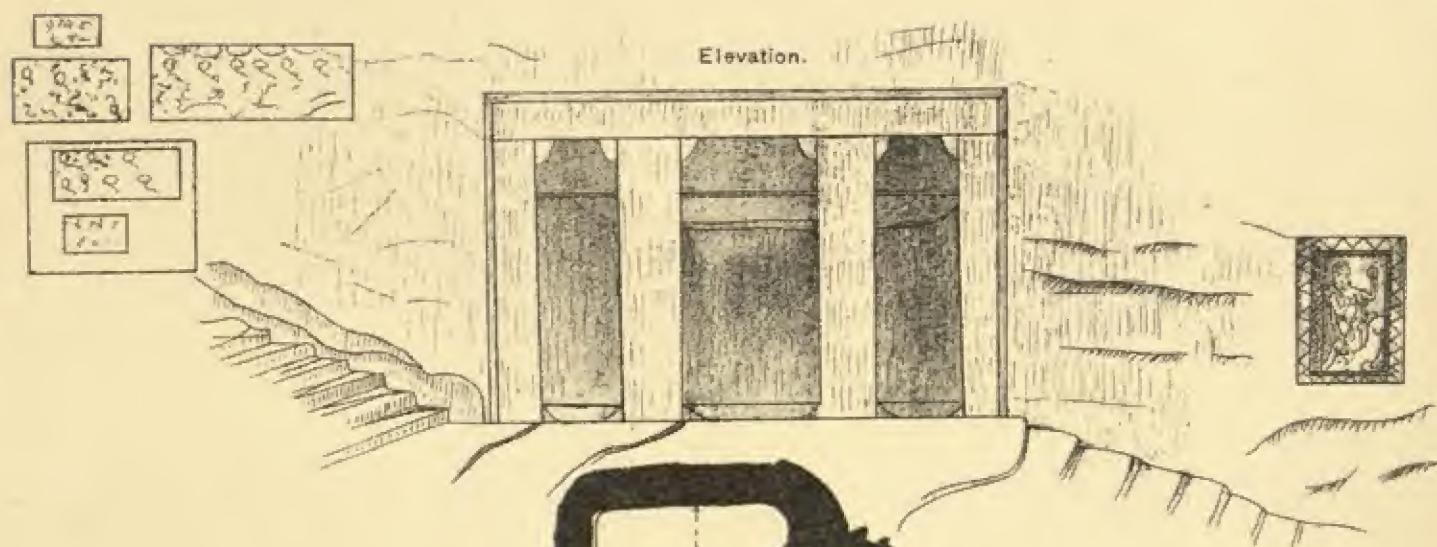
ENCLOSURE TO THE SHRINE - STATUE, DASAVATARA TEMPLE,
DEOGARH.



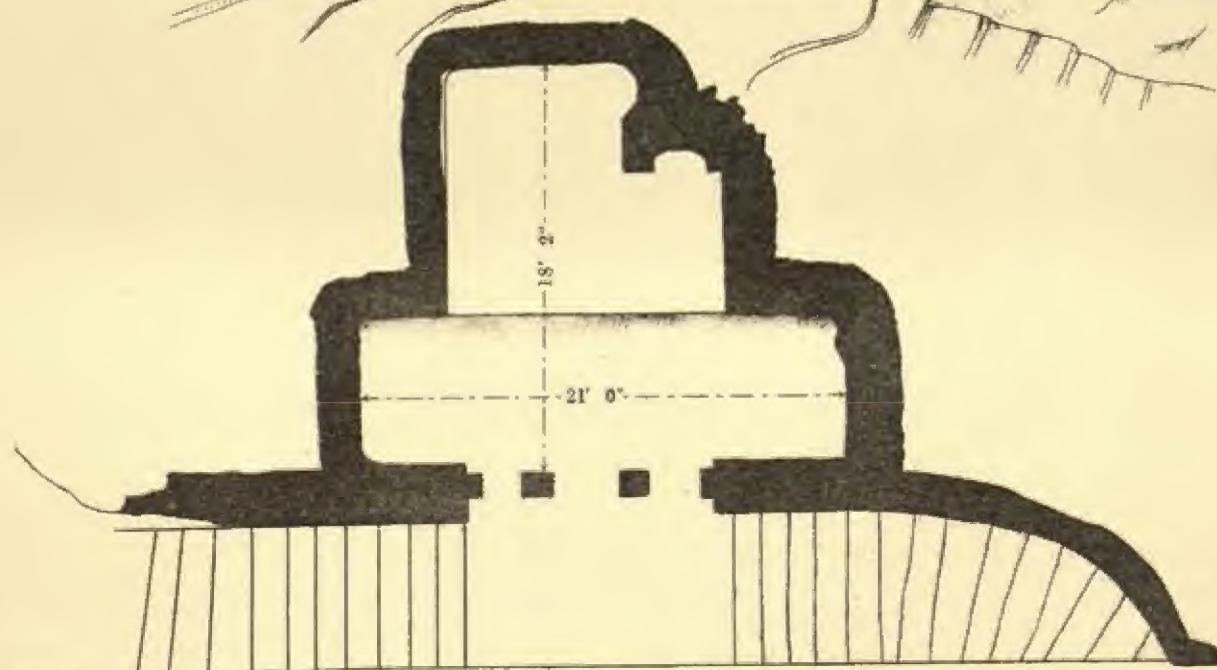
Inside view



Elevation.



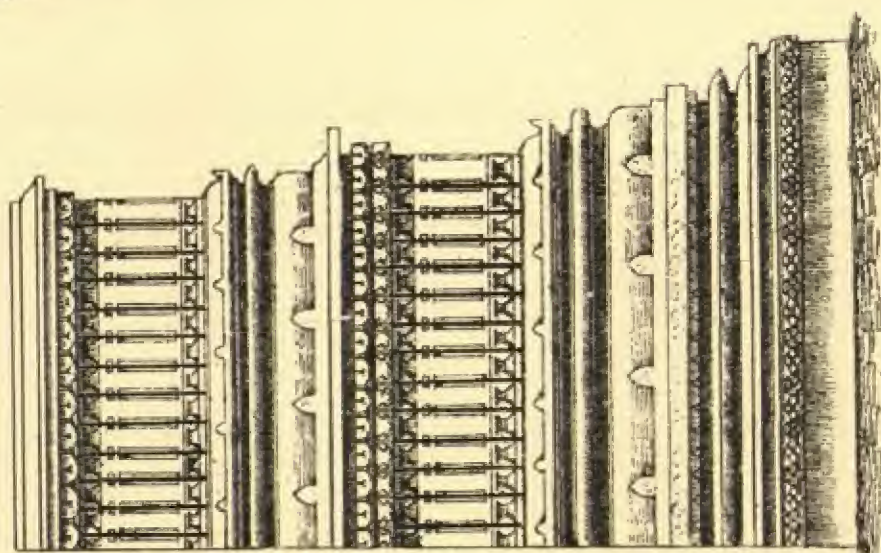
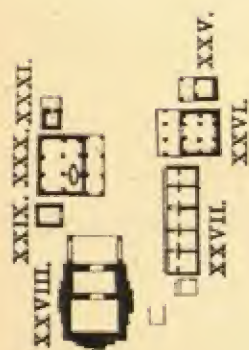
Plan.



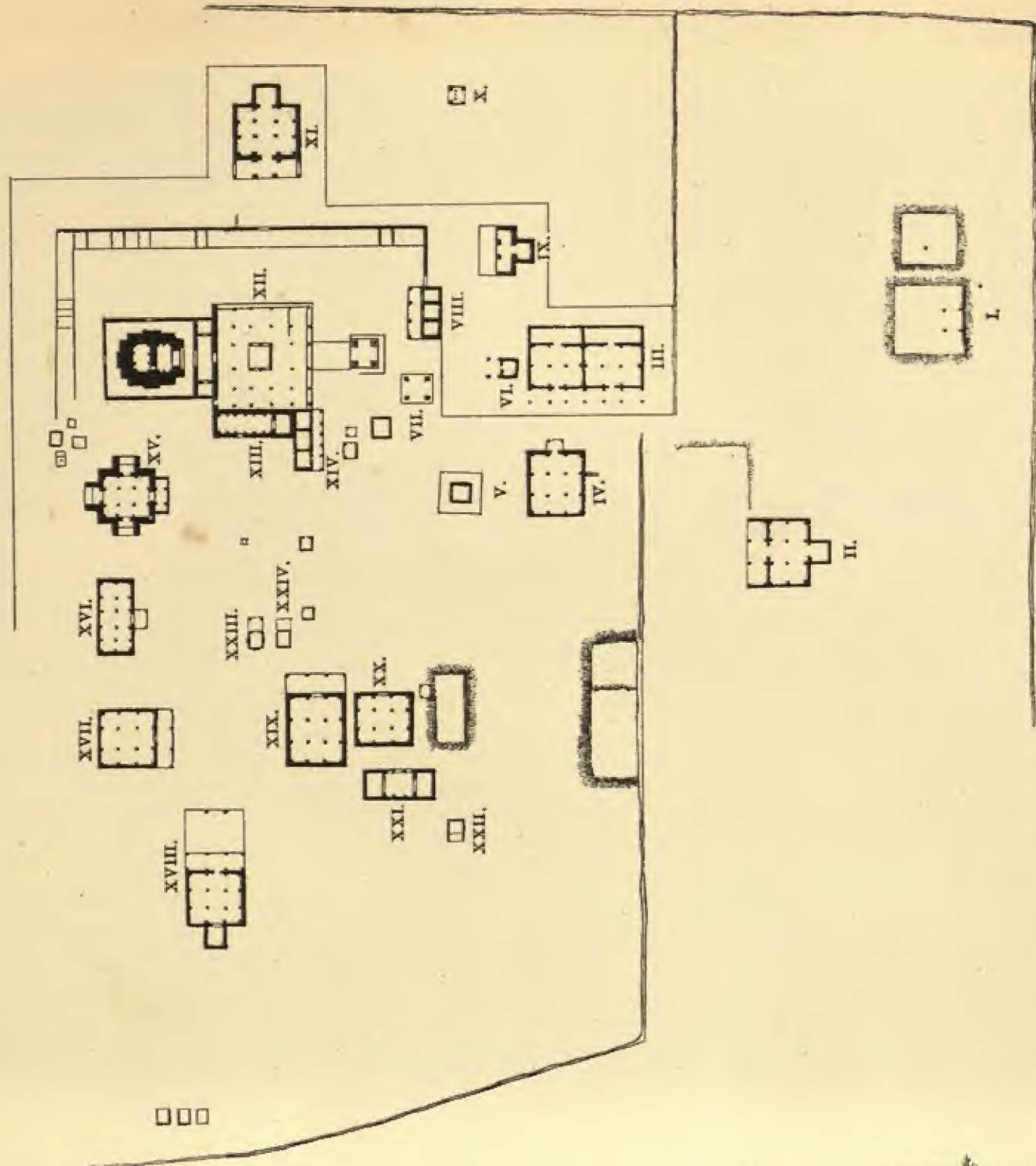
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SIDDHA-KI GUPHA (CAVE),
DEOGARH.

Fort wall

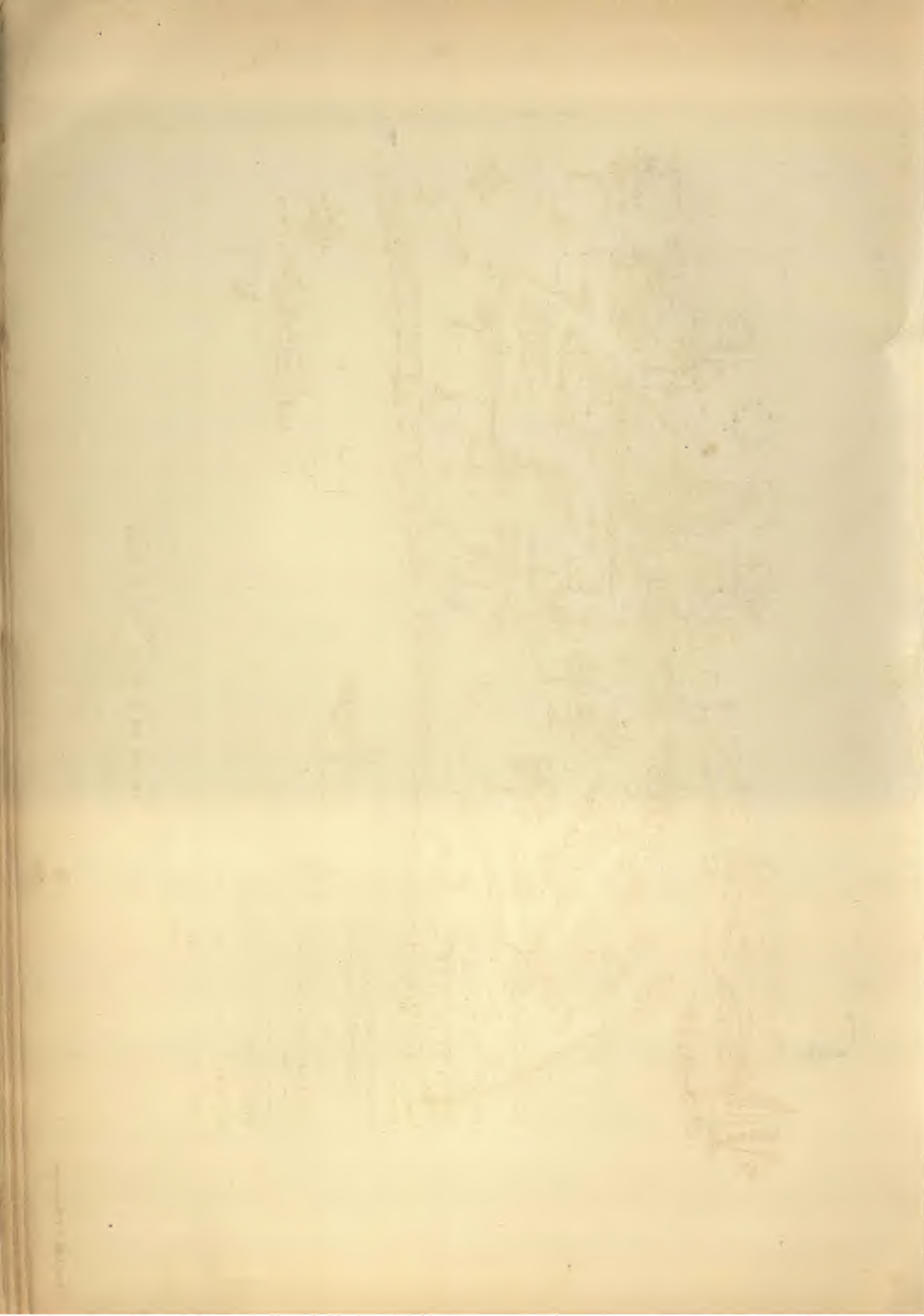


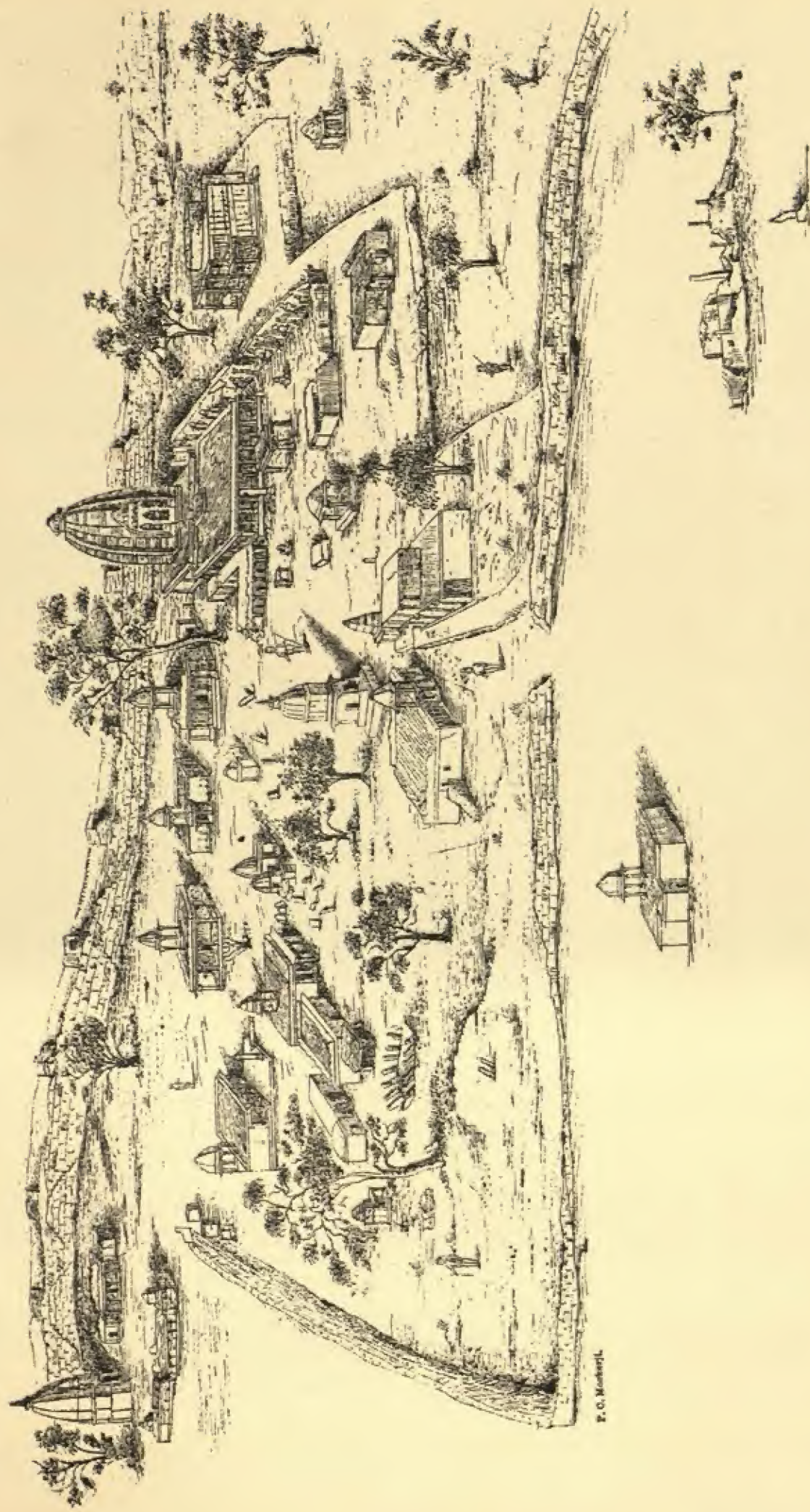
PART FACADE OF A TWO STOREYED TEMPLE,
SOUTH OF THE GREAT TEMPLE.
(being No. XI).



P. G. Mohanji.

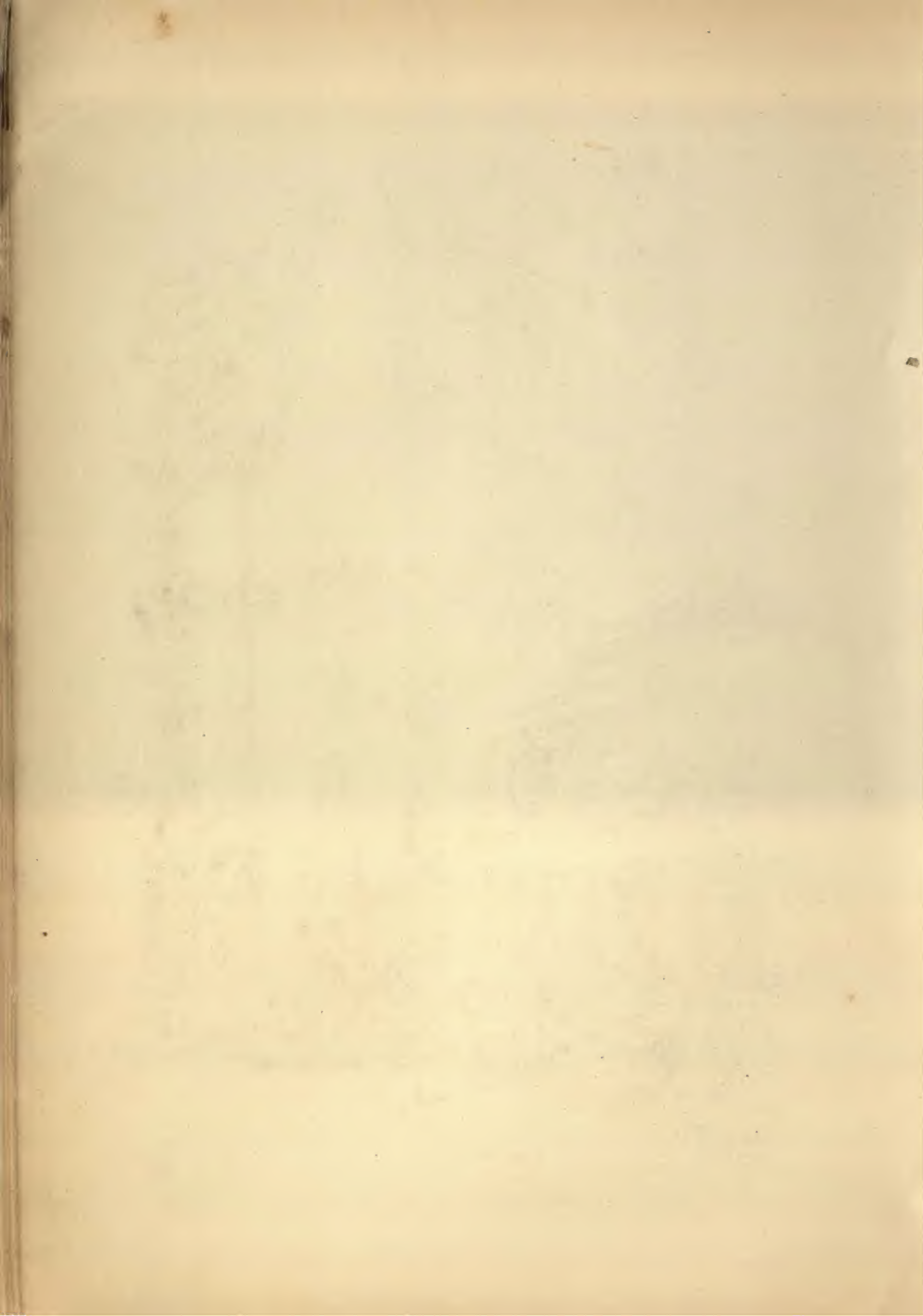
BLOCK PLAN OF THE JAIN TEMPLES IN THE FORT,
DEOGARH.





P. G. Mankarji.

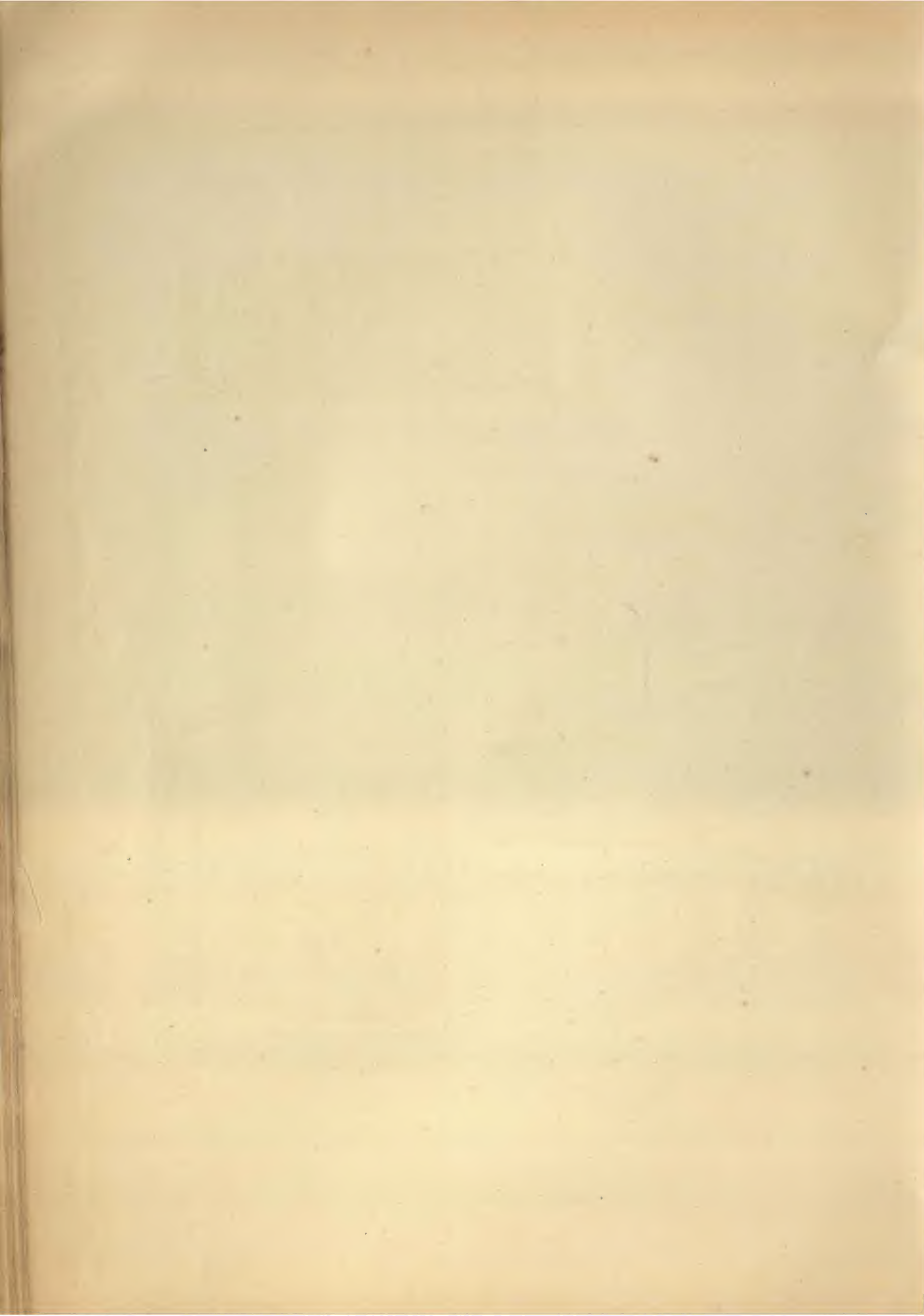
BIRD'S-EYE VIEW OF THE JAIN GROUP OF TEMPLES,
DEOGARH.

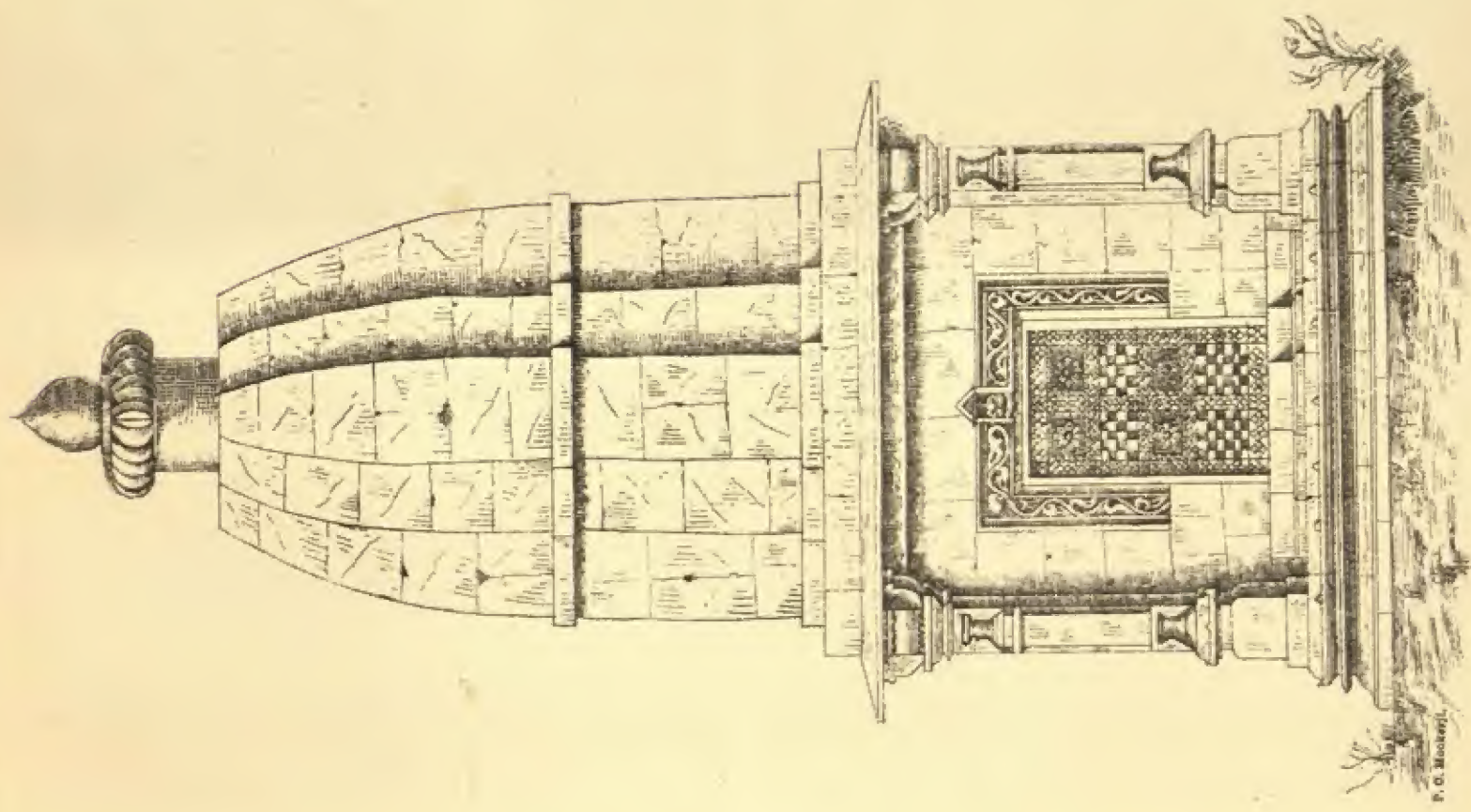




I. JAIN TEMPLE,
DEOGARH.

Back and Votive Column.



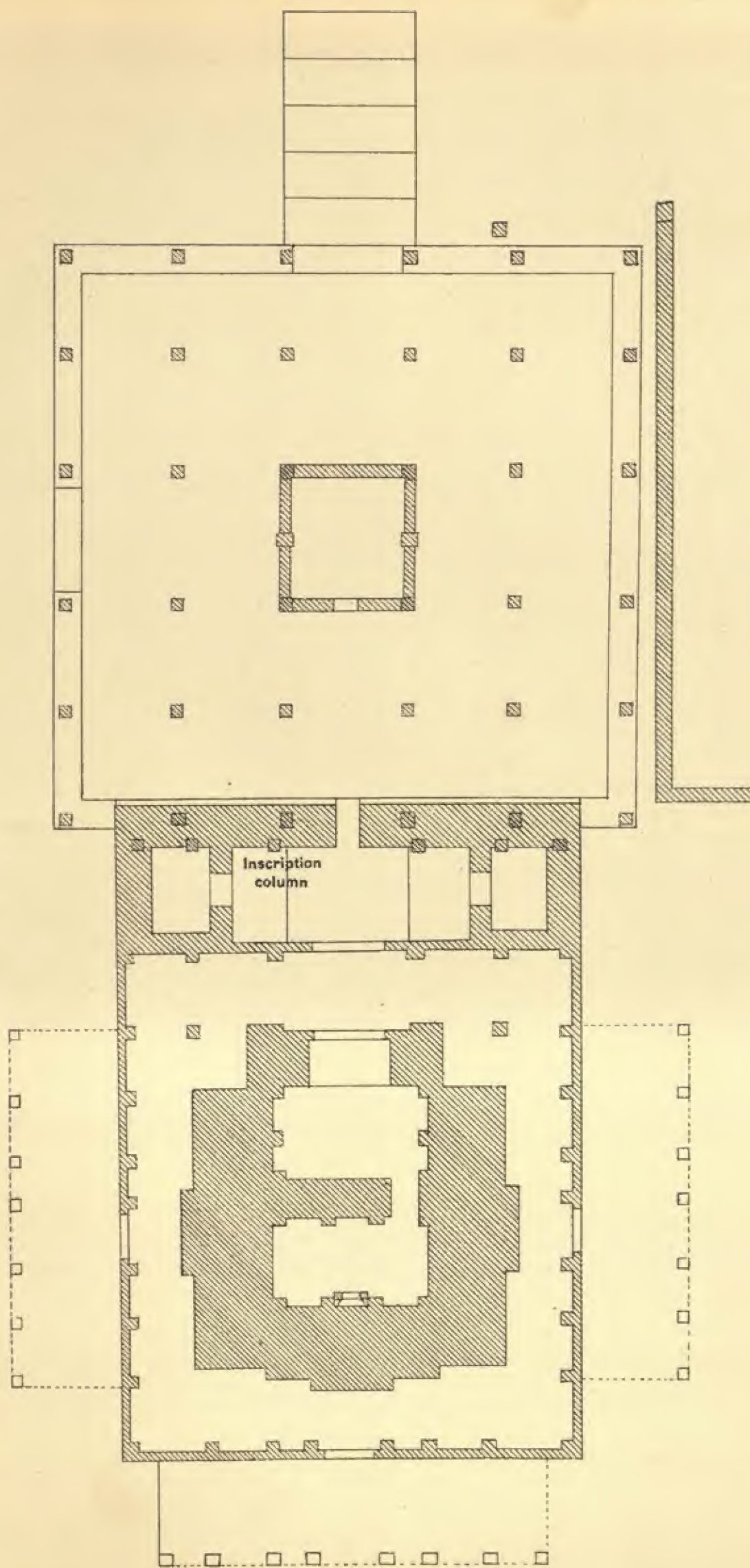


SIDE FAÇADE OF LANKI TEMPLE,
DEOGARH.
No Scale.



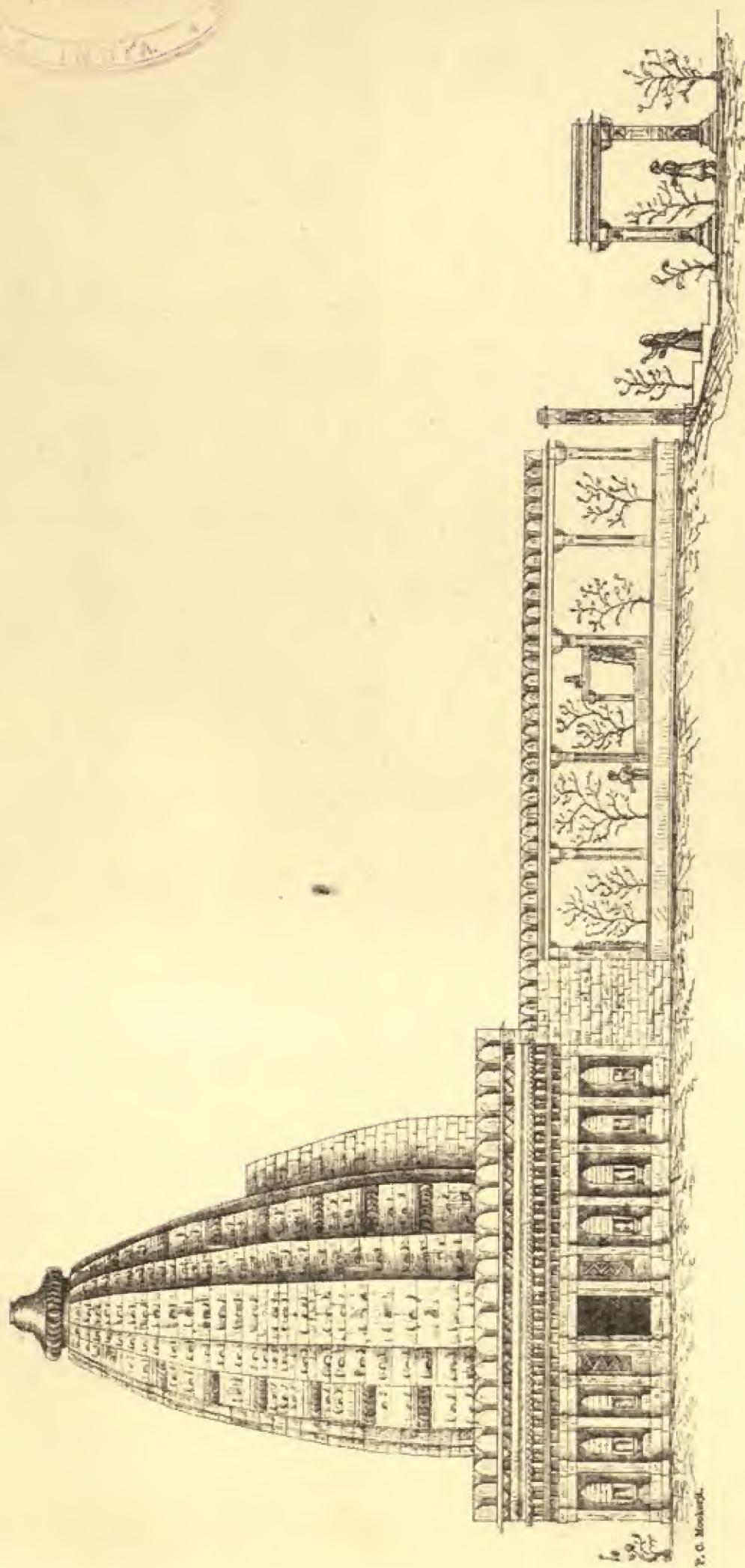
THE JAIN VOTIVE PILLAR.
Scale—3 Feet = 1 Inch.



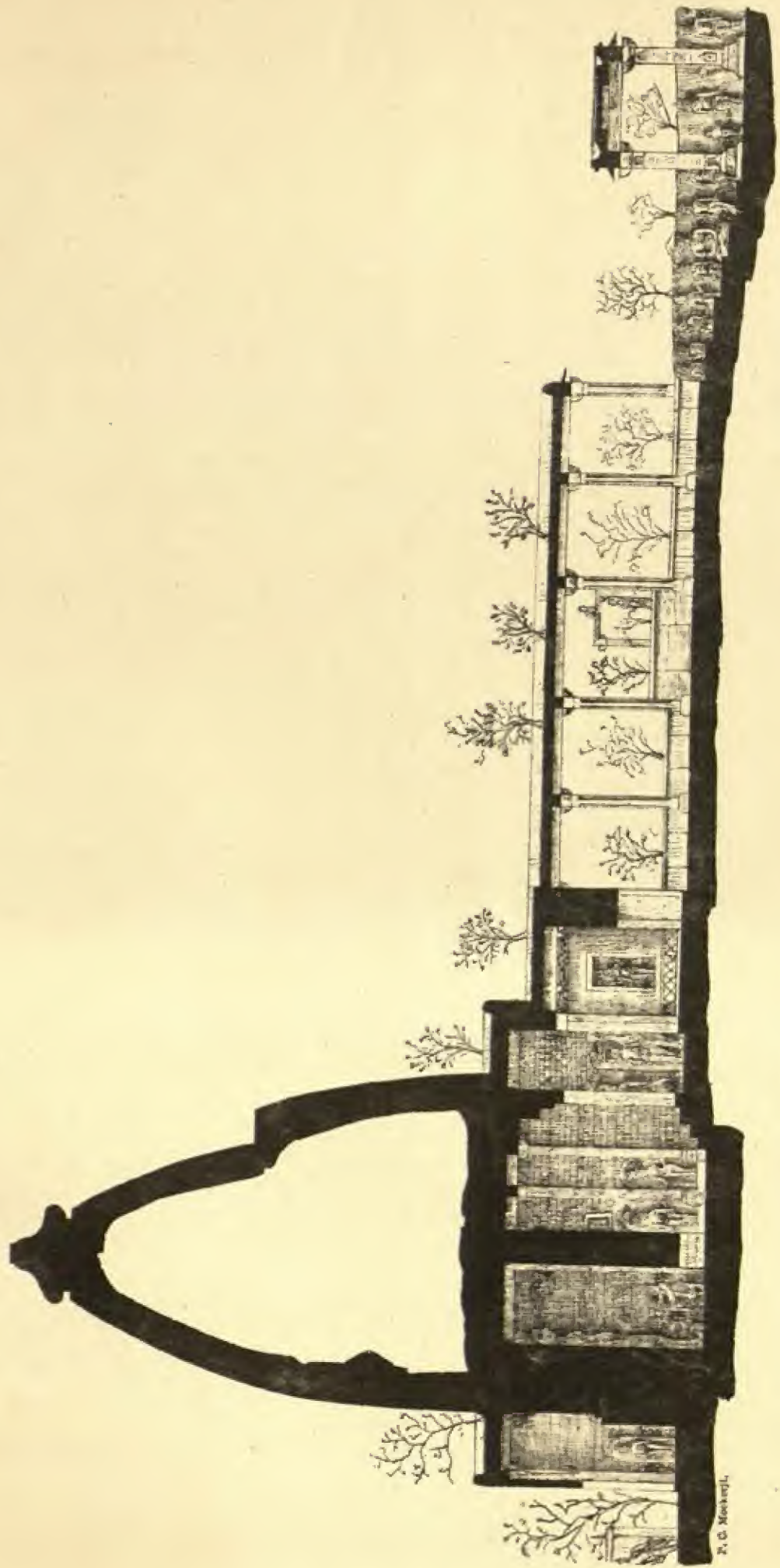


PLAN OF THE GREAT JAIN TEMPLE
AT DEOGARH.

Scale—10 Feet = 1 Inch.

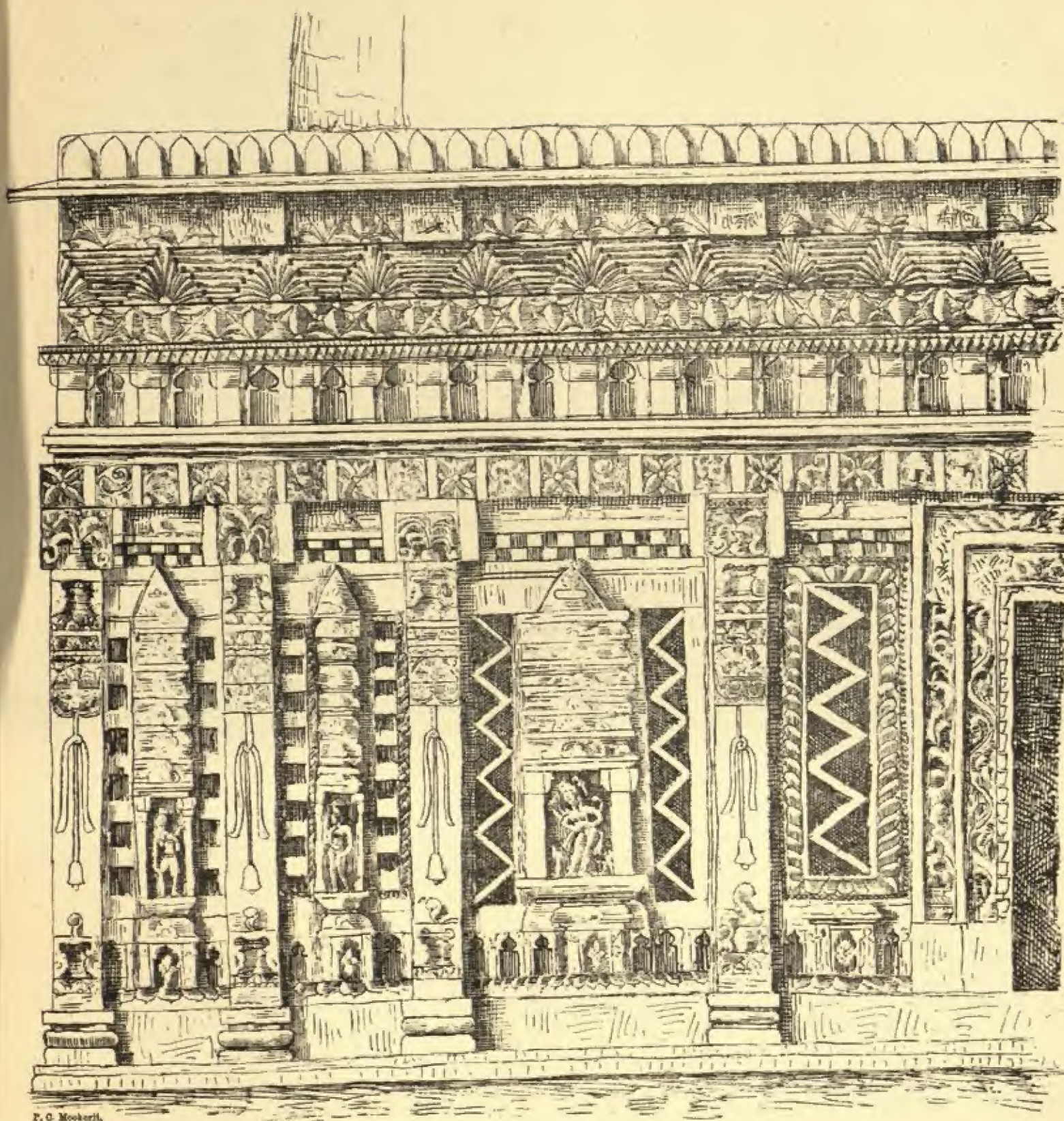


GREAT JAIN TEMPLE,
DEOGARH.
(North Façade).
Scale—10 Feet = 1 Inch.



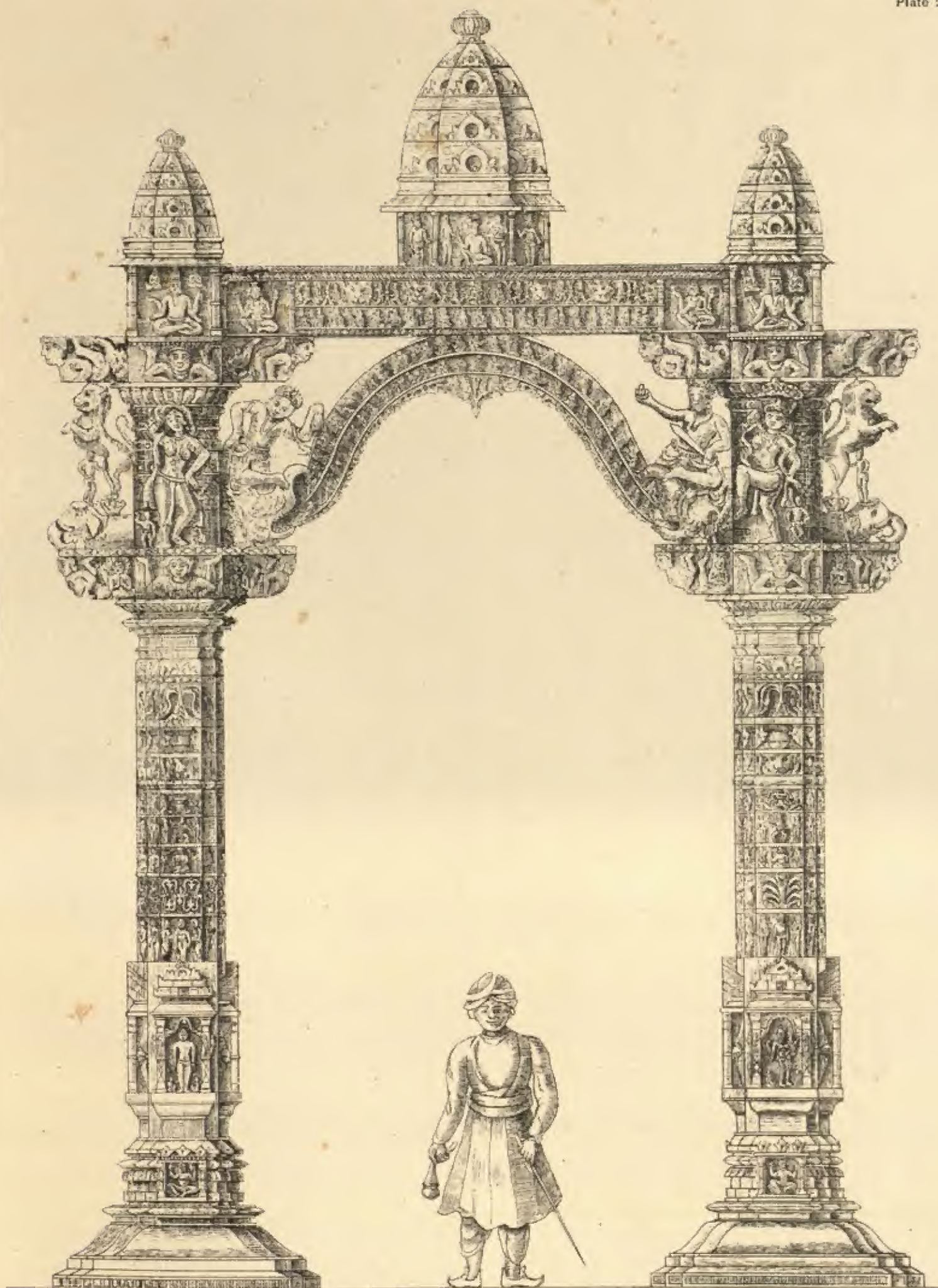
GREAT JAIN TEMPLE,
DEOGARH.
Longitudinal Section.
Scale—10 Feet = 1 Inch.

Photo-Dupco, T. O. Press, Roorkee.



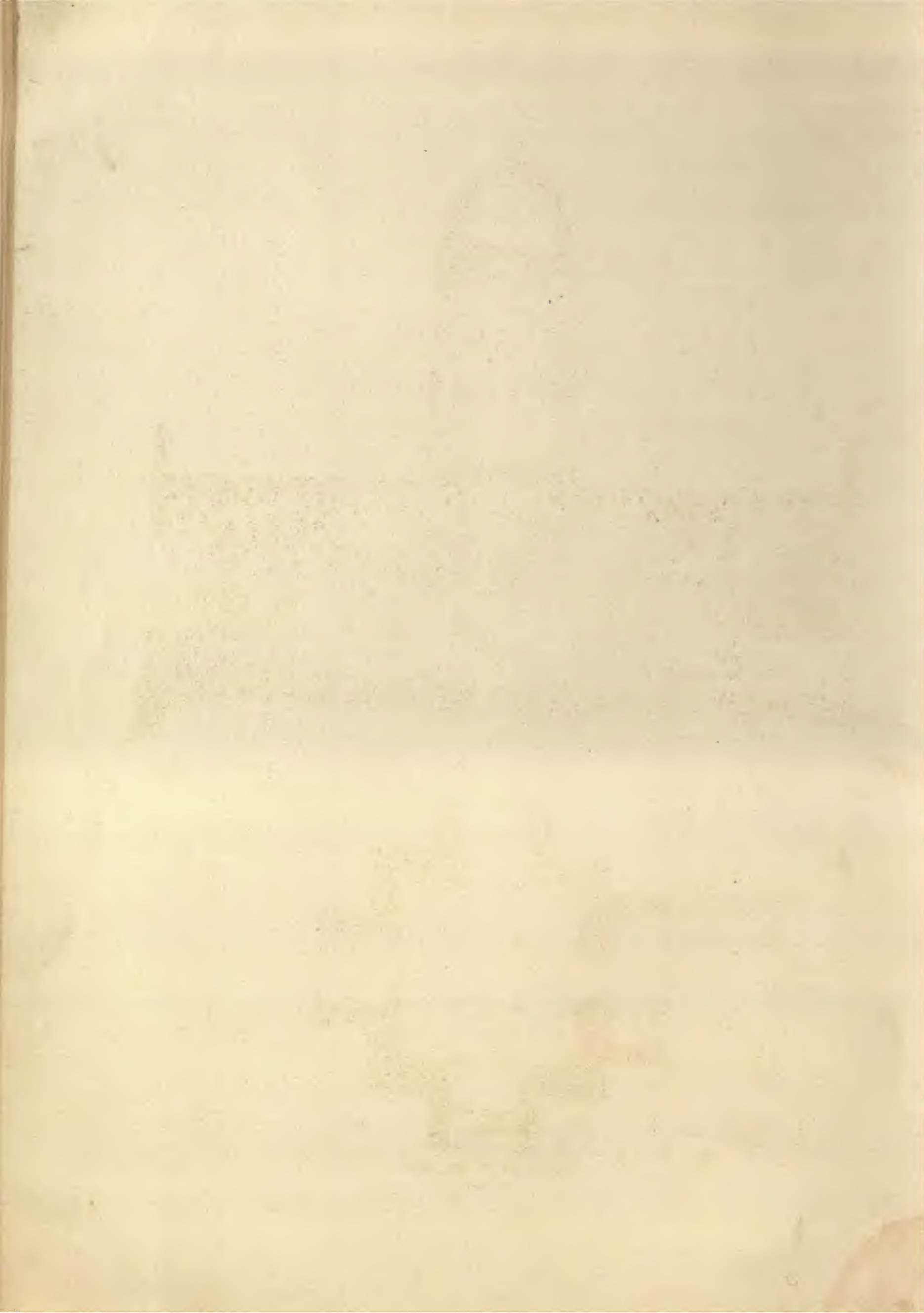
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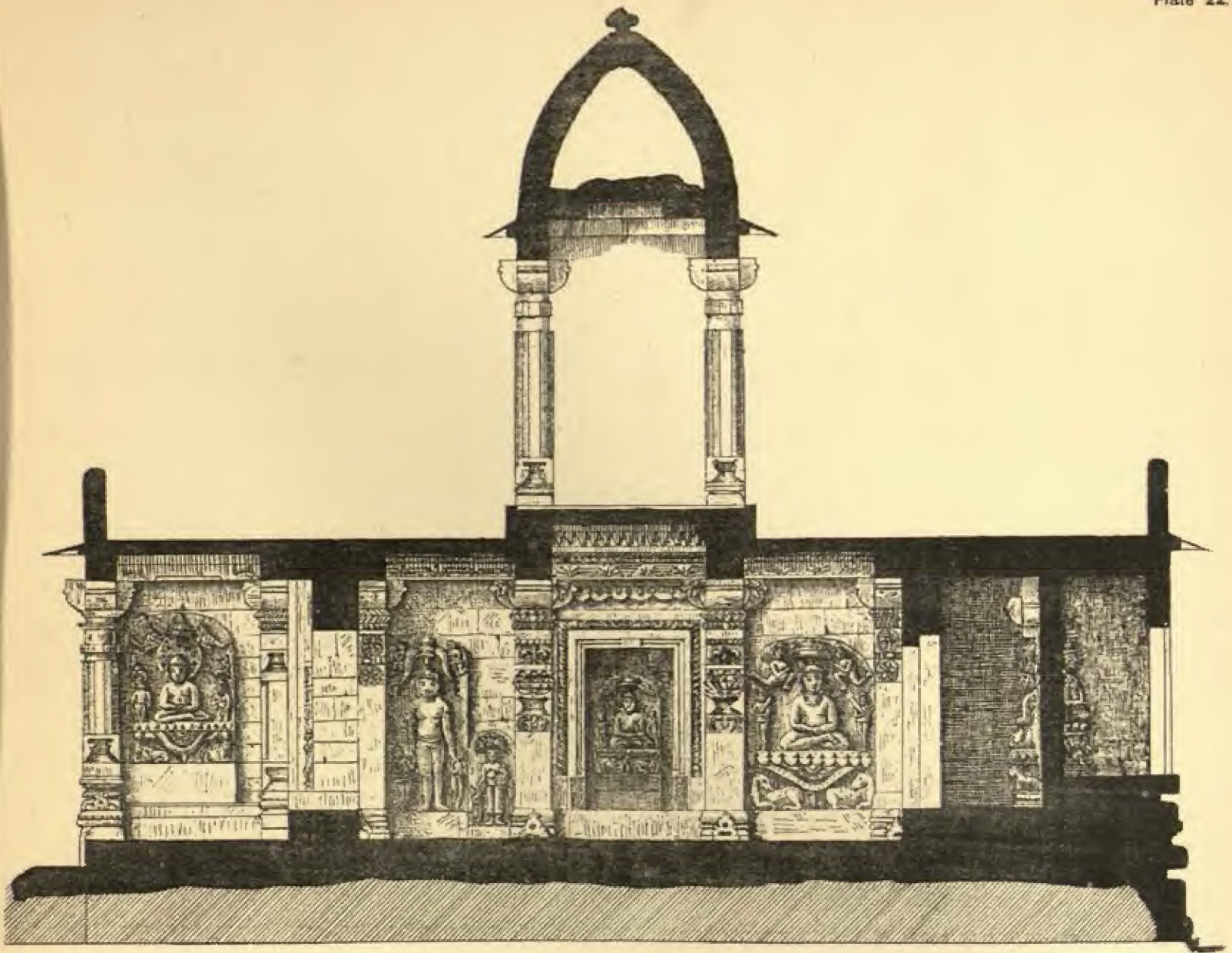
GREAT JAIN TEMPLE,
Half back Elevation.



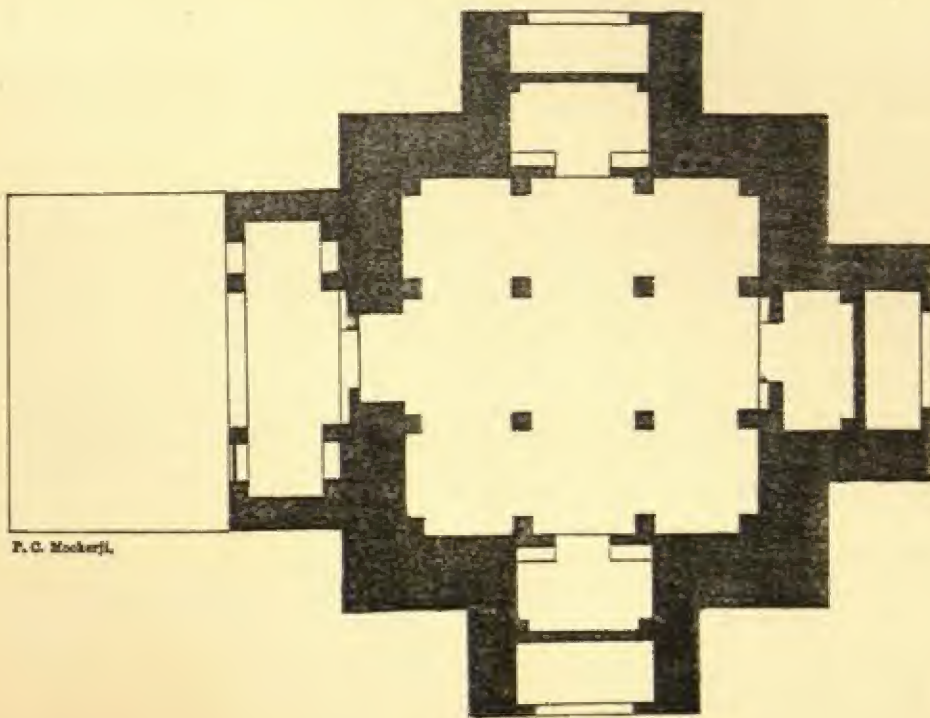
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TORANA GATE RESTORED, GREAT JAIN TEMPLE,
DEOGARH.





Section of XV. Jain Temple.



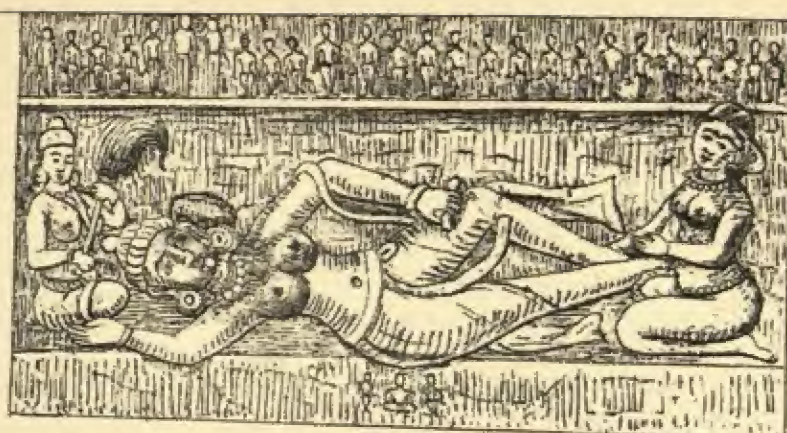
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PLAN OF THE XV. JAIN TEMPLE,
DEOGARH.





ADINATH OR RISAVANATH,
THE FIRST TIRTHANKARA.

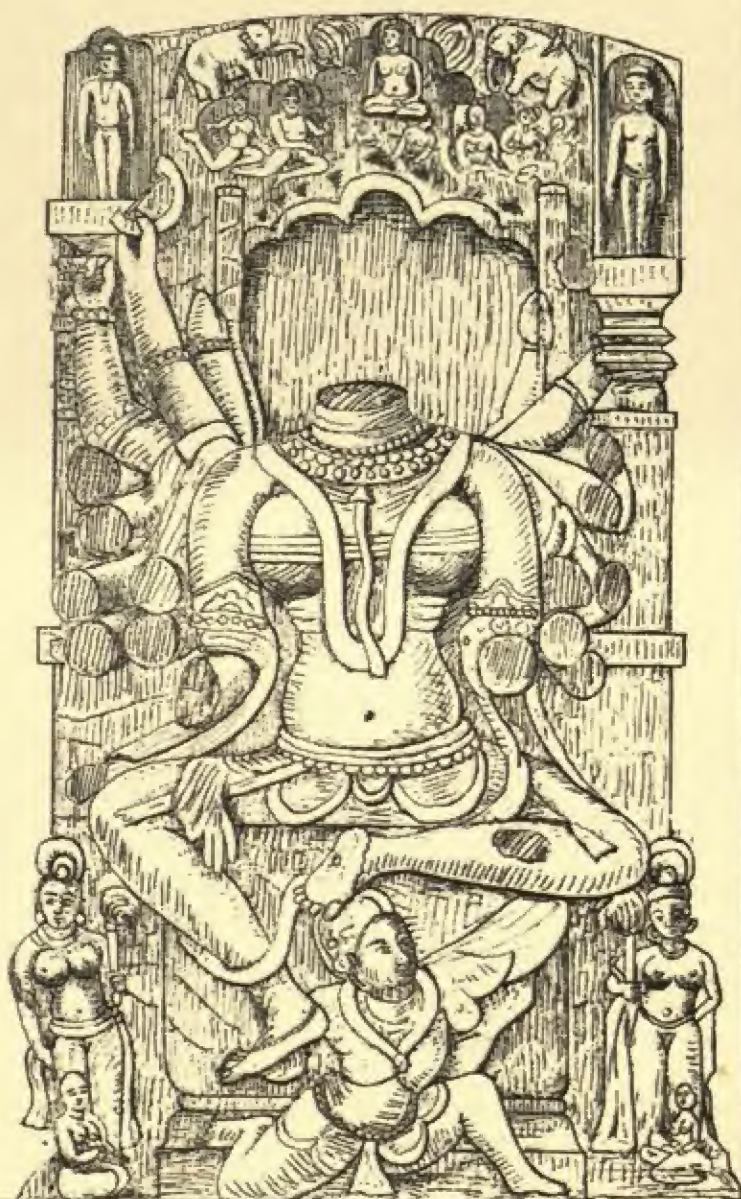


THE MOTHER OF MAHÁVIRA IN CONCEPTION.



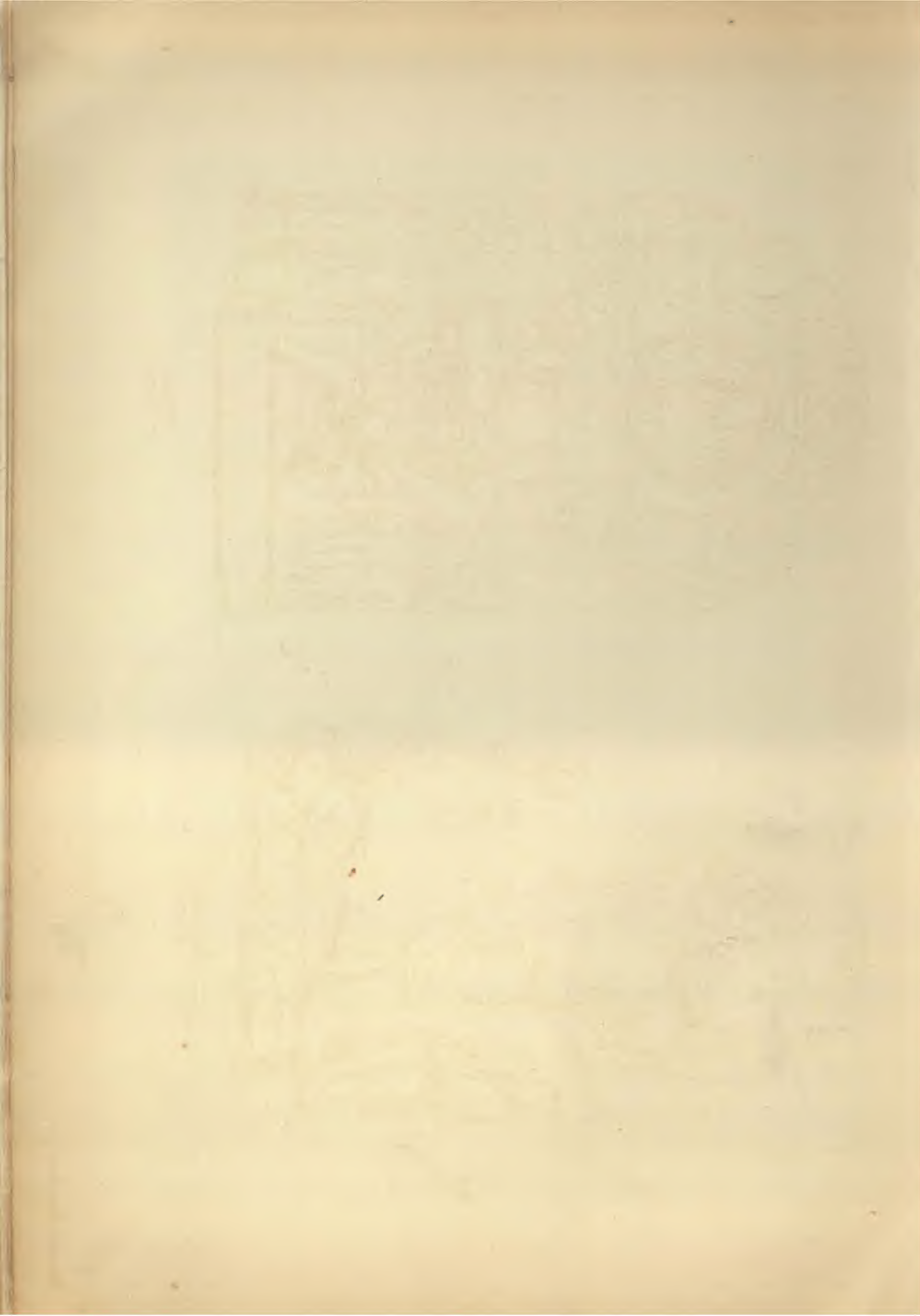
F. C. Mookerji.

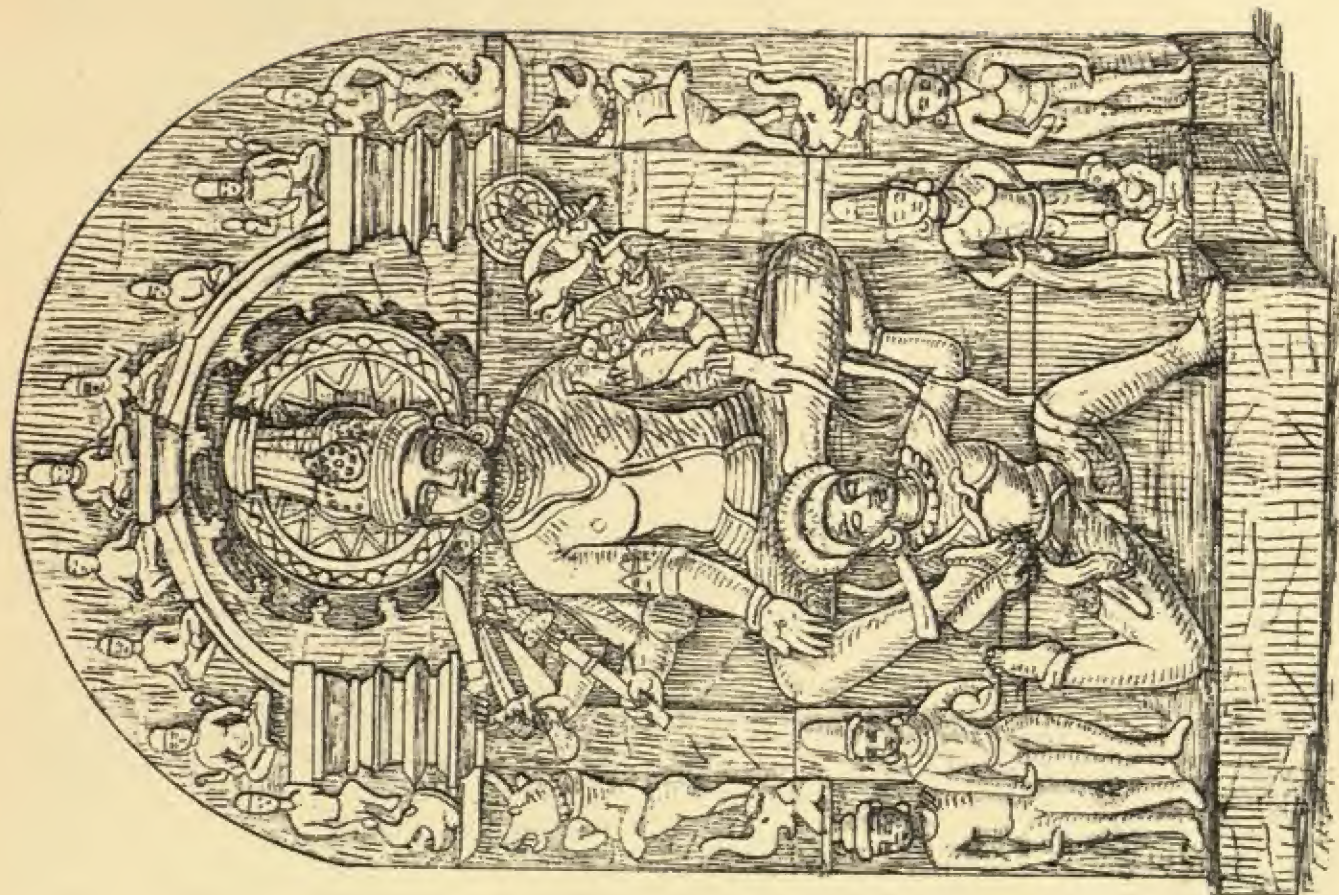
THE MOTHER WITH MAHÁVIRA ON HER LAP.



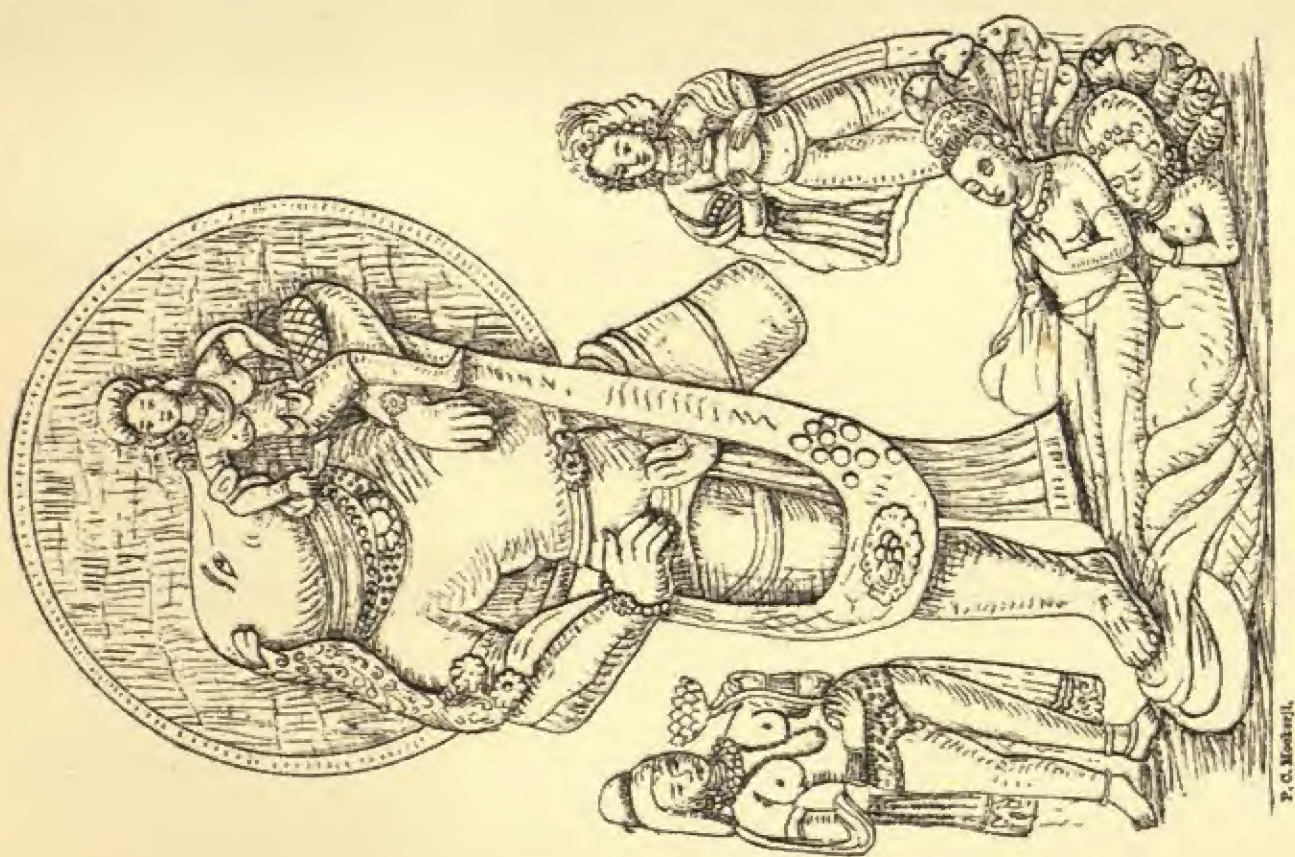
MAHÁ LAKSHMI.

JAIN TIRTHANKARA & OTHER IMAGES.





RANCHHODJI
AT DUTTIA.



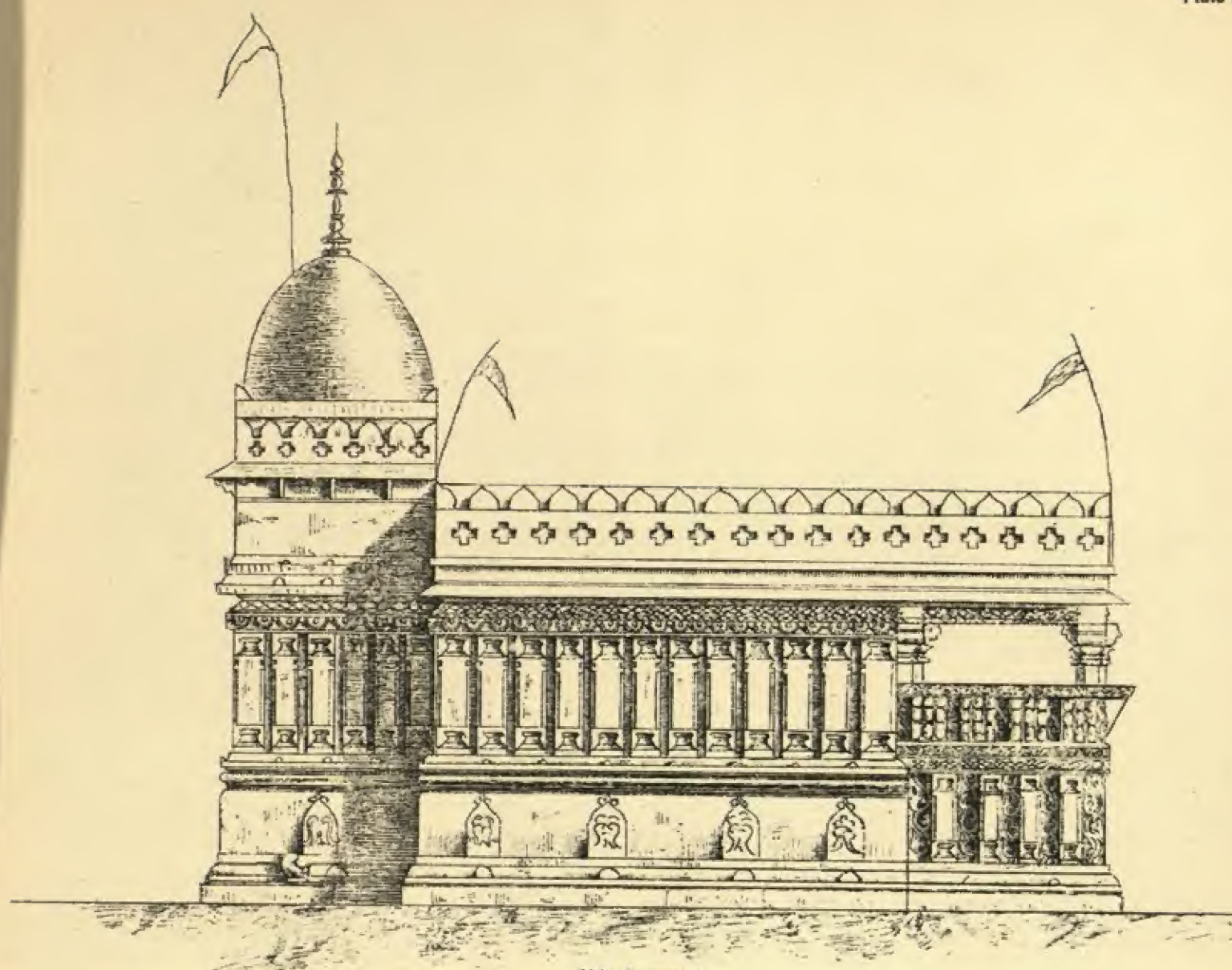
VARÁHA - AVATÁRA,
DEOGARH.

22888

Handwritten text, likely a title or header, possibly reading "THE HISTORY OF THE CITY OF LONDON" or similar, though the script is very faint and difficult to decipher.



Small handwritten text at the bottom center, possibly a signature or a date, though it is illegible.



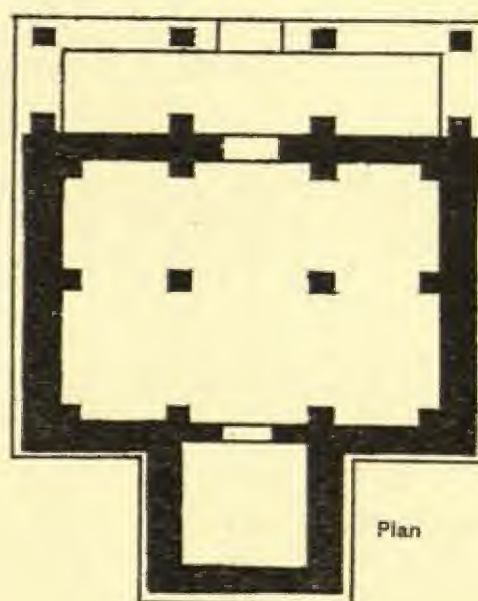
Side Elevation.

Scale—4 Feet = 1 Inch.



VISHNU TEMPLE.

No Scale.

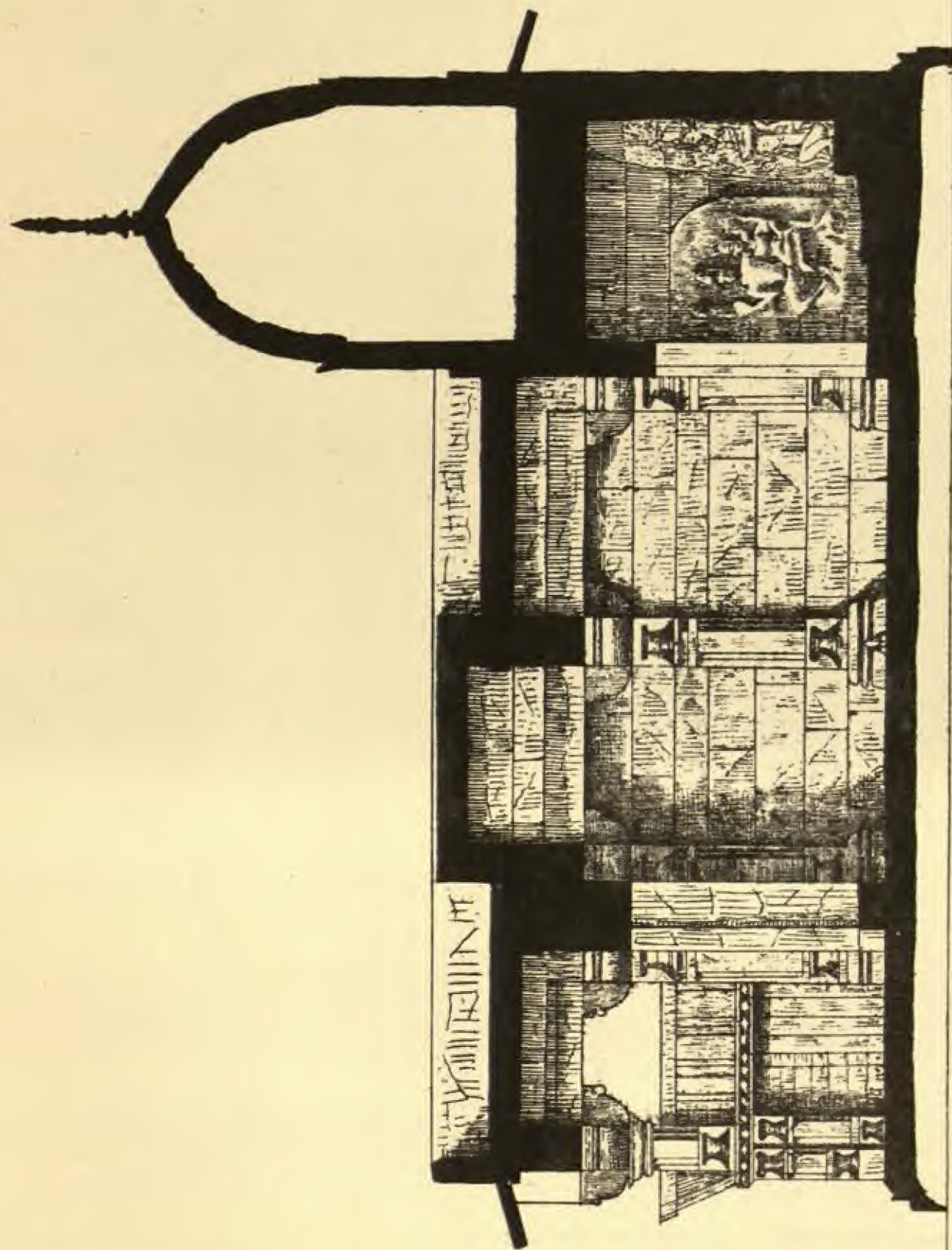


Plan

RANCHHODJI TEMPLE,
DHOJRI-DUTTIA.

Scale—8 Feet = 1 Inch.





P. G. Mohapatra.

CROSS SECTION OF RONCHHODJI TEMPLE,
DHOJRI-DUTTIA.

Jungle pathway
Jhammar or
Mahadeva
Temple

Jhammar well

Plate 28.

Indian Midland Railway

Site of
Jain Temple

Ruins of

Old
Town

Hanuman
Lakshmi Narayana
Vishnu Temple

Jain Temples

Bhandaria
or Vishnu
Temple

Bel Modi

Dry Tank

Well

SKETCH TOPOGRAPHY OF THE RUINS
AT CHANDPUR.
(from memory).

N

Varaha
Column
Lotus Tank
Sahasra Lingum

Well

Small temple
in the jungles

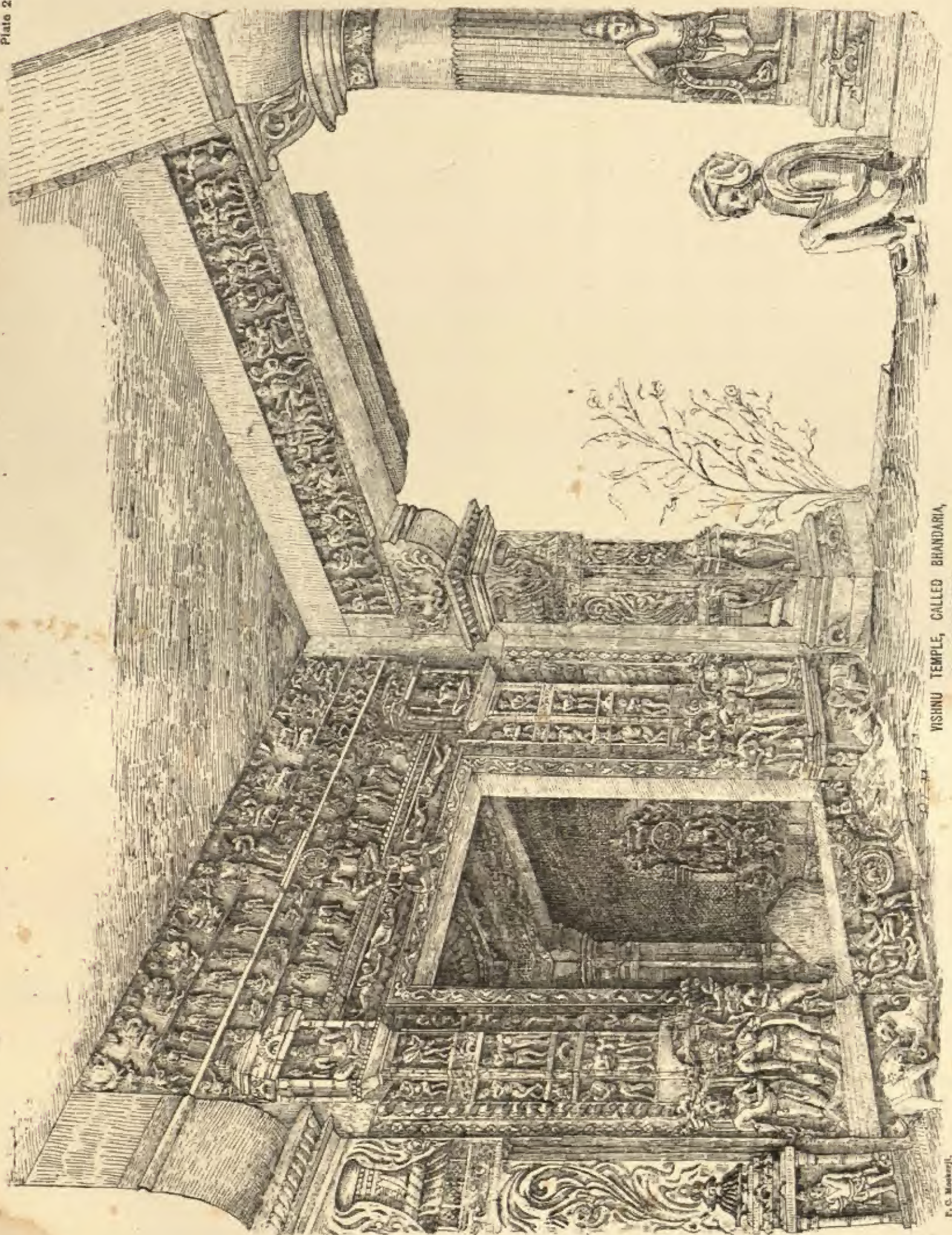
To Deogarh

To Lalitpur

P. O. Meekari.

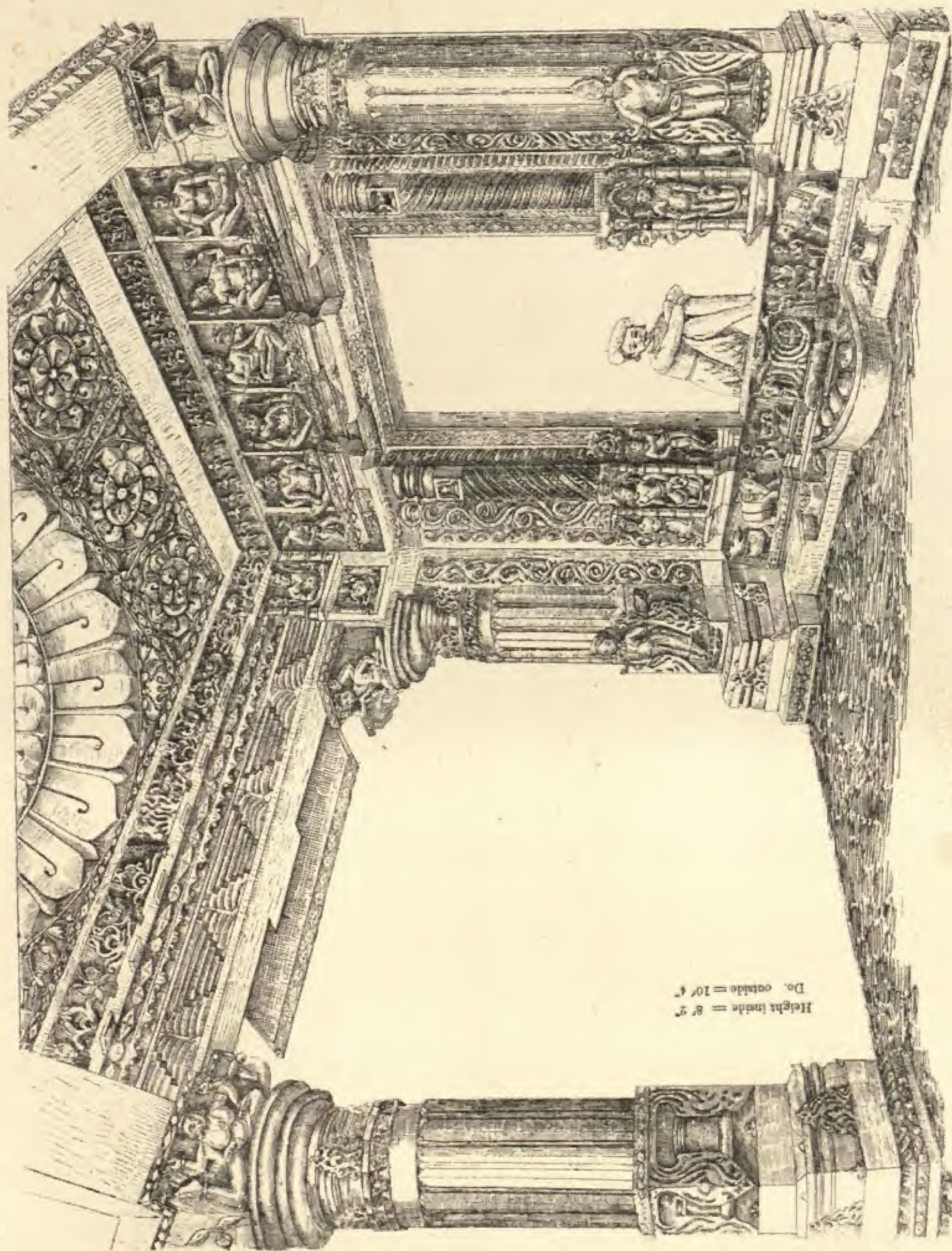
Litbo., T. O. Press, Bourles.

Sumo Peak



VISHNU TEMPLE, CALLED BRANDARIA,
AT CHANDPUR.

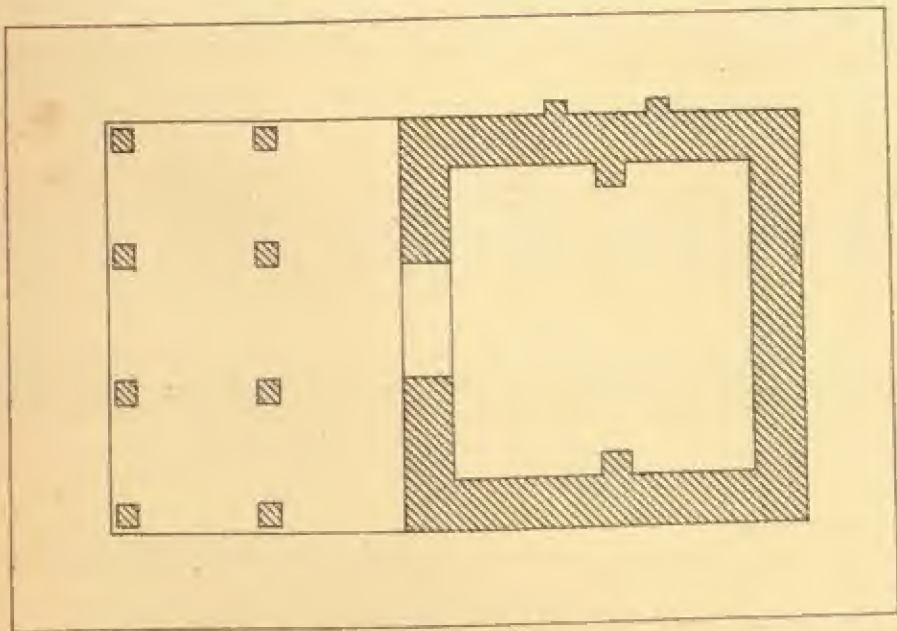
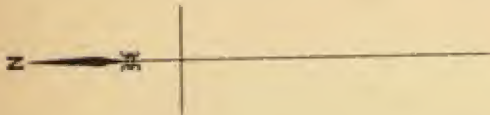
P. G. Mookerji.



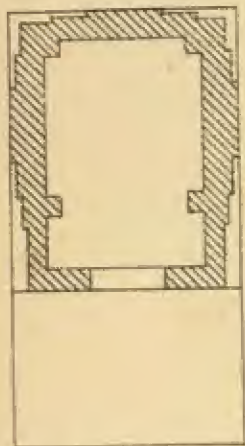
Height inside = 8' 2"
Do. outside = 10' 4"

T. C. Modhera

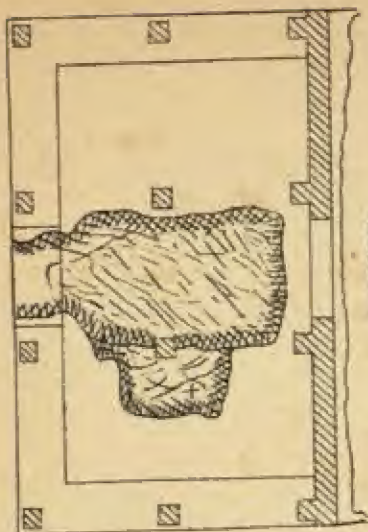
JHAMMAR-KI-MODHIA, INSIDE PORCH,
AT CHANDPUR.



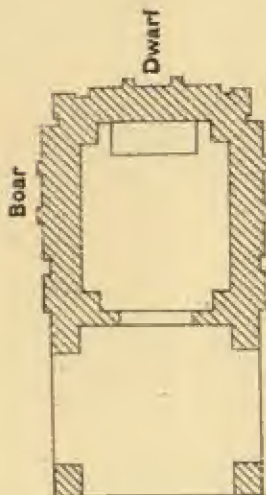
JAIN TEMPLE ON SUMO HILL.



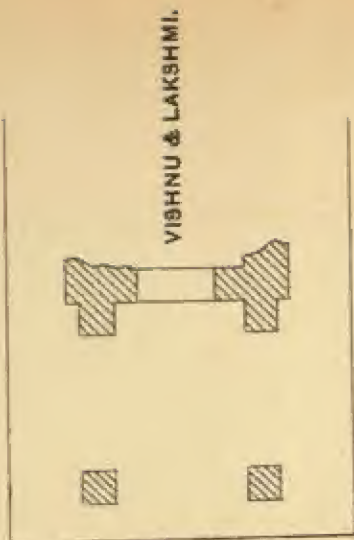
SMALLER BELMODI.



BELMODI.



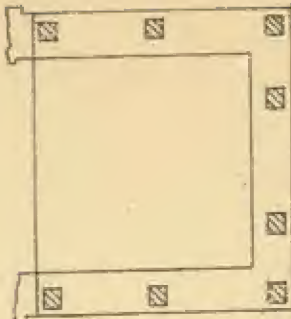
VISHNU ON GARUD.



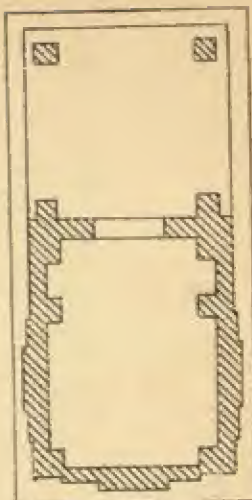
VISHNU & LAKSHMI.



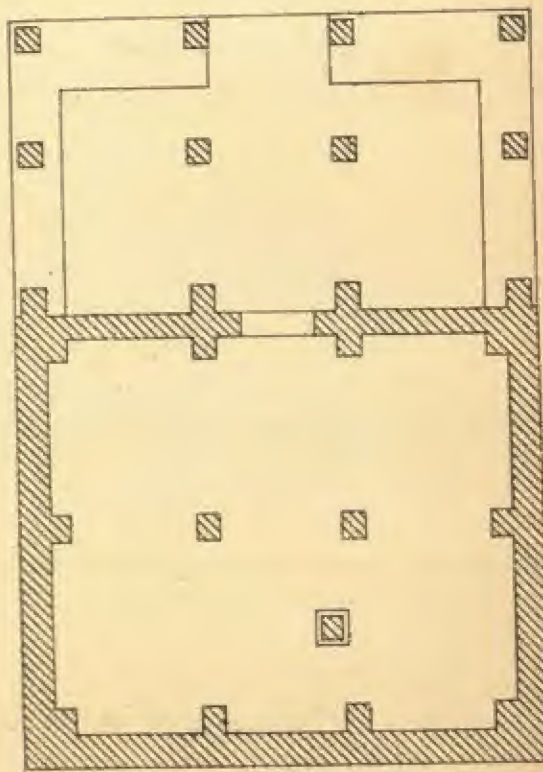
MANDI.



GANESHA.



VISHNU OR BRAHMA.

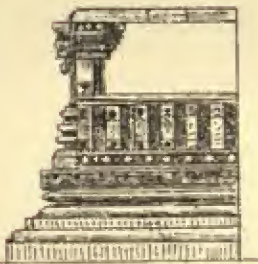
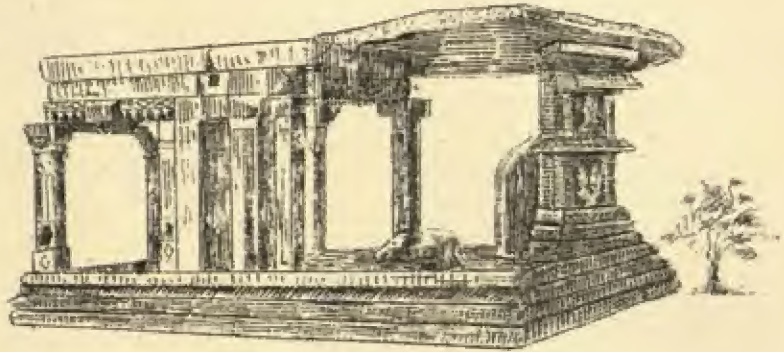
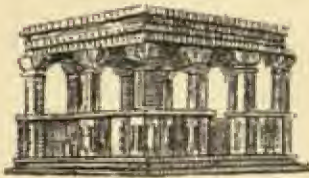
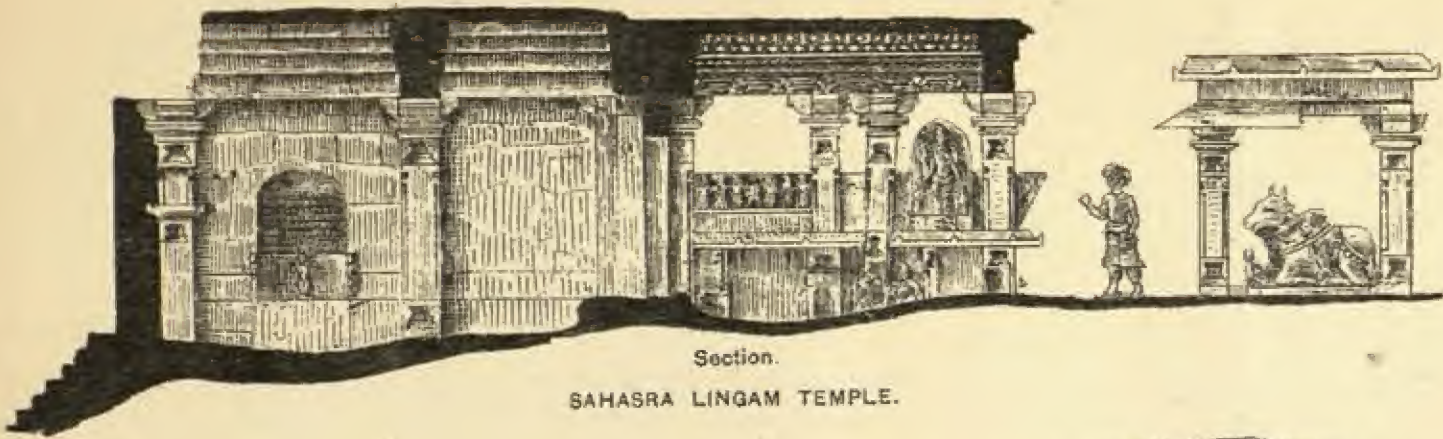


SAHASRA LINGUM.

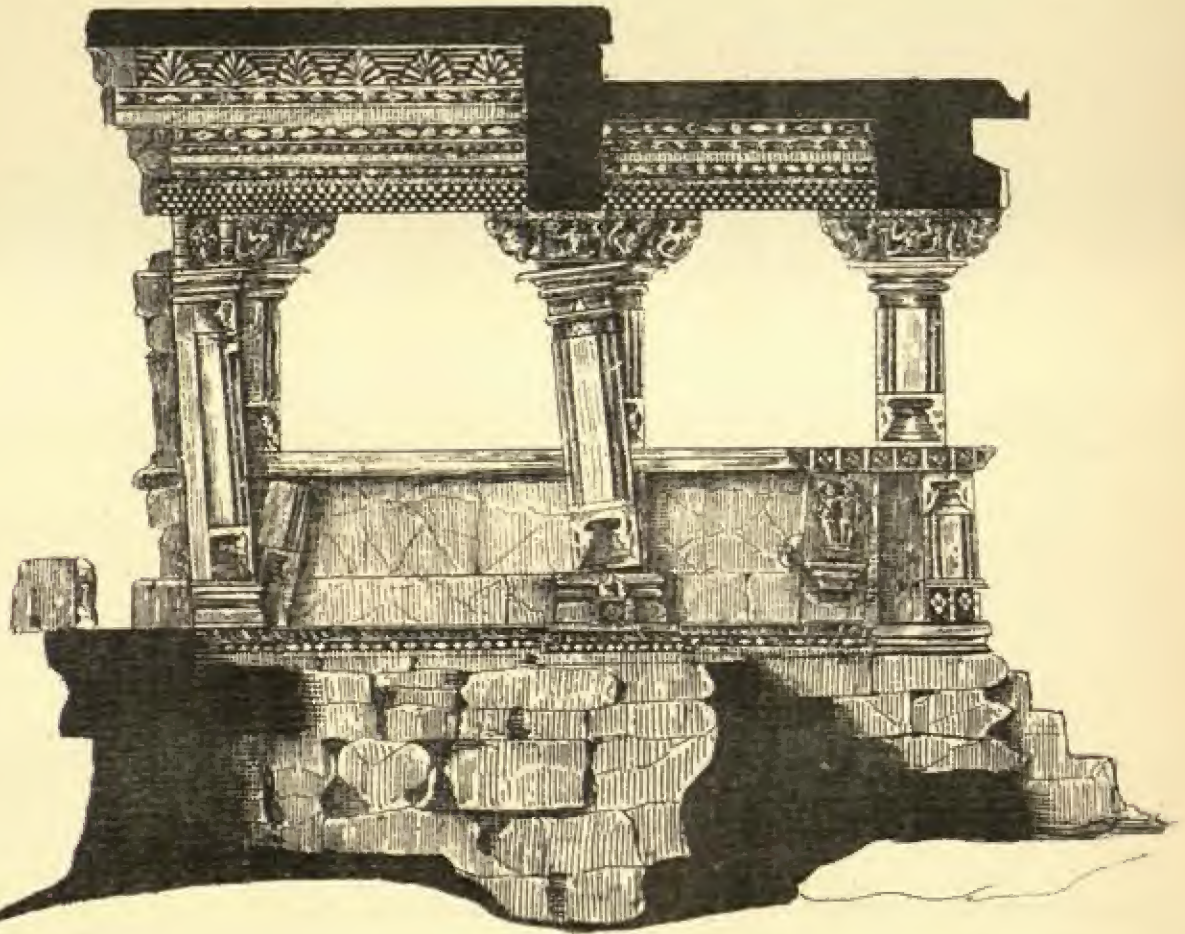
PLAN OF TEMPLES,
AT CHANDPUR.

Scale—8 Feet = 1 Inch.

P. C. Senapati.



OUTSIDE MOULDING OF BELMODI.

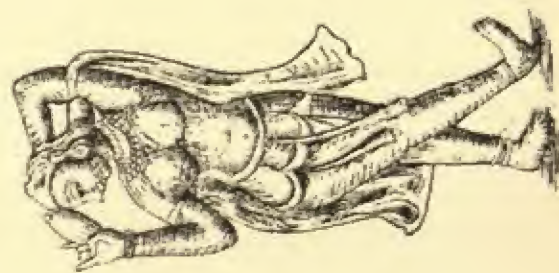


P. C. Mookerji.

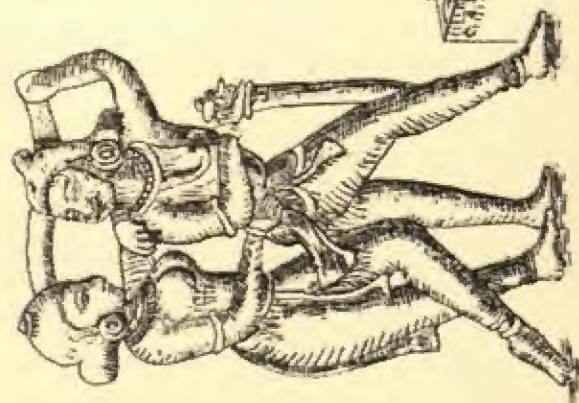


NARASINGHA FIGHTING WITH
HIRANYA-KASIPU.

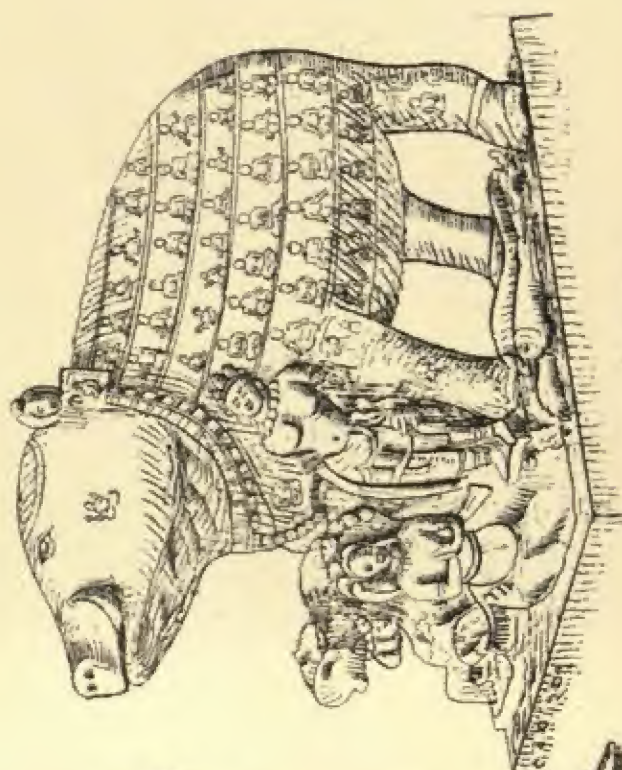
MÁHADEVA DANCING THE TÁNDAVA.



DANCING GIRL.

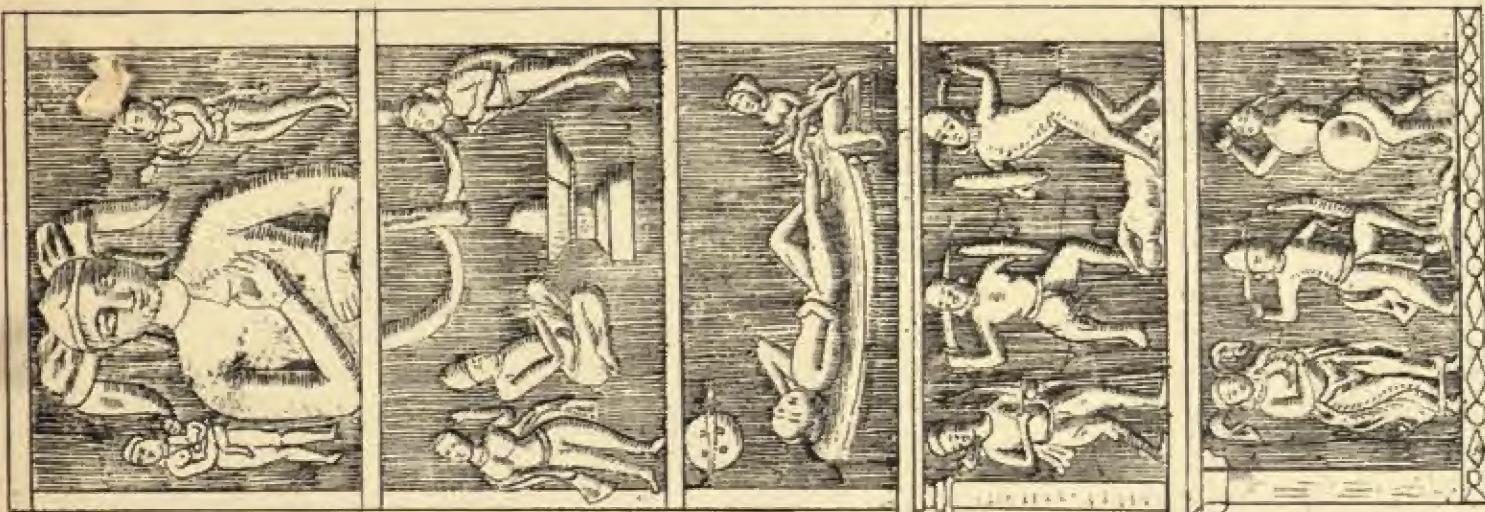


WIFE & HUSBAND.



INSCRIBED BOAR.

SCULPTURES FROM CHANDPUR.

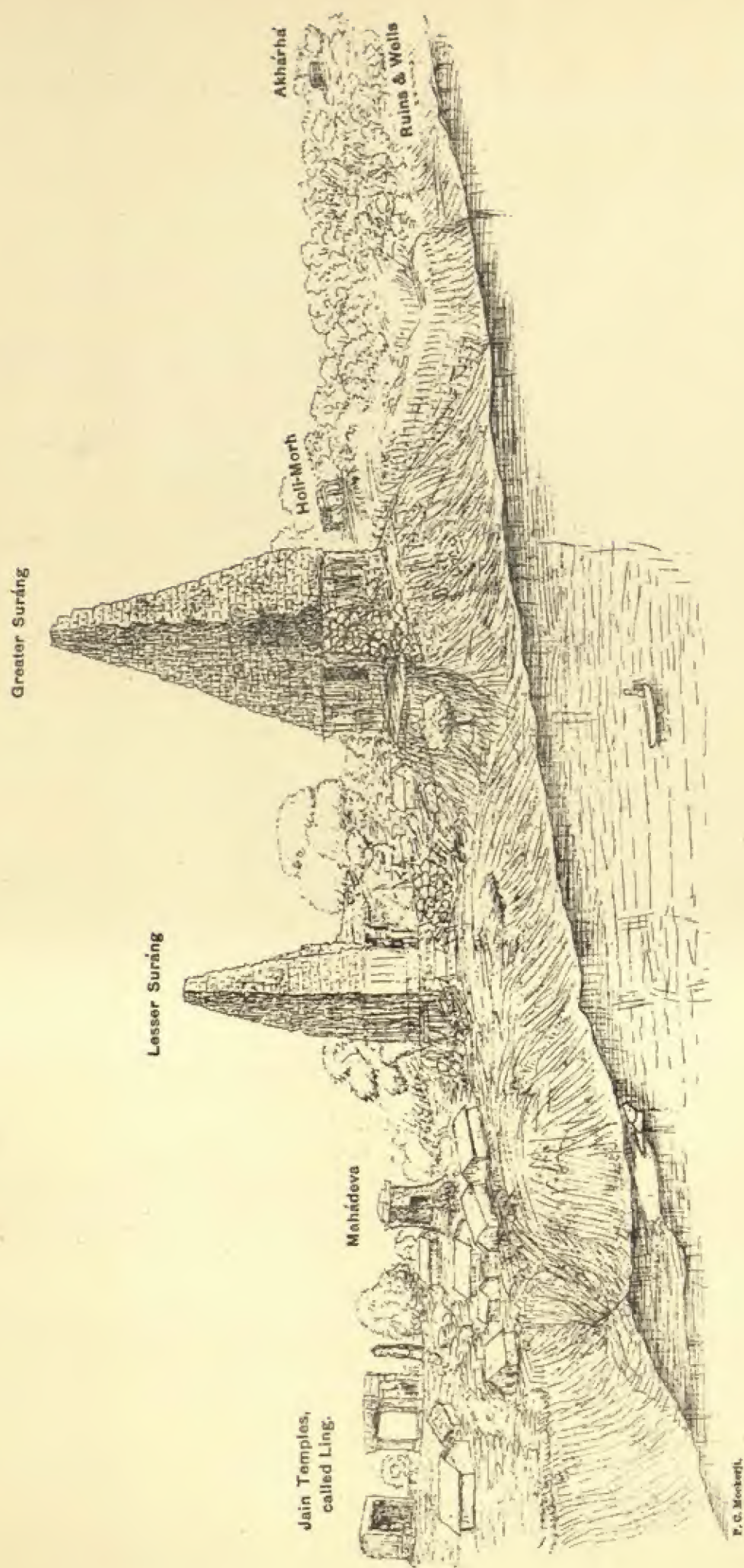


SATI SLAB.

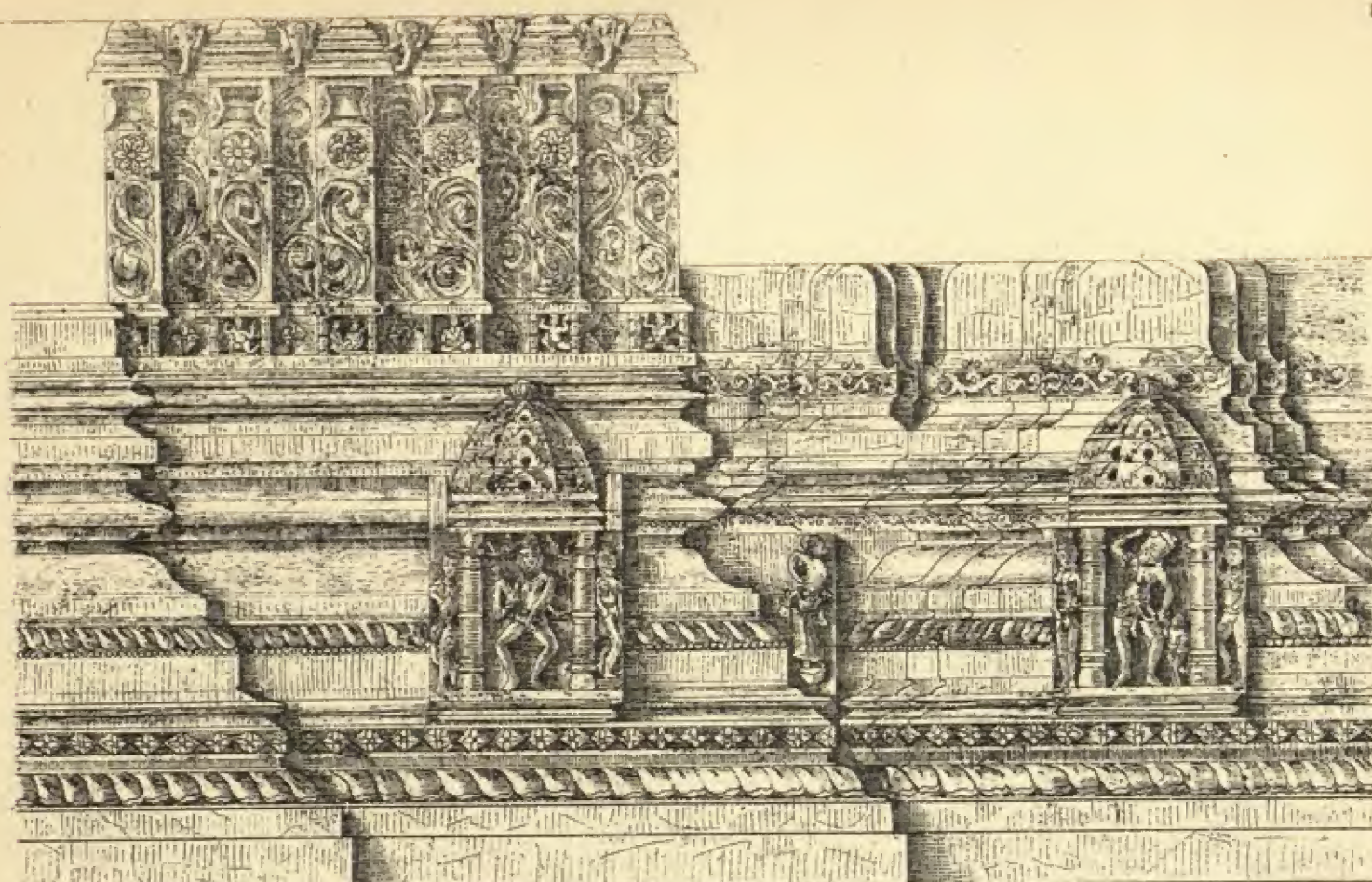
F. O. Mackenzie.



F. C. Mookerji.

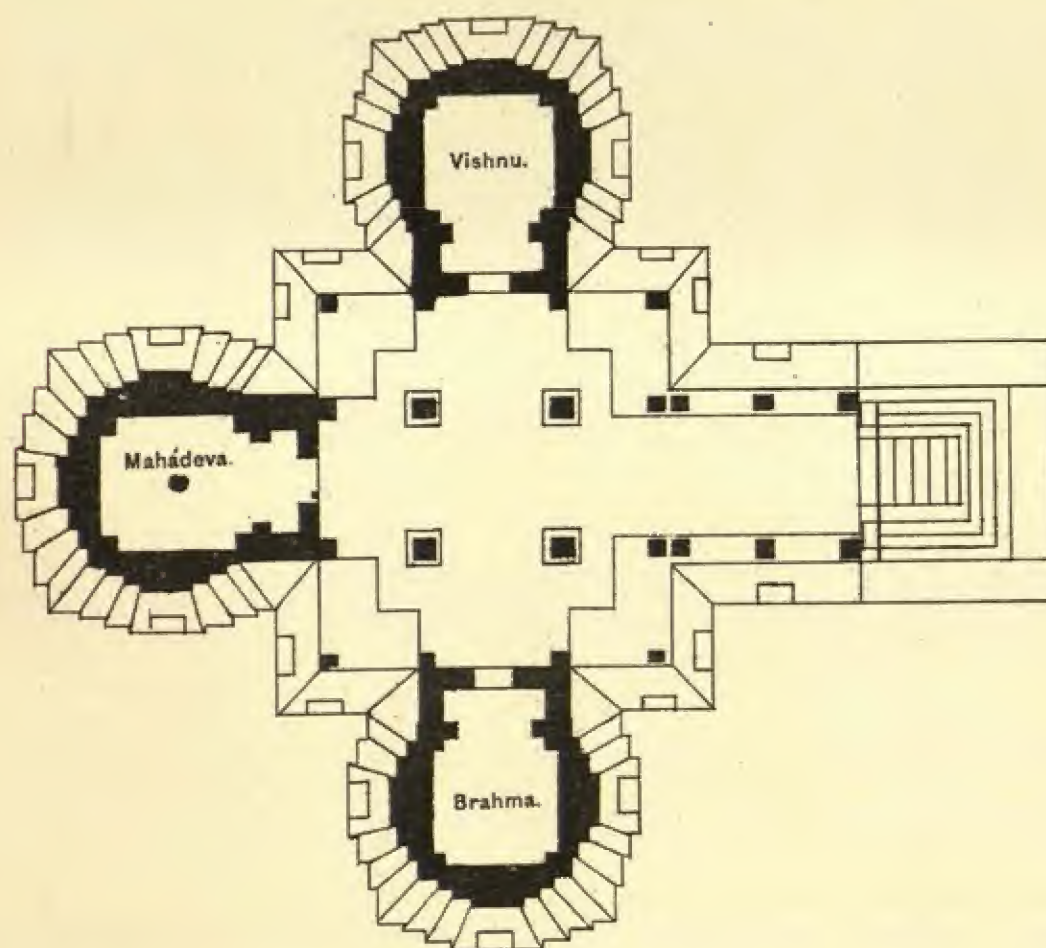


BLOCK-VIEW SHEWING POSITION OF OLD TEMPLES
AT DUDHAHI.

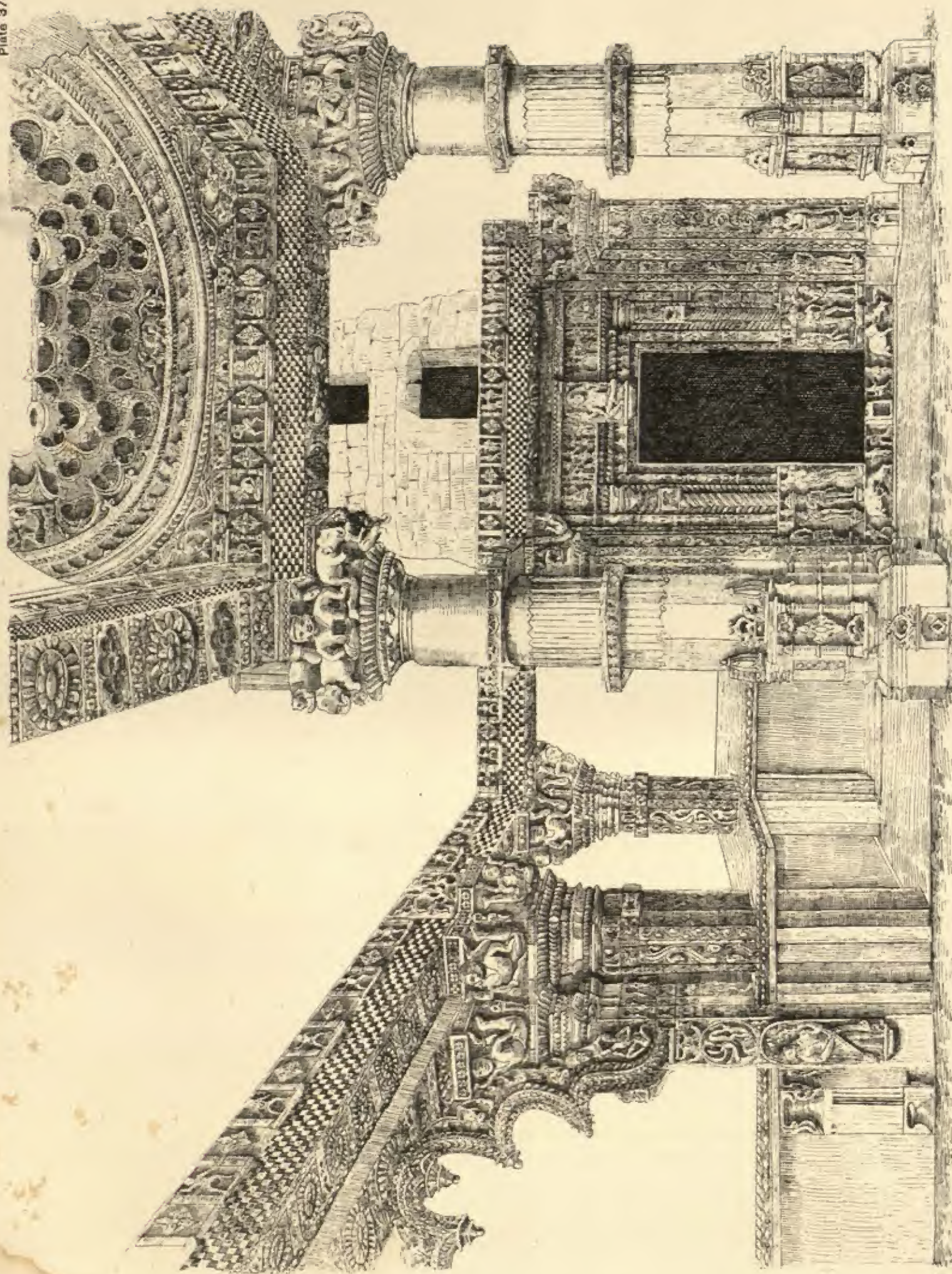


P. C. Kookerji.

PART MOULDINGS OF THE LESSER SURAYIA OR SURANG.

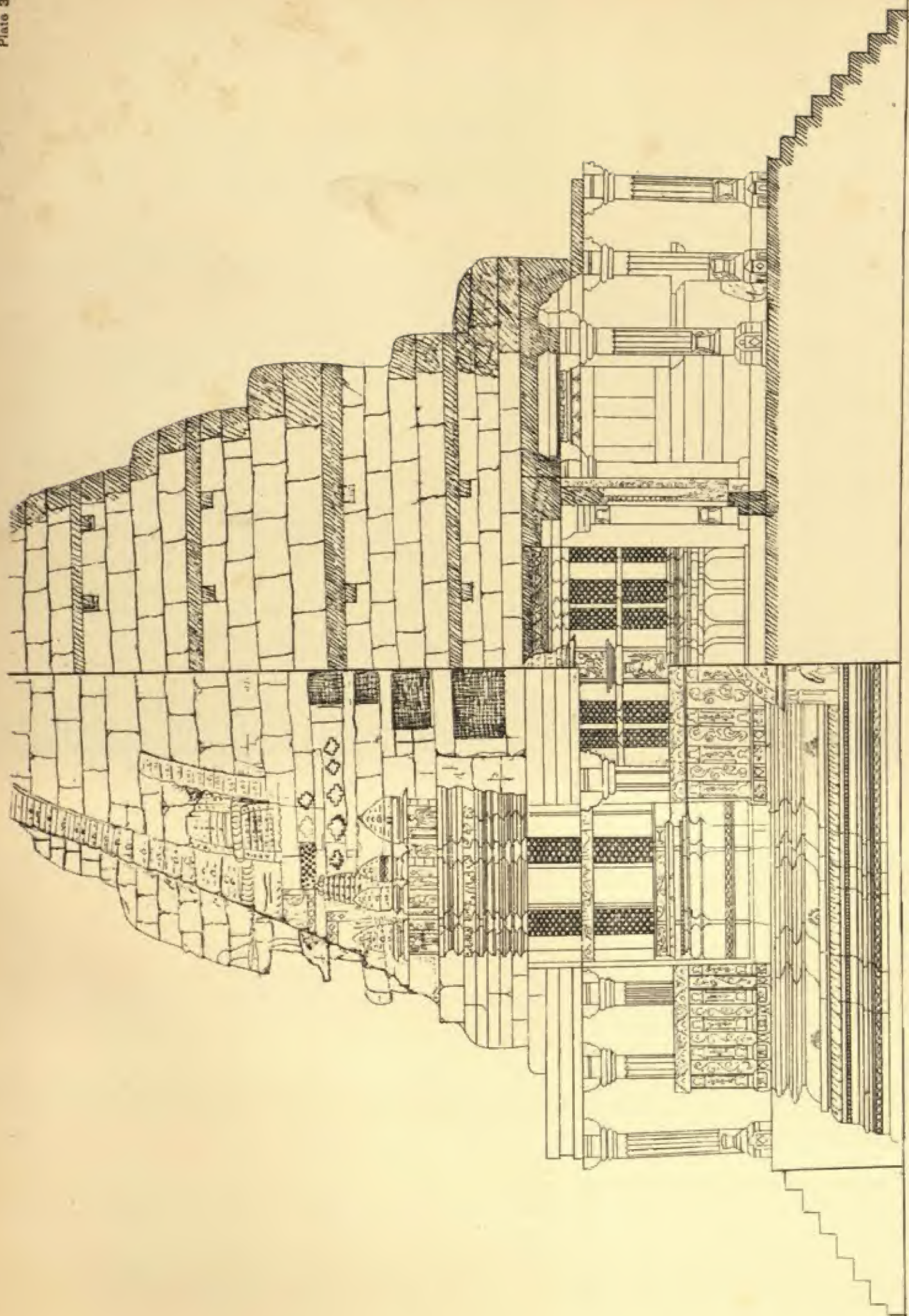


PLAN OF THE TEMPLE OF TRINITY,
Called Chhoti Surang,
AT DUDHAHI.



INSIDE VIEW OF THE LESSER SURANG, OR THE TEMPLE OF TRINITY.
DUDHAHI.

F. C. Monks.



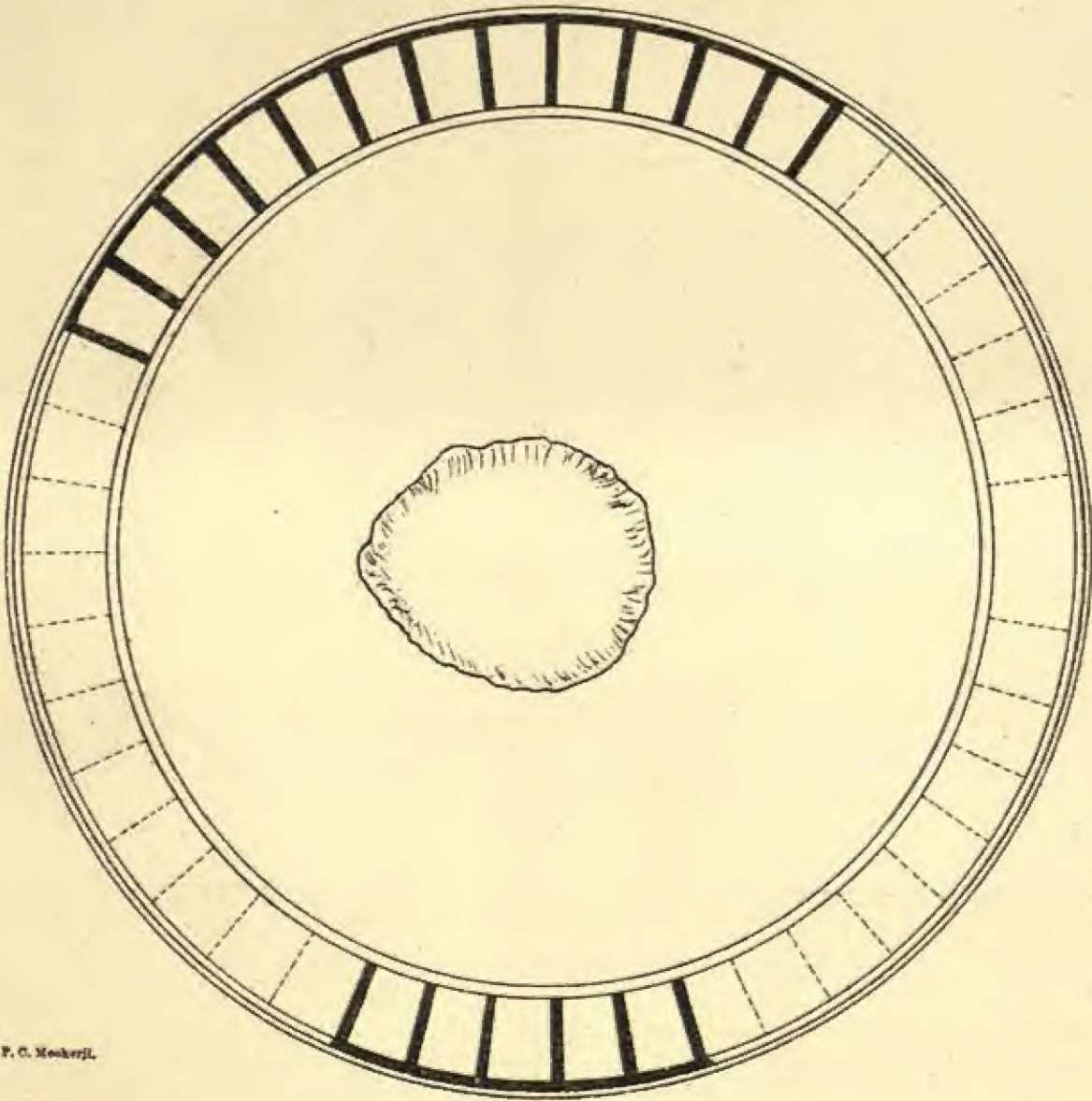
F. O. Mookerji.

Half Longitudinal Elevation.

THE DOUBLE TEMPLE AT
DUDDAHLI.
Greater Surang or Surayla.

Half Longitudinal Section.

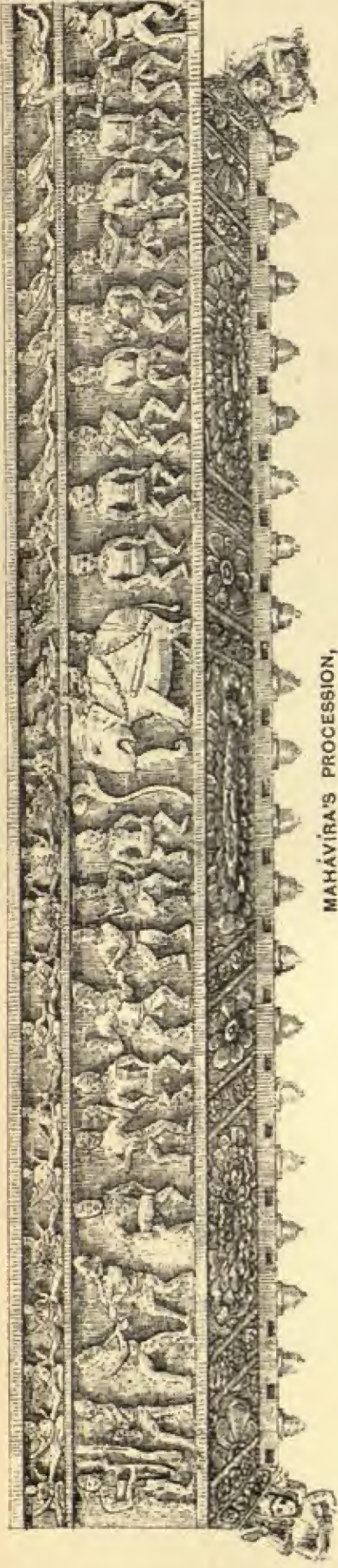




F. C. Meeker.

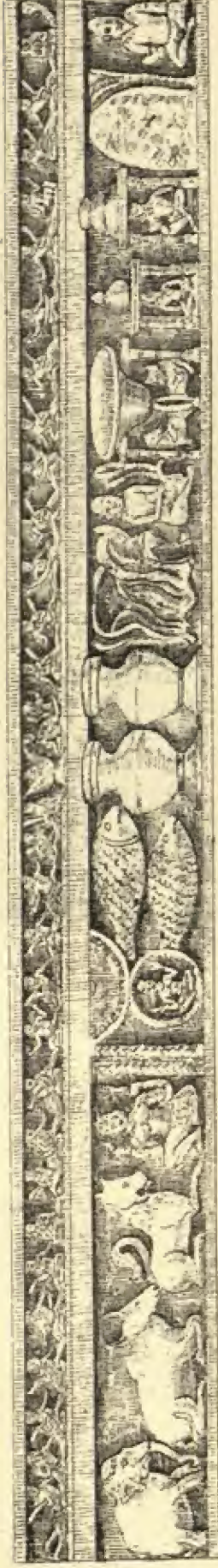
CIRCULAR TEMPLE, CALLED AKHADA,
BUQI DHUDHARI.

North side Architrave.



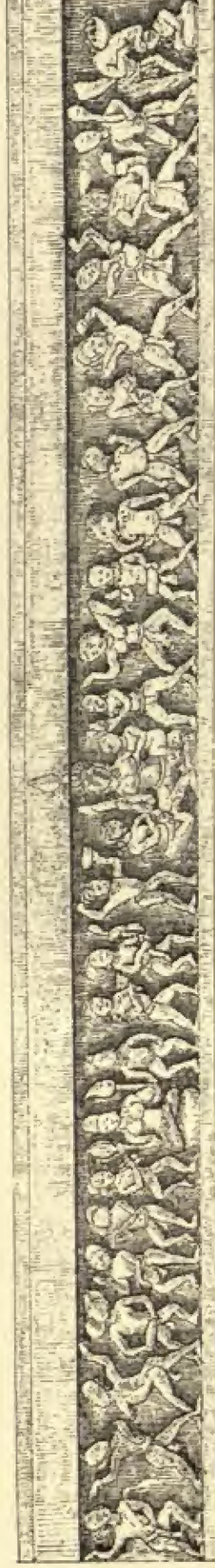
MAHÁVÍRA'S PROCESSION,
he being on Elephant.

East side Architrave.



FOURTEEN DREAMS OF MAHÁVÍRA'S MOTHER.
(Called Solá Swapna).

South.



MAHÁVÍRA SEATED ON HIS MOTHER'S LAP.

West.



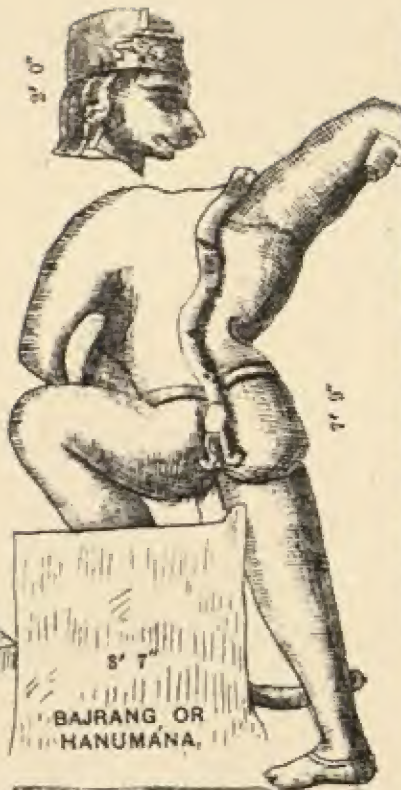
P. G. Meherji.

MAHÁVÍRA ATTAINING NIRVÁNA.

SCULPTURED ARCHITRAVES IN THE PORCH OF THE LING,
DUDHAHI.



VARAHA-AVATARA-BANIÁKA VARÁT.



BAJRANG OR HANUMANA.



SATI SLAB NEAR BAJRANG.



MAHÁDEVA TEMPLE AT LEDOURA.

Jain Inscription गदनशया



VÁMANA-AVATARA OF VISHNU AT BANBABA TEMPLE.



VISHNU AT LEDOURA.
8' 5" x 8' 5"

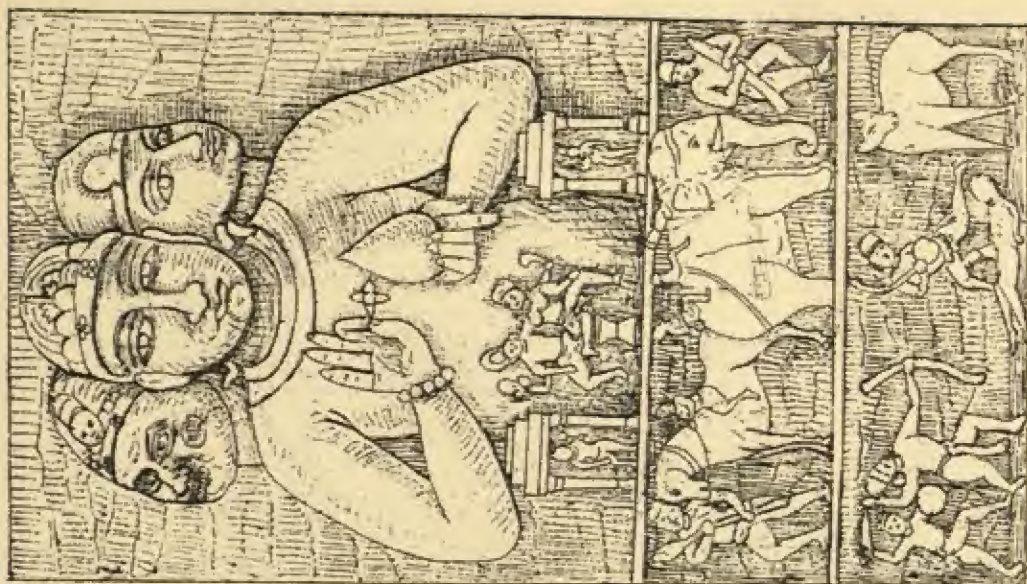


ROCK-CUT NARA SINGHA.



SCULPTURES AT DUDHANI,

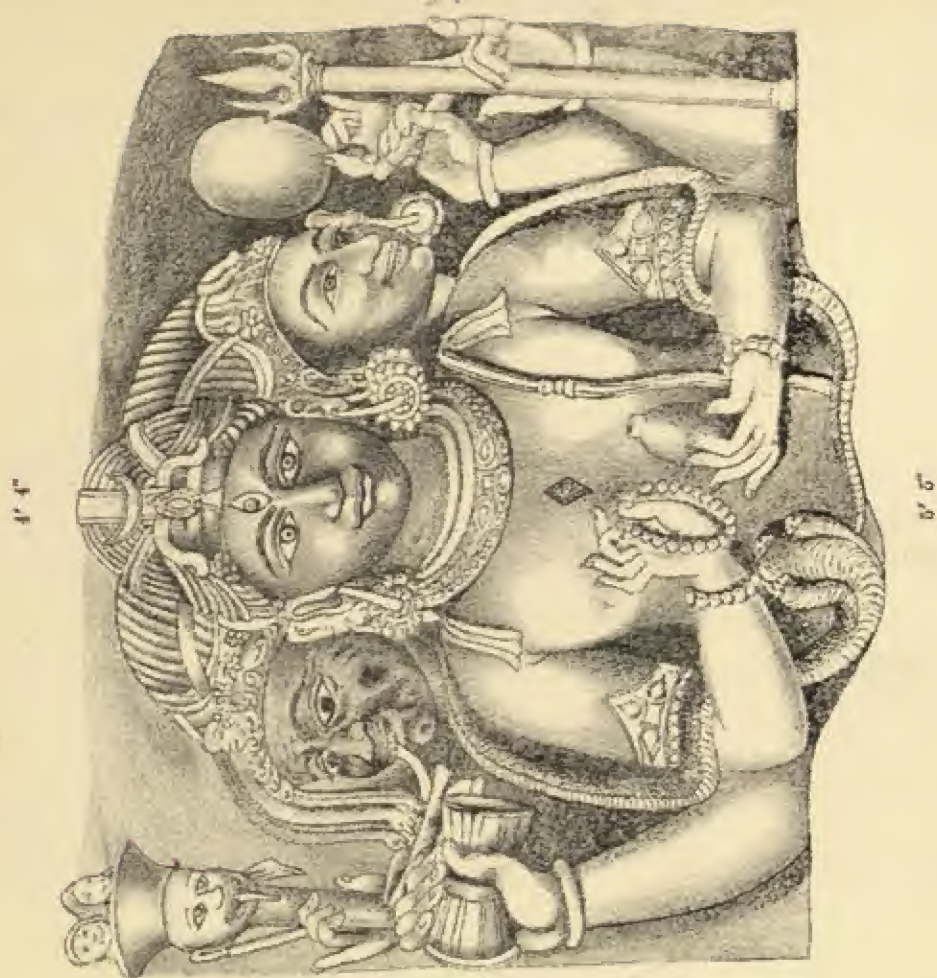
MOTHER OF KRISHNA AT BANBABA TEMPLE.



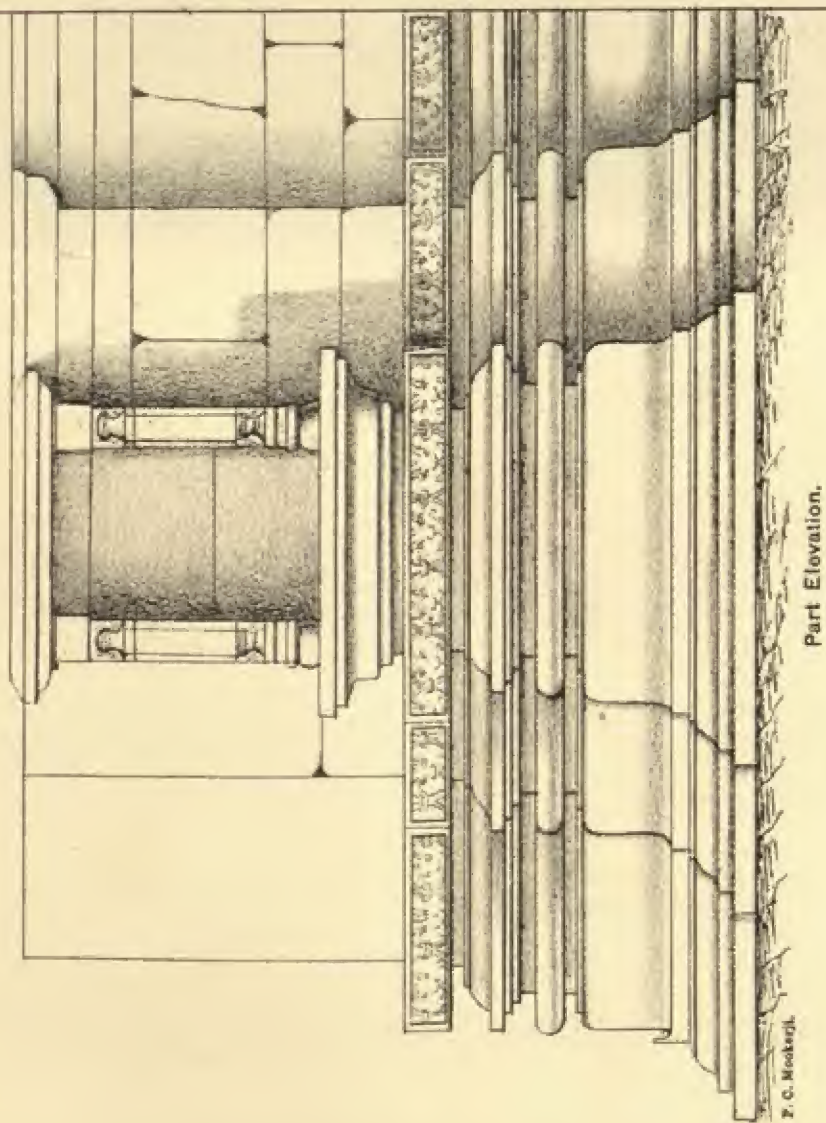
SATI SLAB,
SAIDPUR.



SATYAVRATA - MANU,
DUDHAHI.



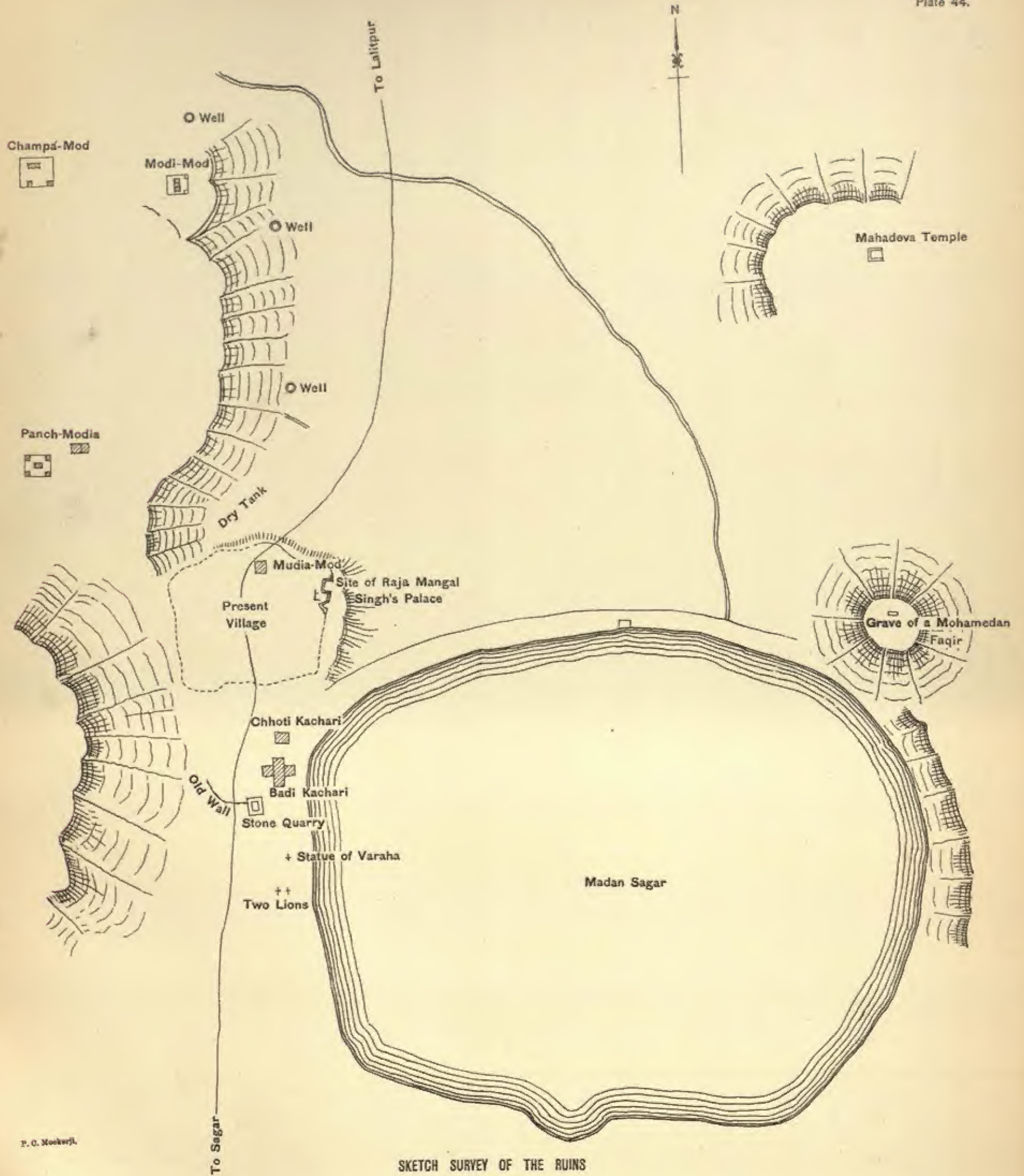
NILKANTHA,
MAHADEVA.



Part Elevation.

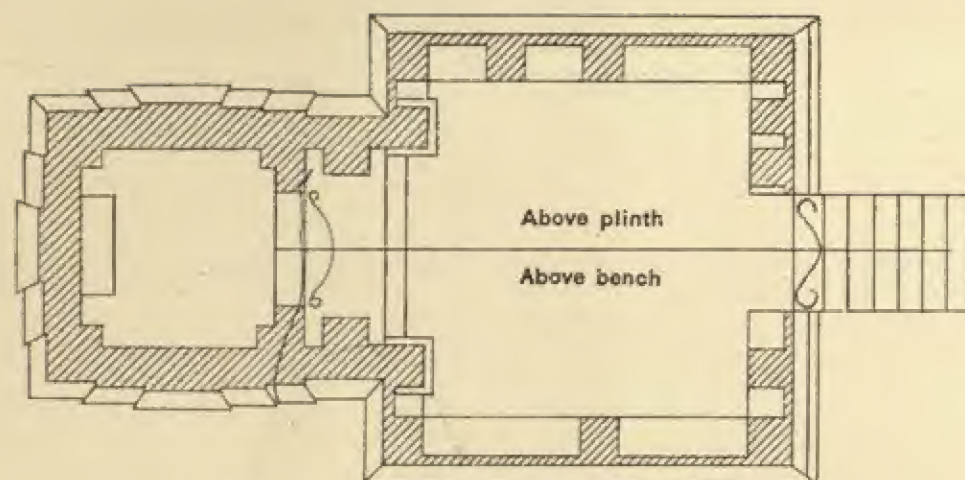


20' 6" SKETCH OF NILKANTHA TEMPLE
NEAR PALI.

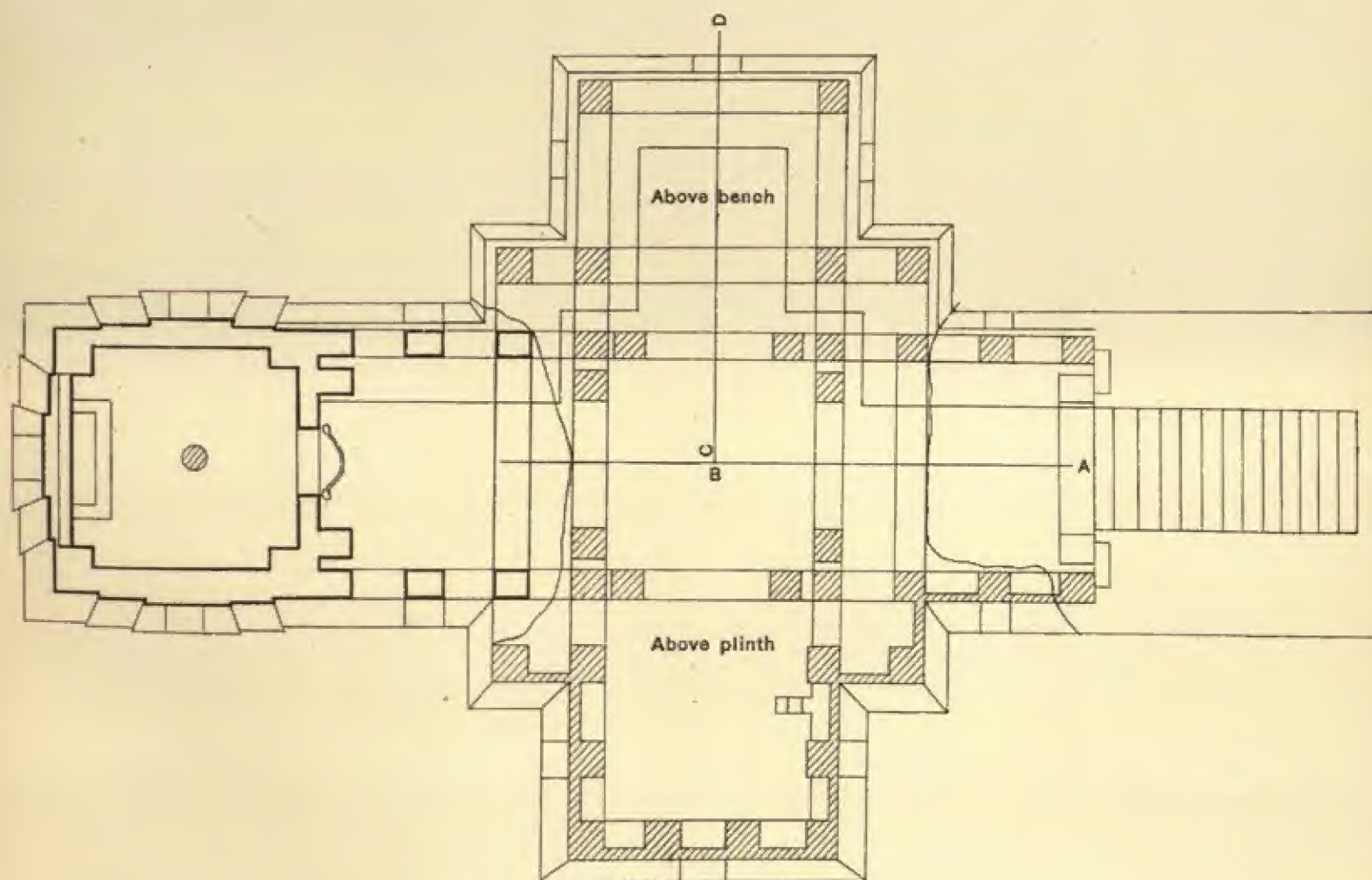


SKETCH SURVEY OF THE RUINS
AT MADANPUR.
(Reproduced from memory).

P. C. Mookerji.

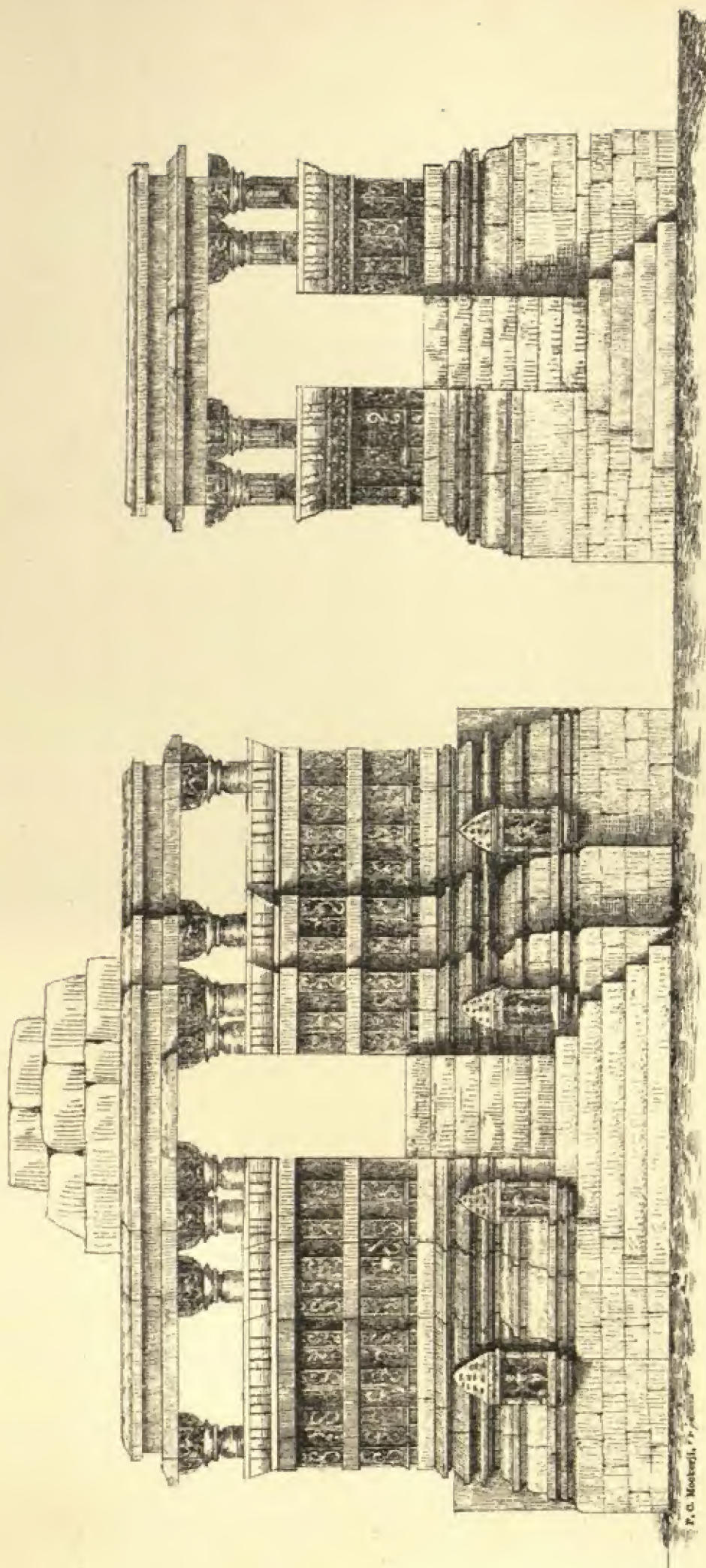


CHHOTI - KACHARI,
OR TEMPLE OF VISHNU.



BADI - KACHARI,
OR TEMPLE OF MAHADEVA AT MADANPUR.

Scale—8 Feet = 1 Inch.

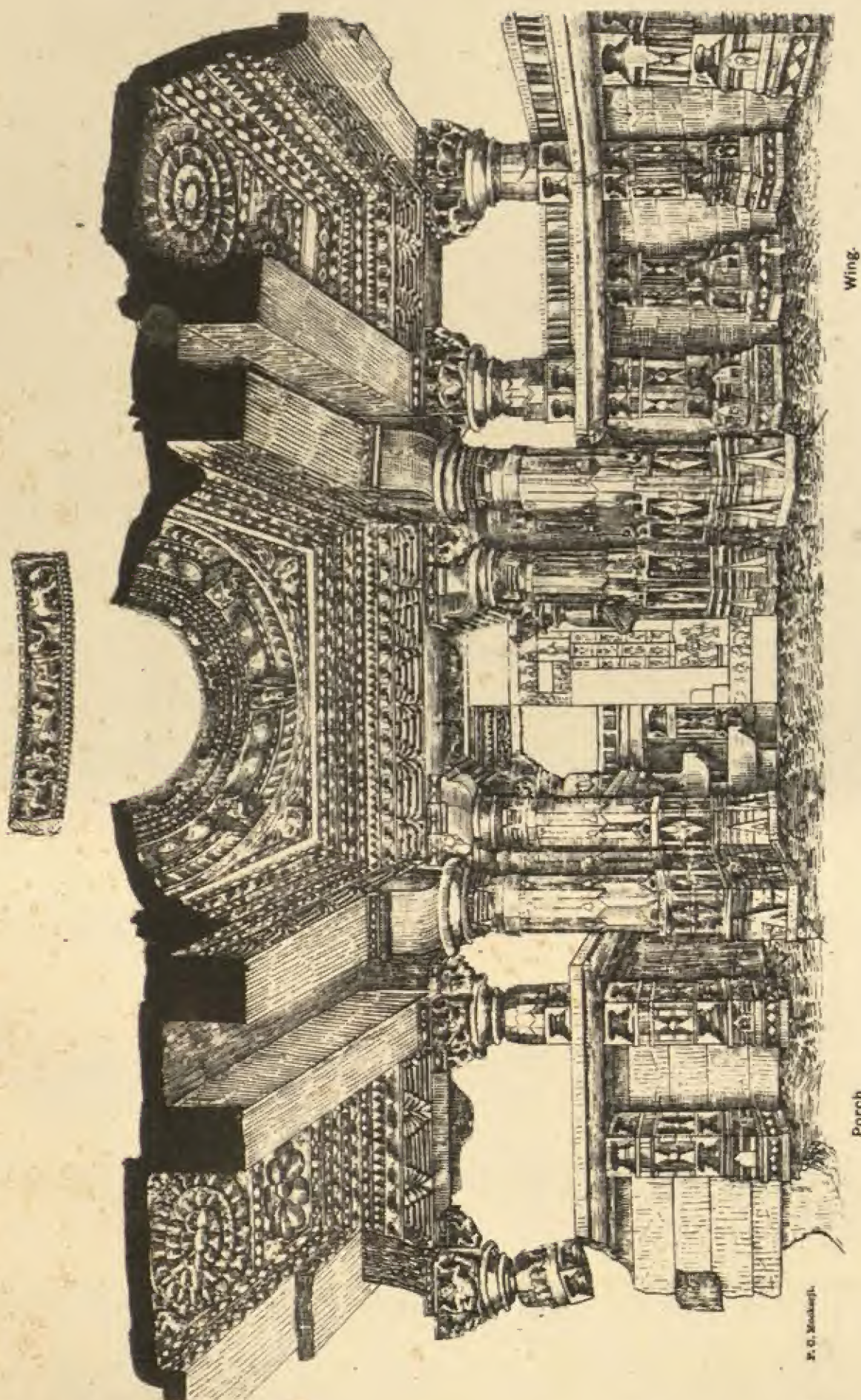


Badi Kachari.

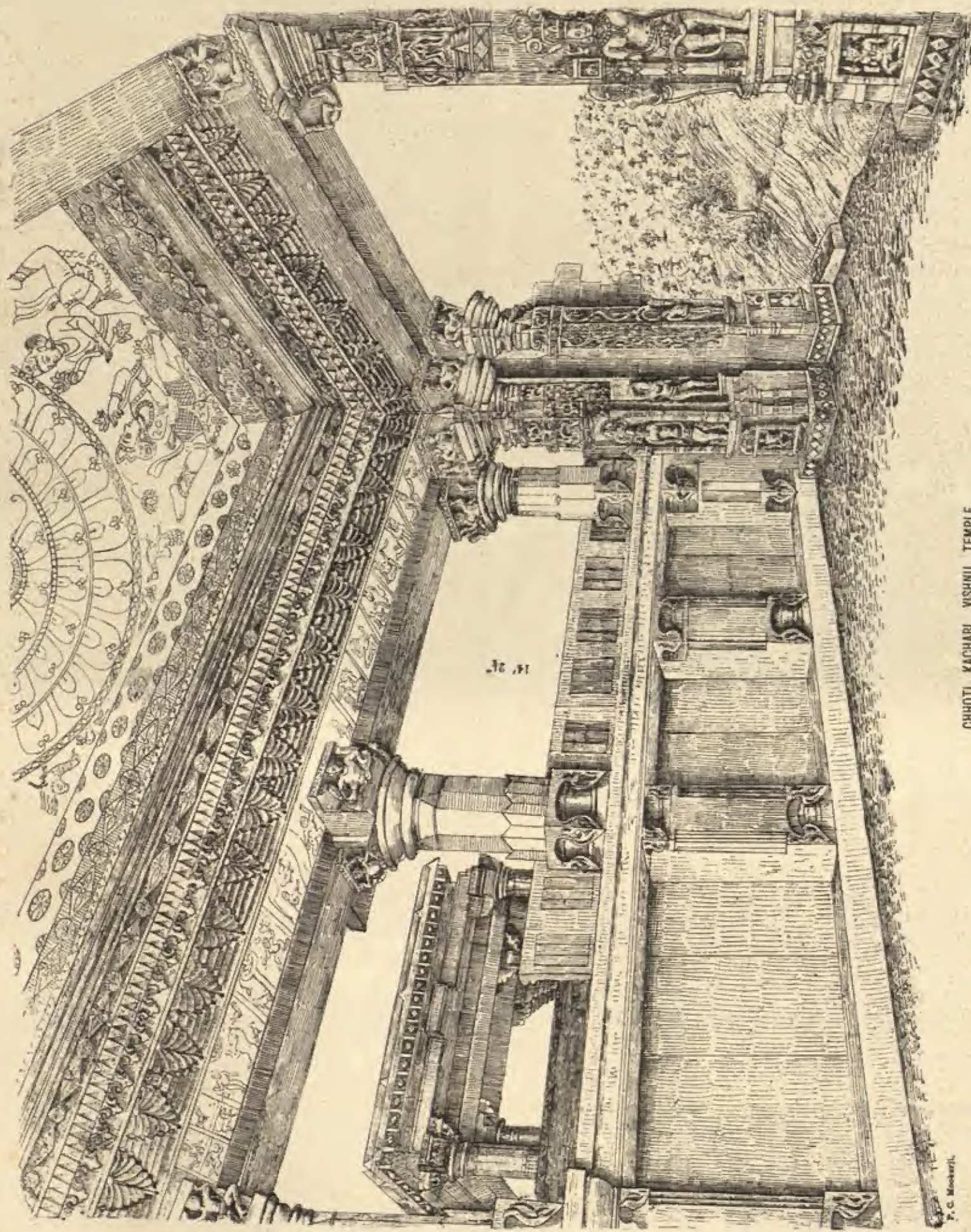
Chhoti Kachari.

MAHADEVA & VISHNU - TEMPLES,
AT MADANPUR.

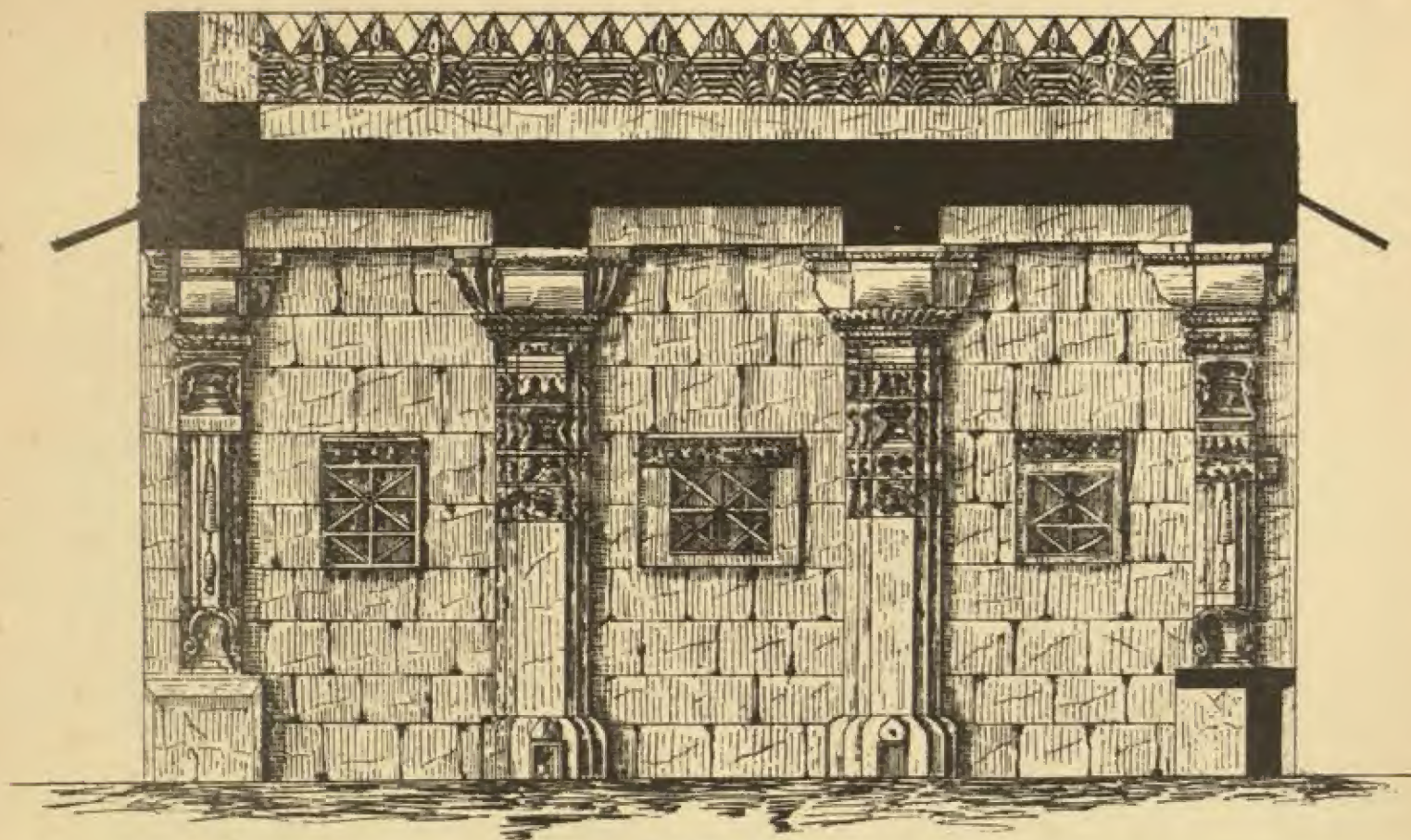
Sketch and Front Elevations, partly restored.



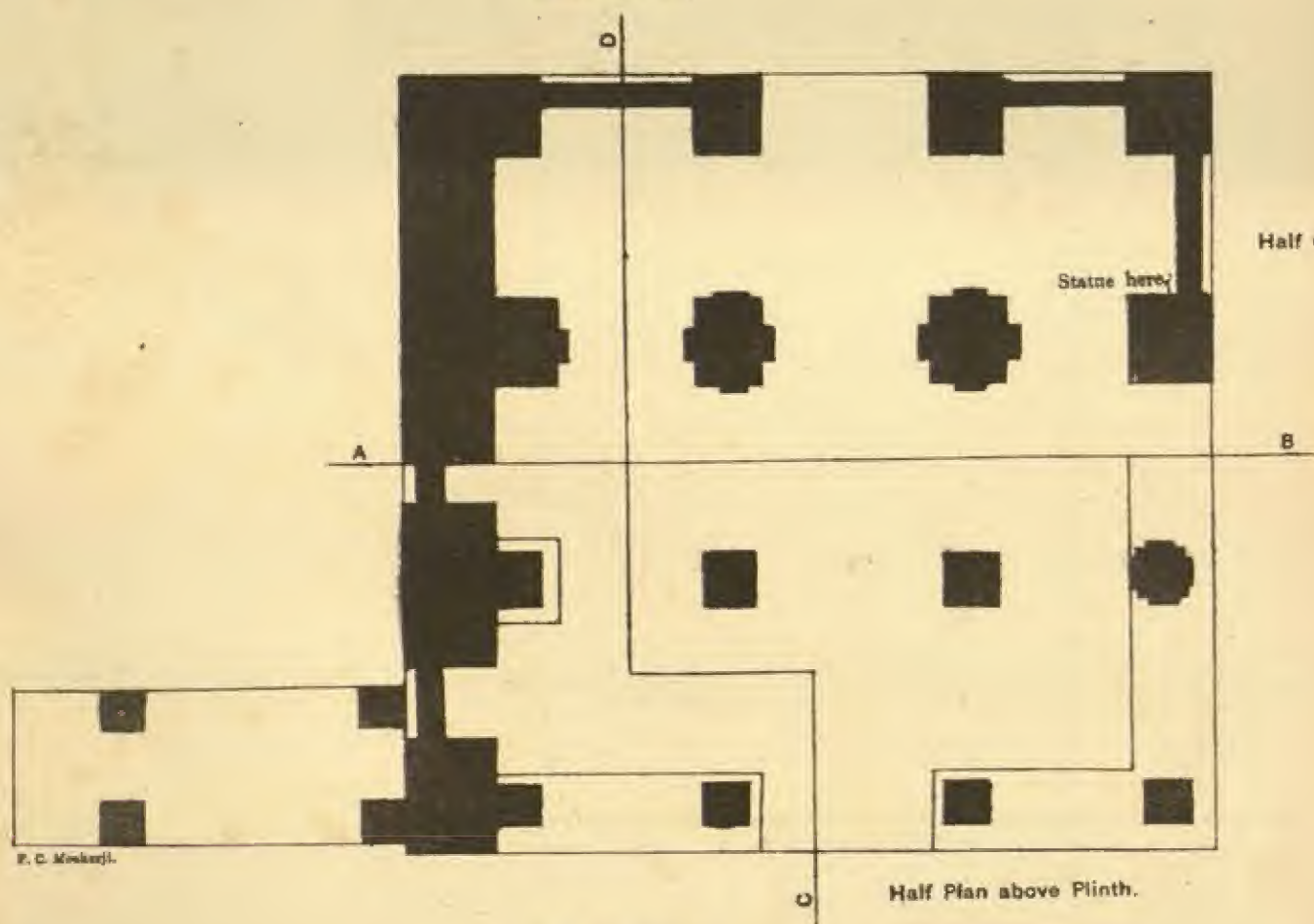
MANDAPA,
BADI-KACHARI AT MADANPUR.
Perspective Section on AB, CD.



CHHOTI KACHARI, VISHNU TEMPLE,
AT MADANPUR.

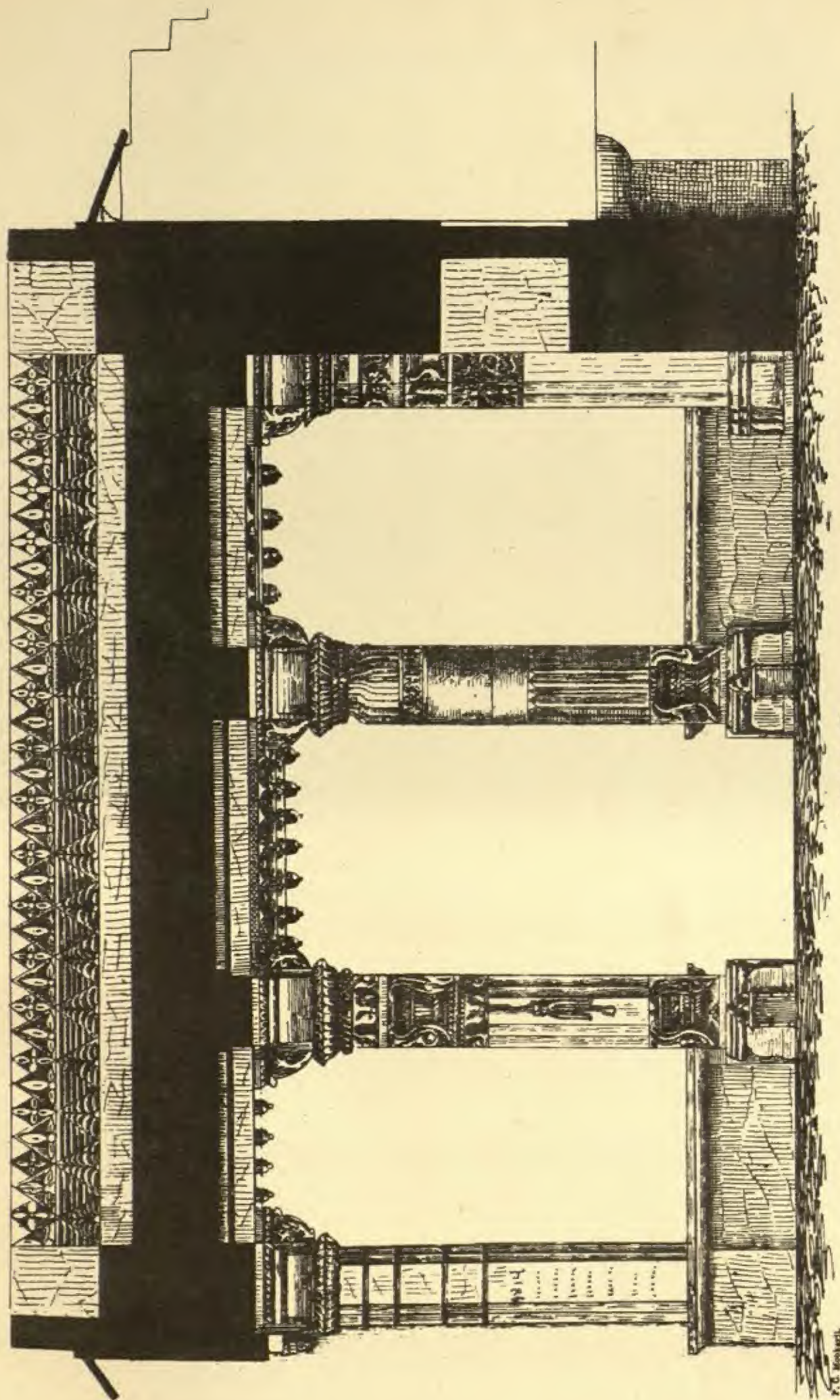


Section on CD.



F. C. Moskerji.

PLAN OF BĀNSĀ,
LALITPUR.

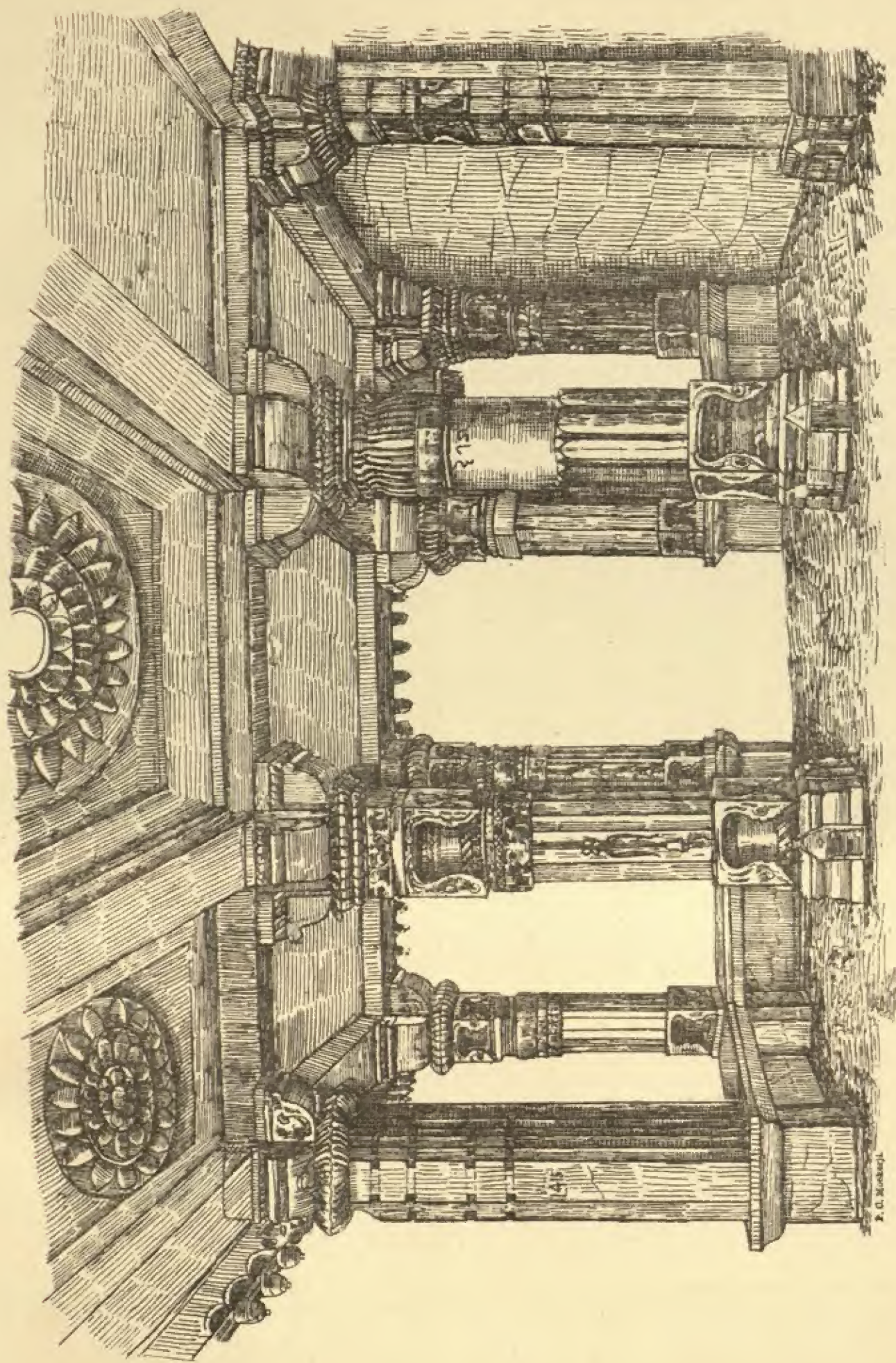


Section on A.B.

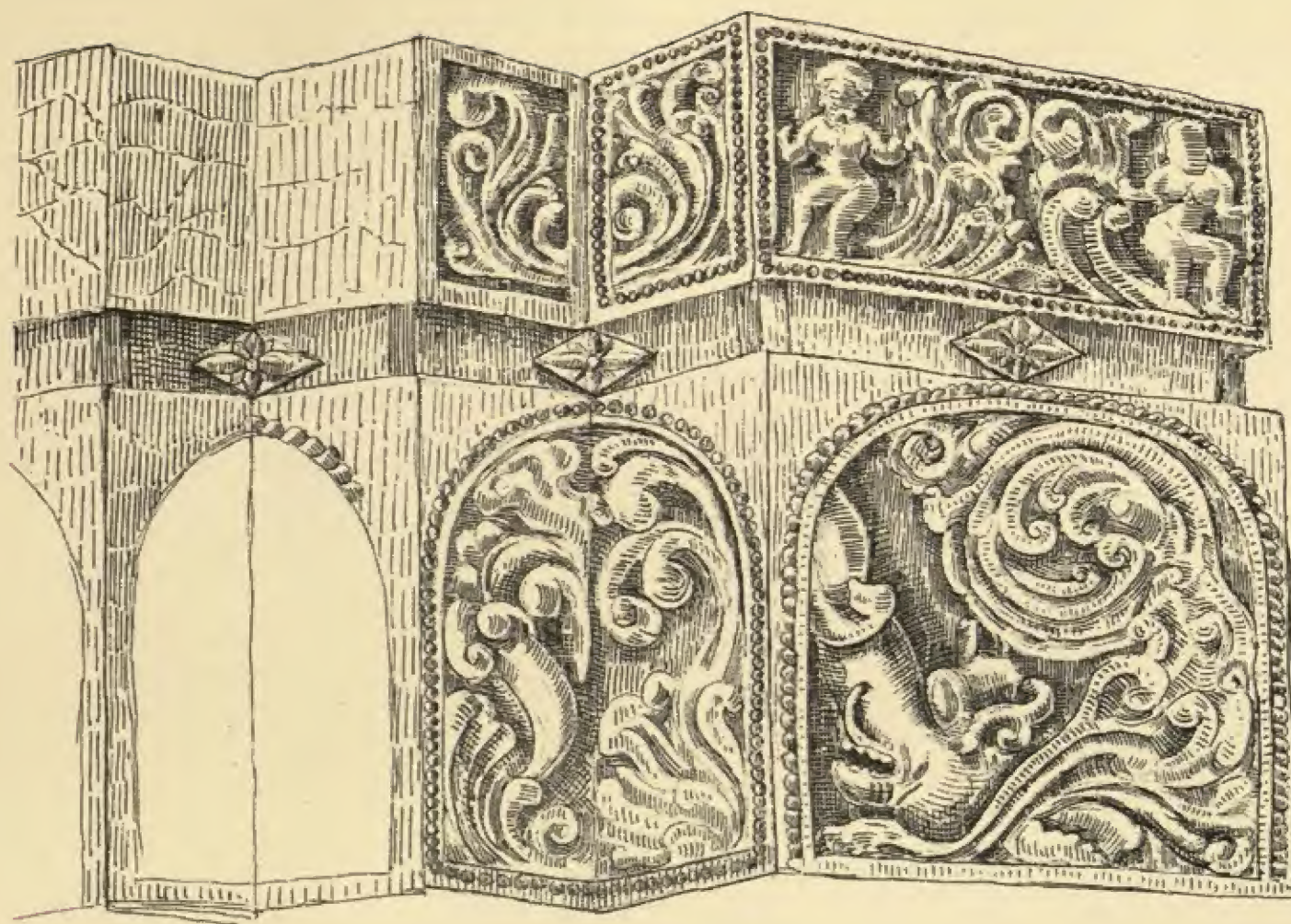
BĀNSĀ,
LALITPUR.

F. G. Monier.





INSIDE VIEW OF BANSĀ,
LALITPUR.



Ornament, Bánsá.



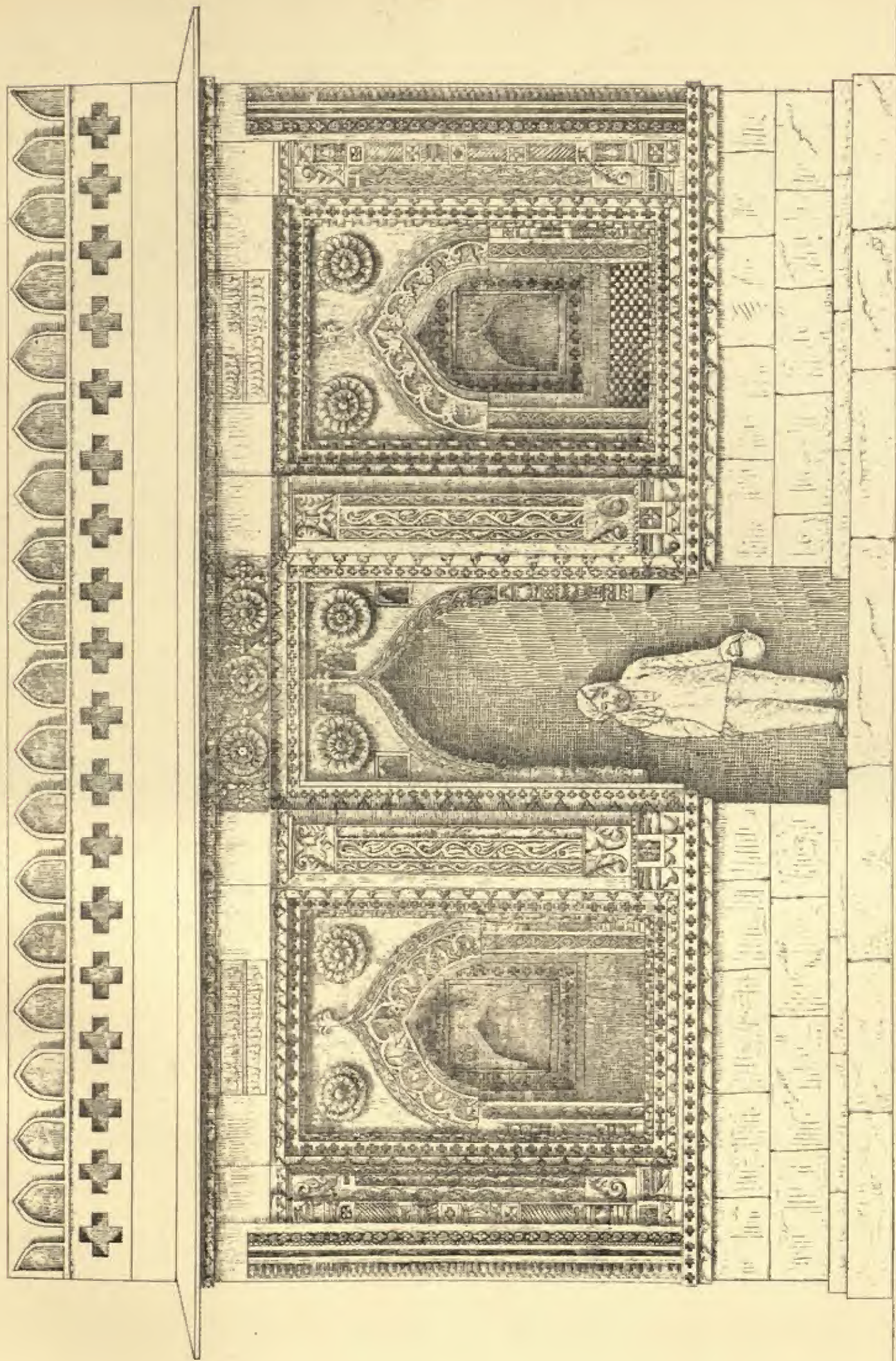
F. C. Mookerji.

Ornament, Bánsá.

PILLAR ORNAMENTS.
BÁNSÁ, AT LALITPUR.

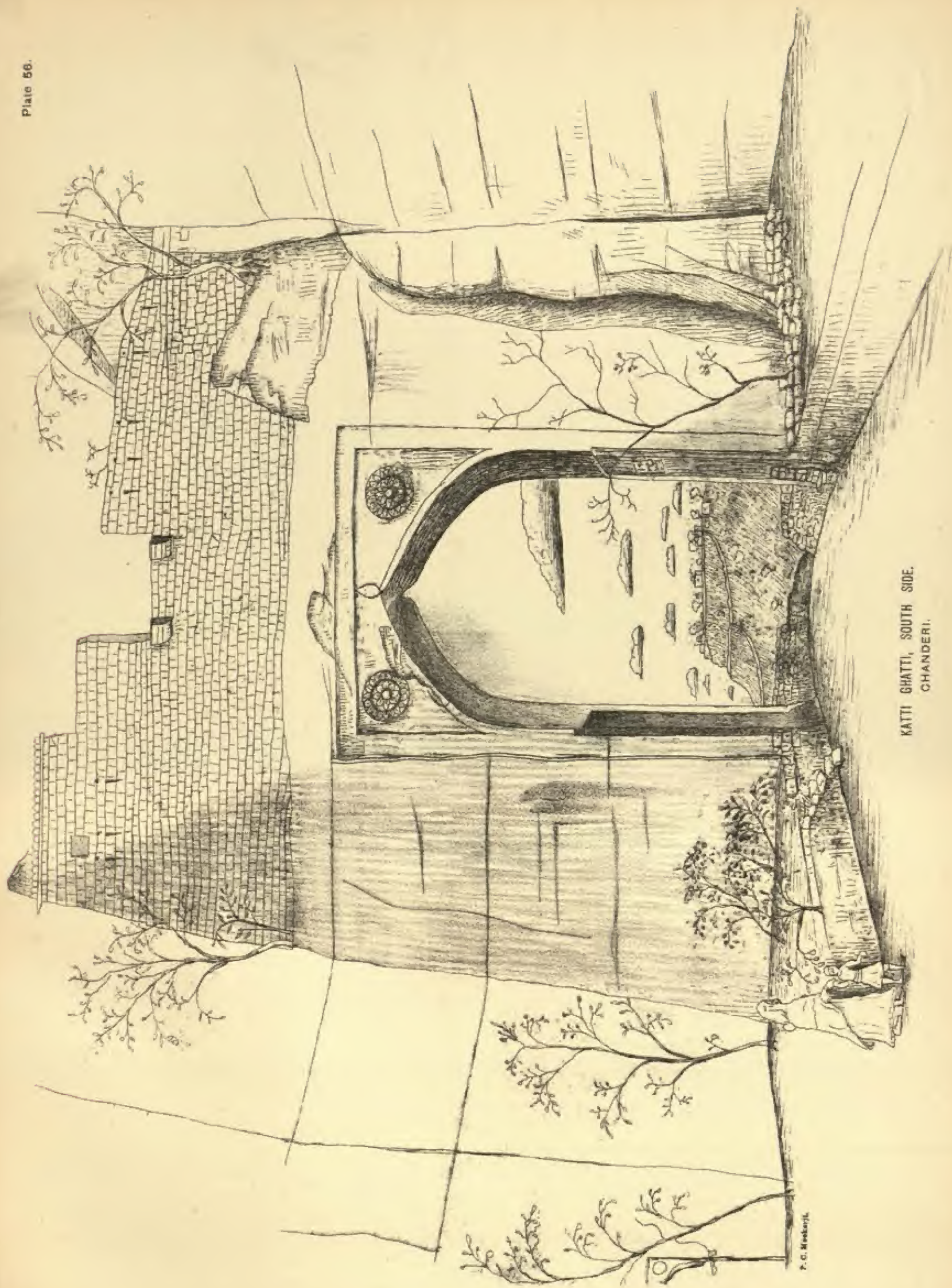


MAP OF CHANDERI.
(Sketched from memory).



FAÇADE OF THE ENTRANCE, JUMA MUSJID,
CHANDERI.

F. C. Mather del.

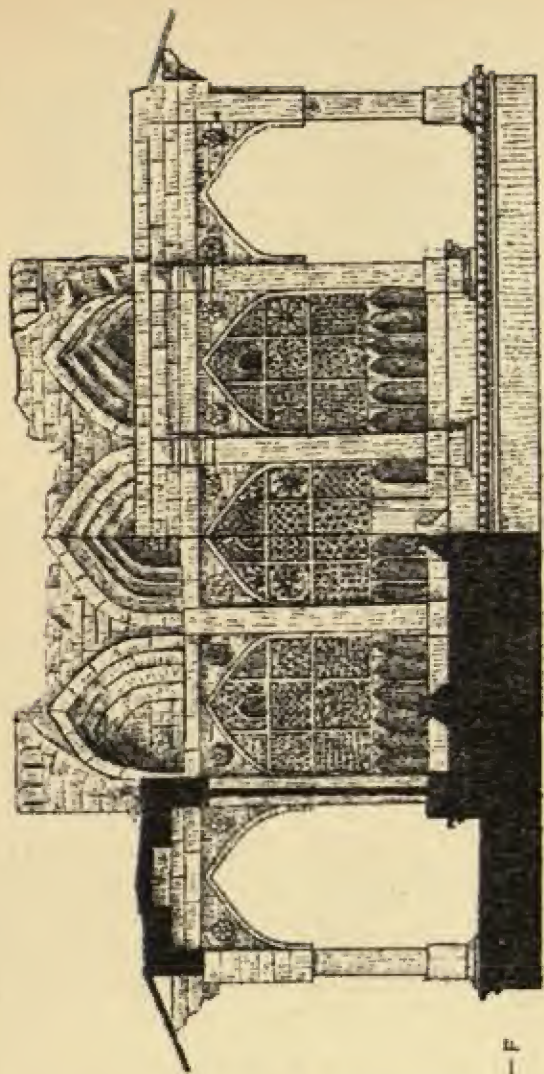


KATTI GHATTI, SOUTH SIDE.
CHANDERI.

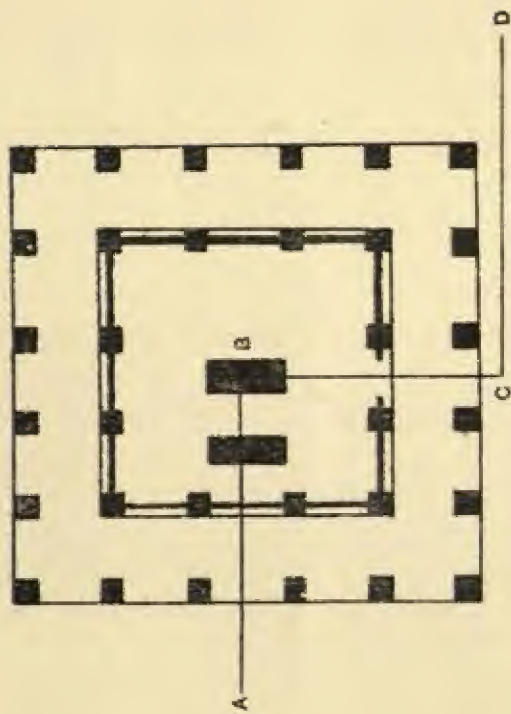


A. Cunningham.

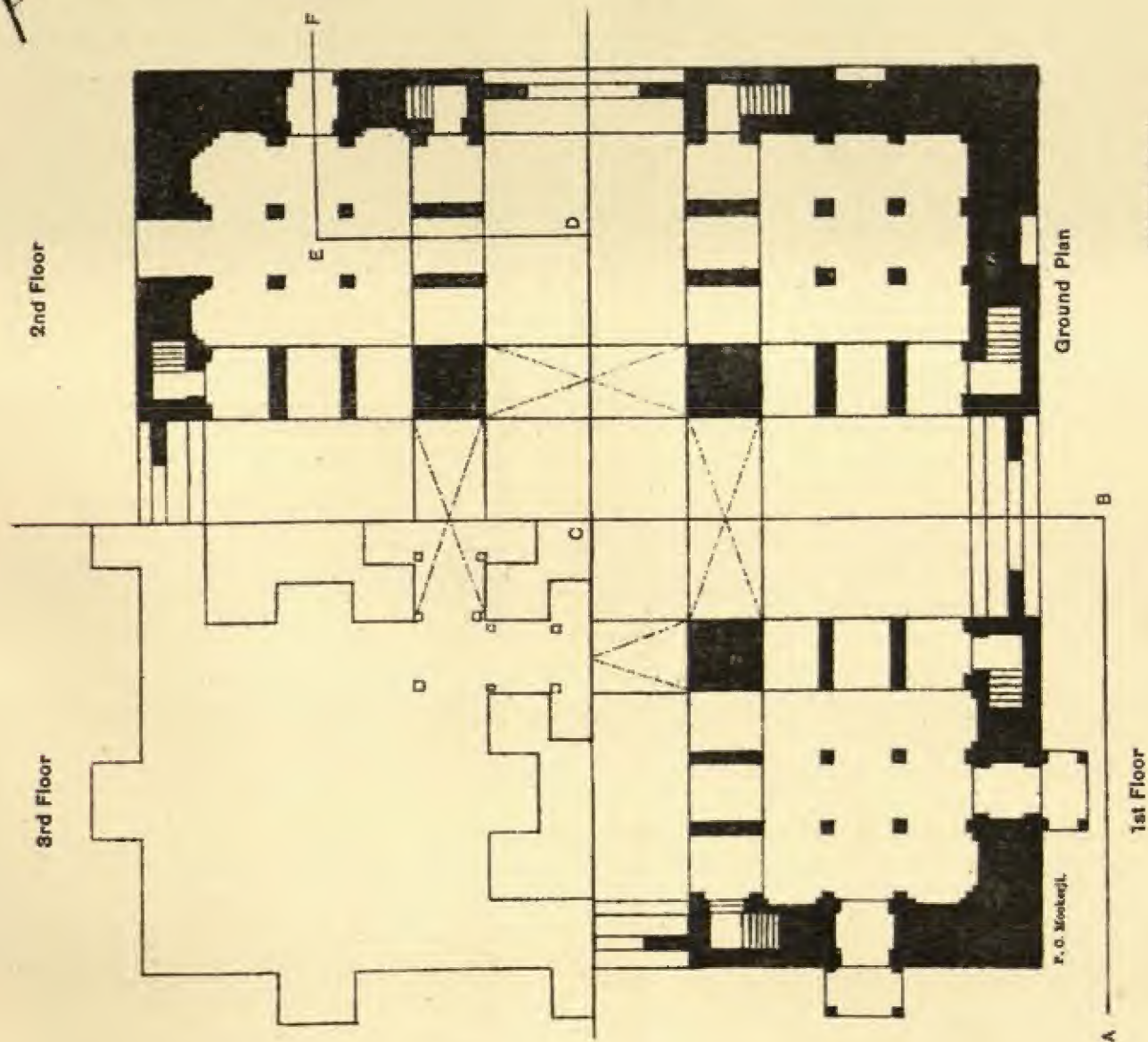
KATTI-GHATI, OR ROCK-HEWN GATEWAY,
CHANDRI.



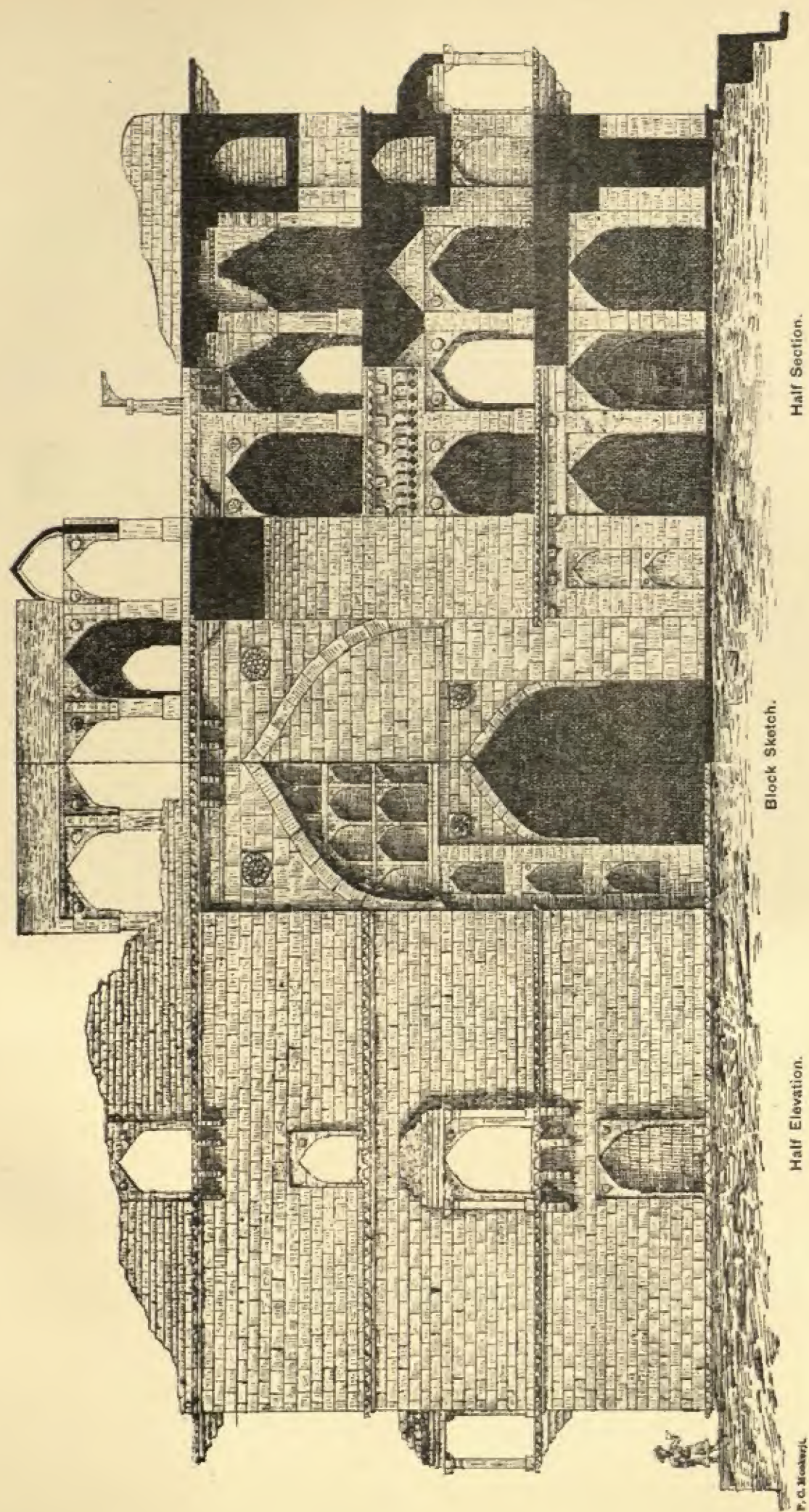
Section through A B C D.



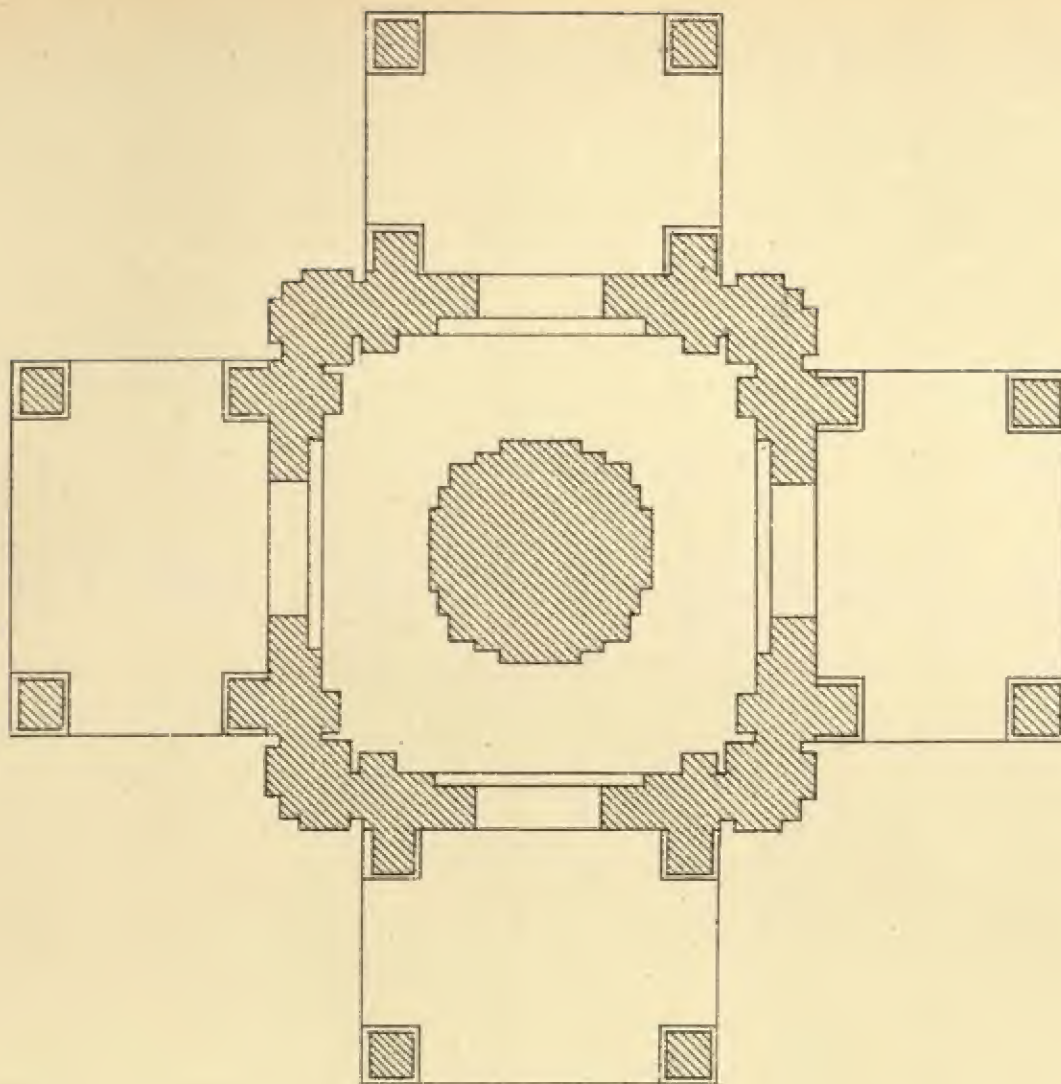
A. MADARSA, NEAR BATTISI-BAORI,
AT CHANDERI.



KOSHUK - MAHAL
AT CHANDERI.

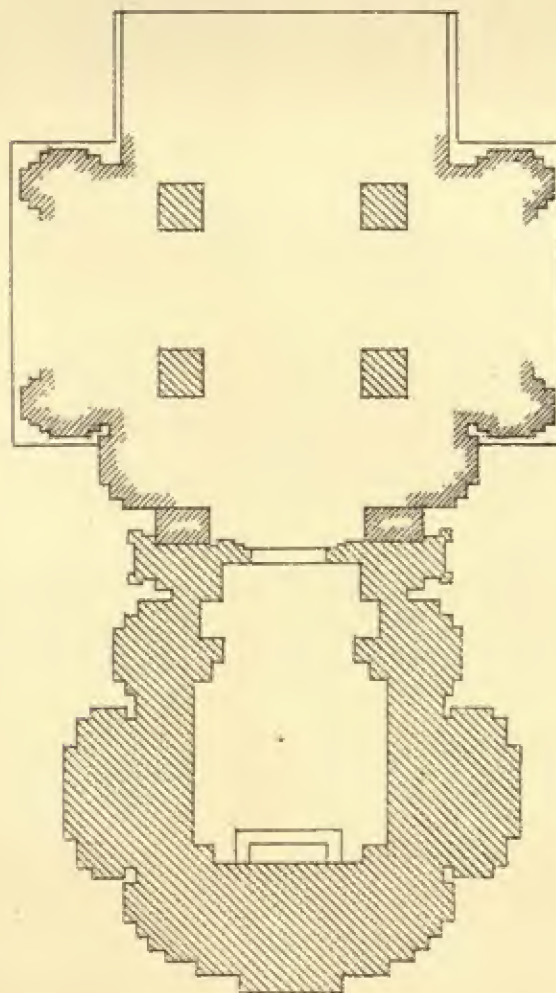


KOSHUK MAHAL, CHANDERI.



JAIN TEMPLE, CALLED LING,
AT KHERVA, BANPUR.

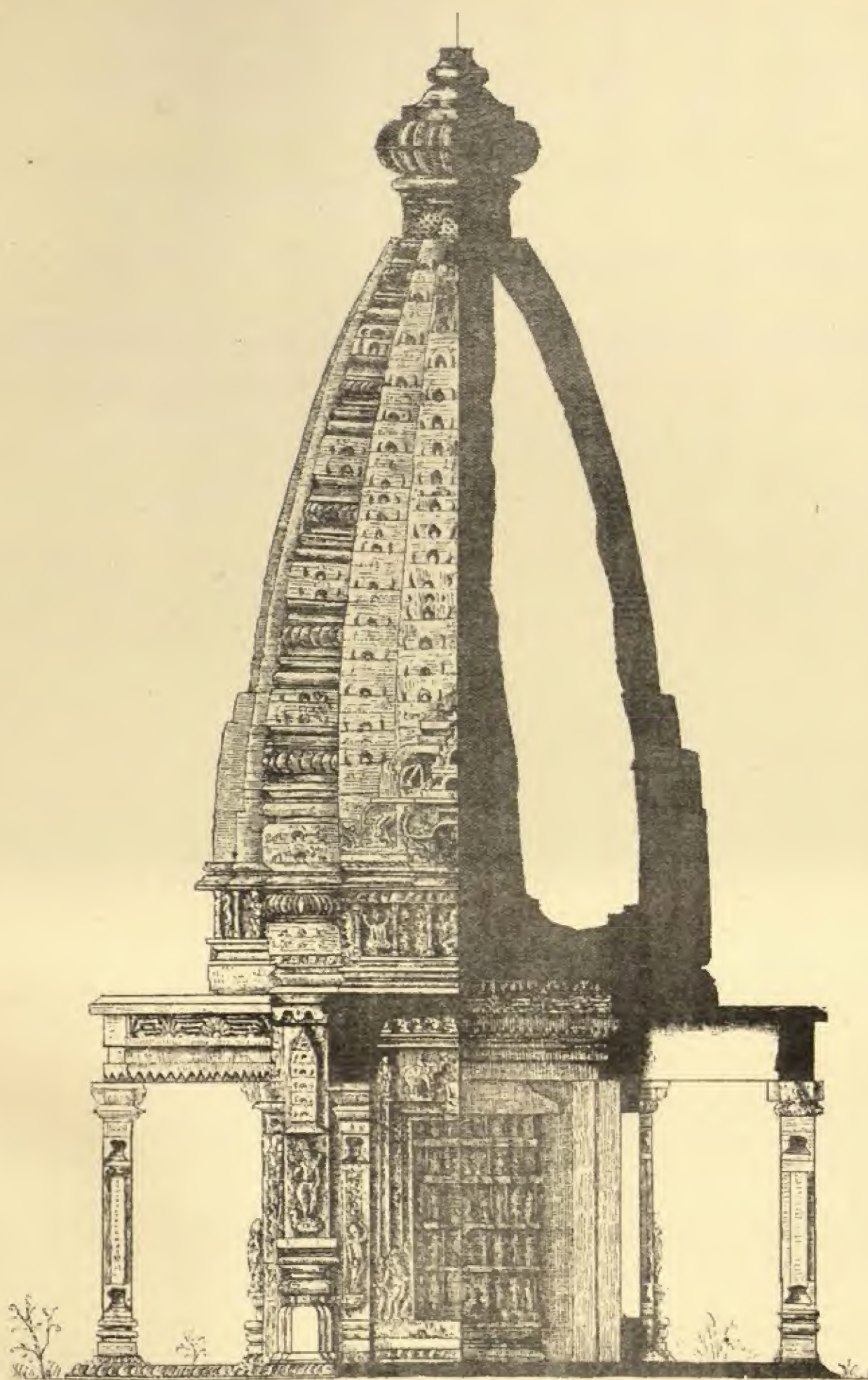
Scale—4 Feet = 1 Inch.



TEMPLE OF THE SUN
AT BUDHNI.
(Plan, partly restored).

Scale—8 Feet = 1 Inch.

F. G. Moonen.

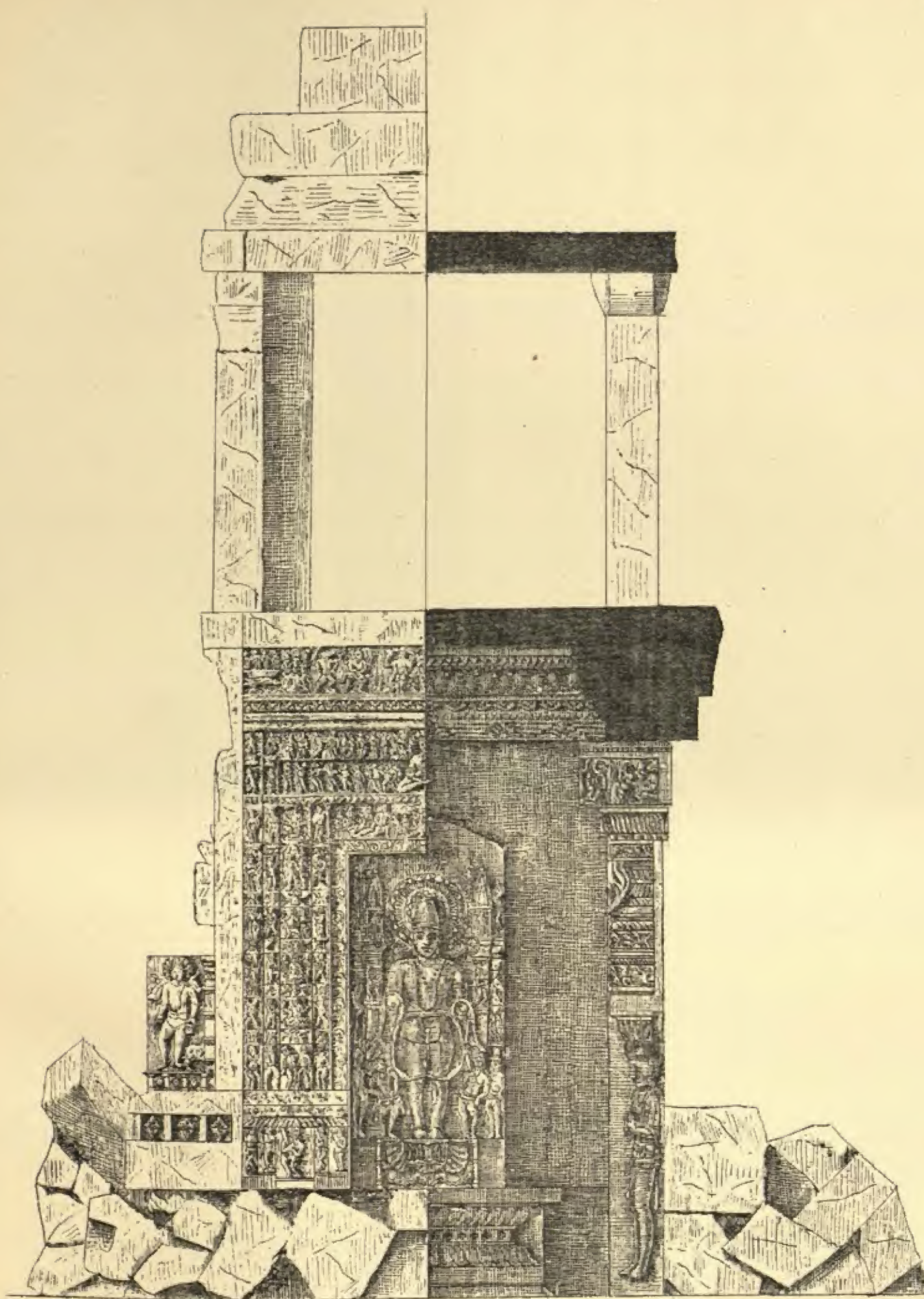


F. C. Mookerji.

Half Elevation & Section
through Portico.

Half Section.

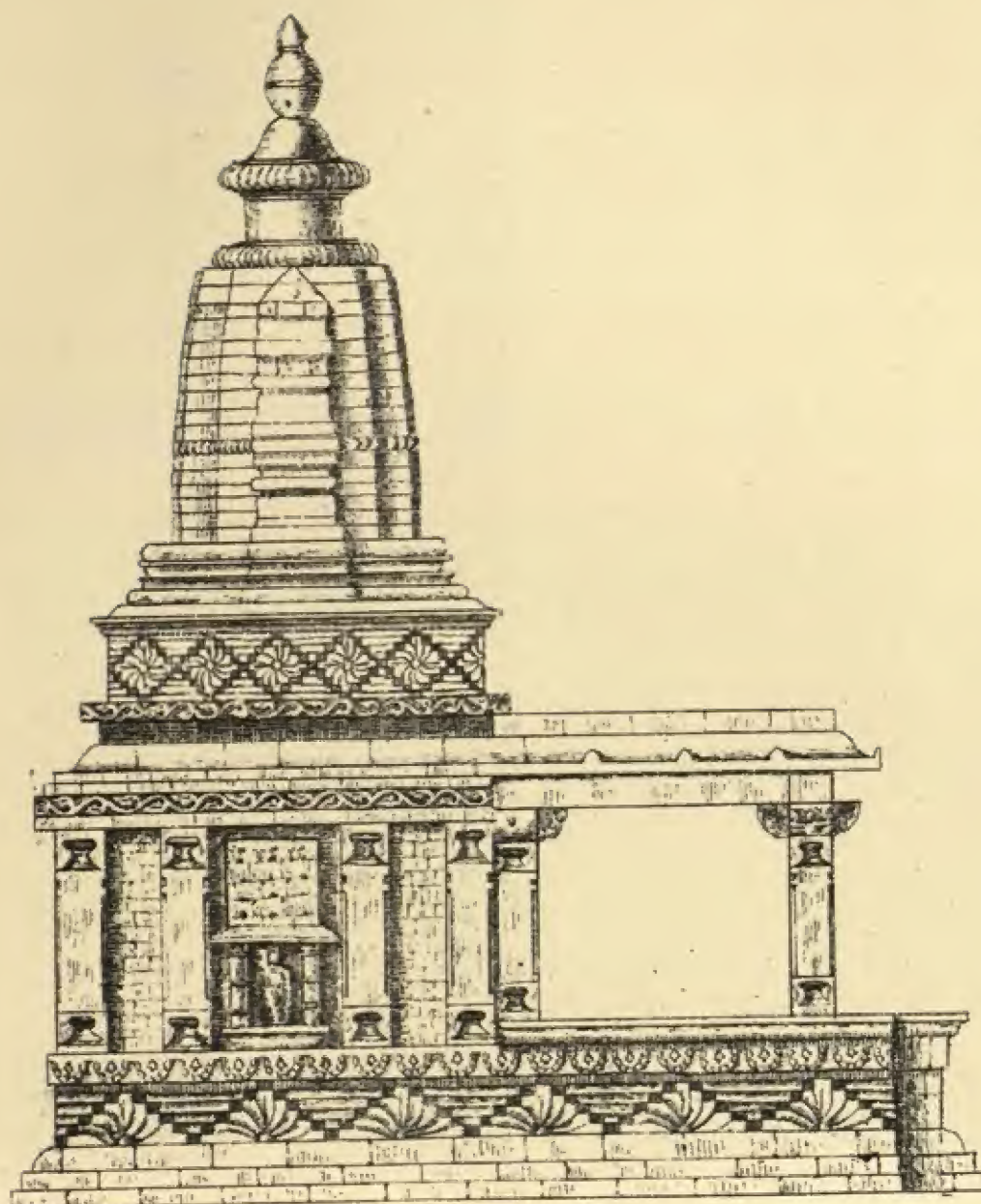
JAIN TEMPLE
AT BANPUR.



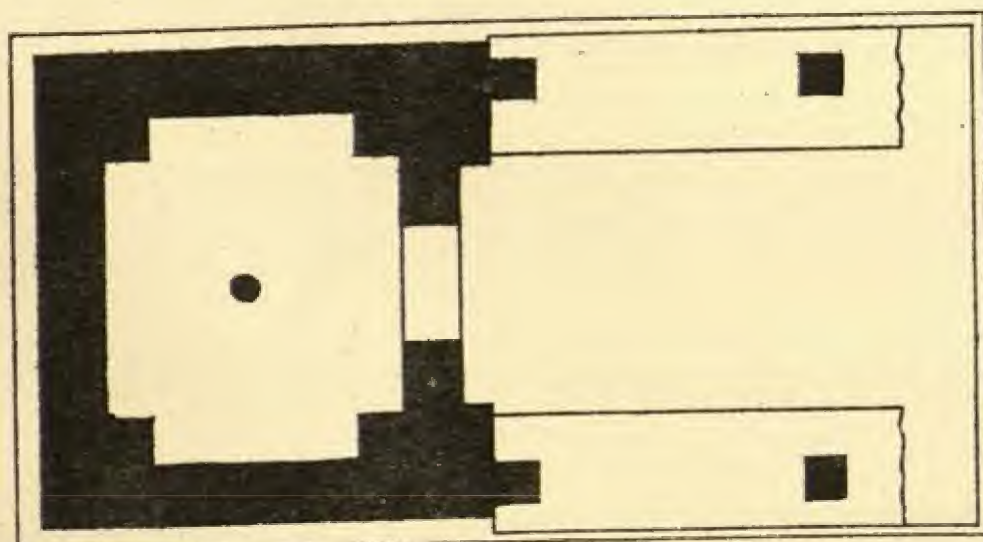
P. O. Mookerji.

TEMPLE OF THE SUN
AT BUDHNI.

Prabhakar



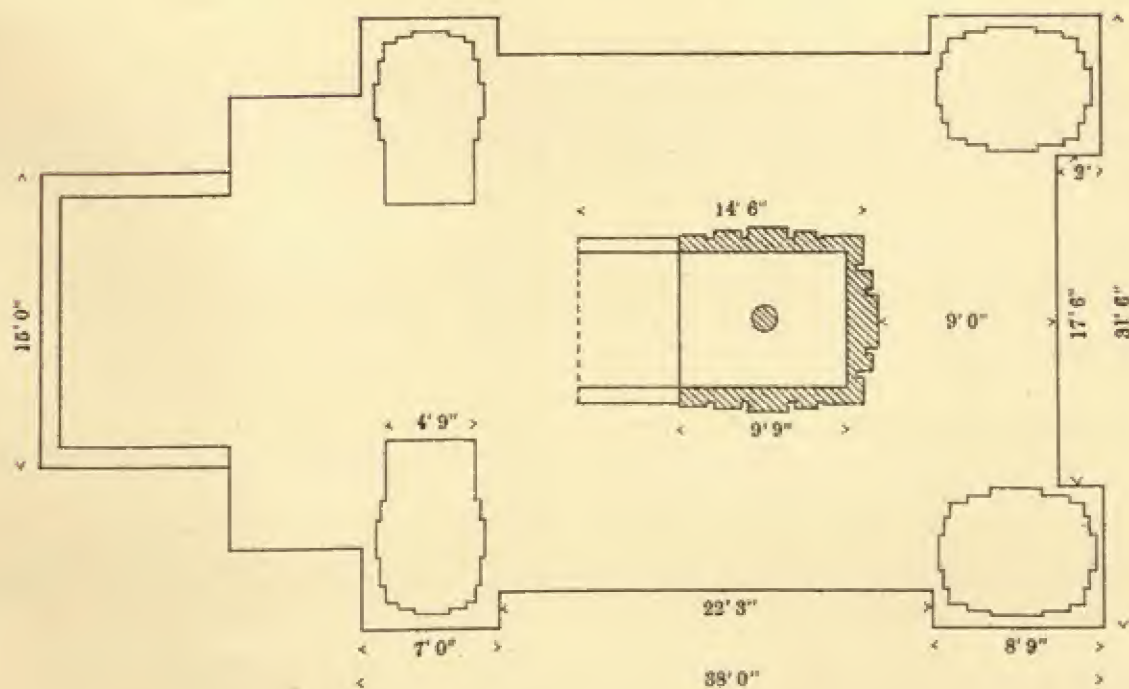
South Elevation.



P. C. Mookerji.

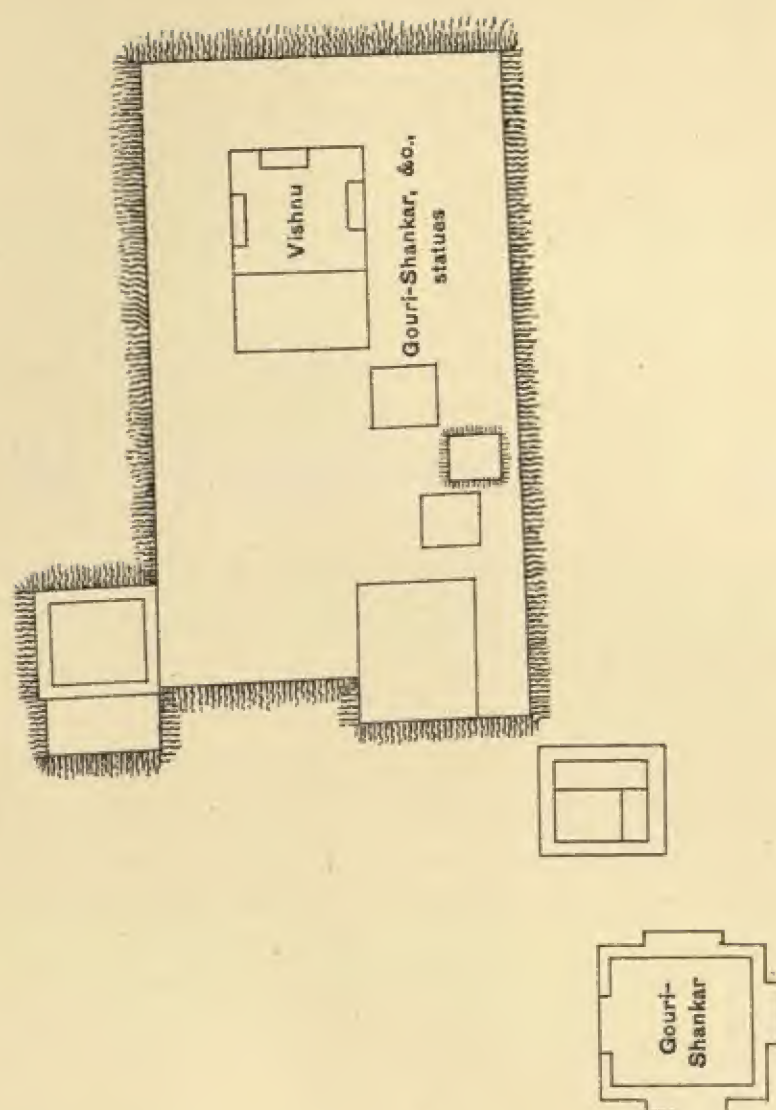
MAHADEVA TEMPLE,
BIJAPUR, BAR.

Scale—4 Feet = 1 Inch.

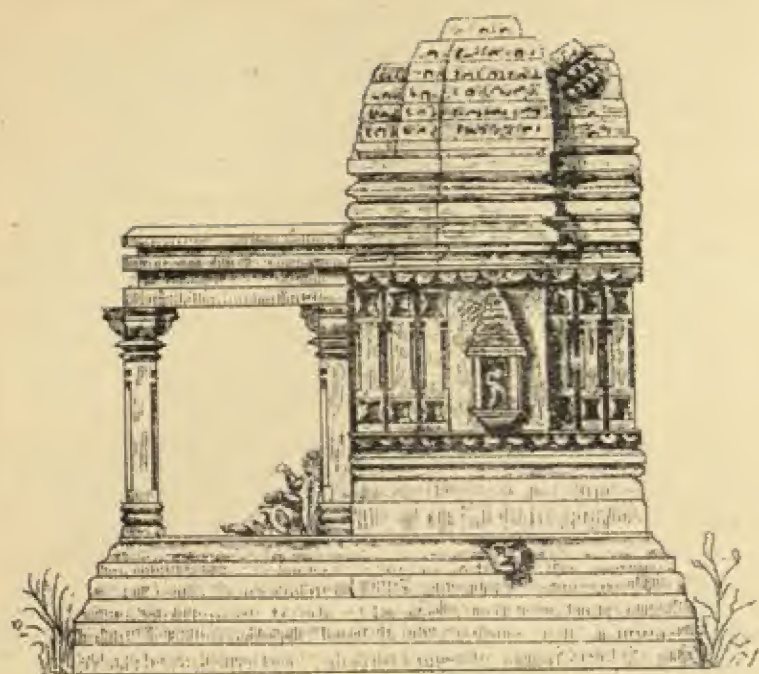


TEMPLE OF MAHADEVA.

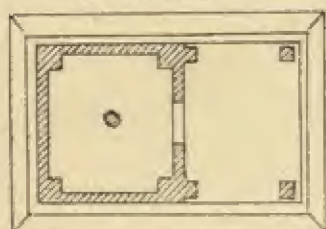
Scale—10 Feet = 1 Inch.



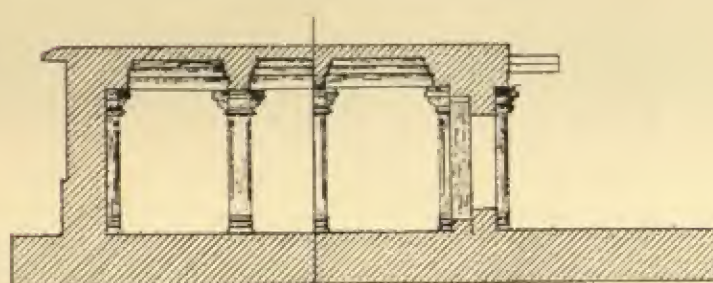
RUINS
AT OLD DHAMONI.



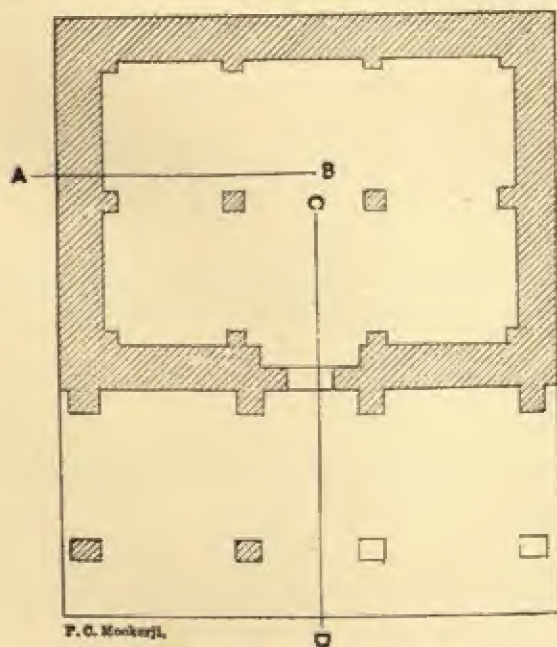
NORTH FACADE, MAHADEVA TEMPLE,
AT GUDHA.



MAHADEVA TEMPLE
AT GUDHA.



Section on AB, CD.

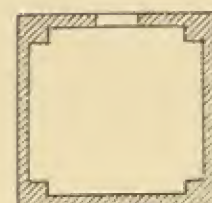


P. C. Kookerji.

A TEMPLE BEYOND DOWLATPUR.

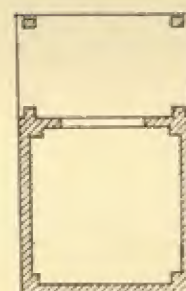


Sankhnath.



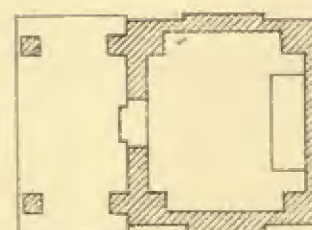
Height = 8'

SANKHNATH TEMPLE
AT DONGRA.



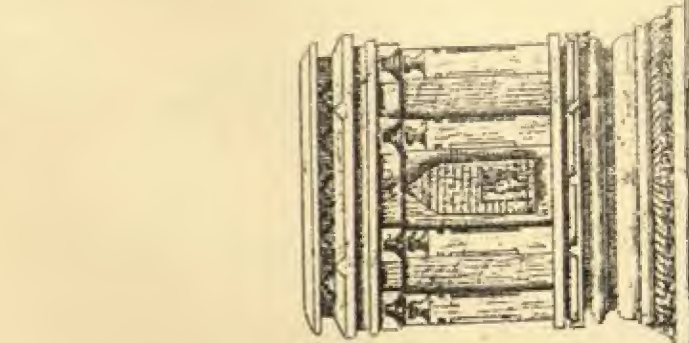
Height = 10'

VISHNU TEMPLE
AT GUDHA.

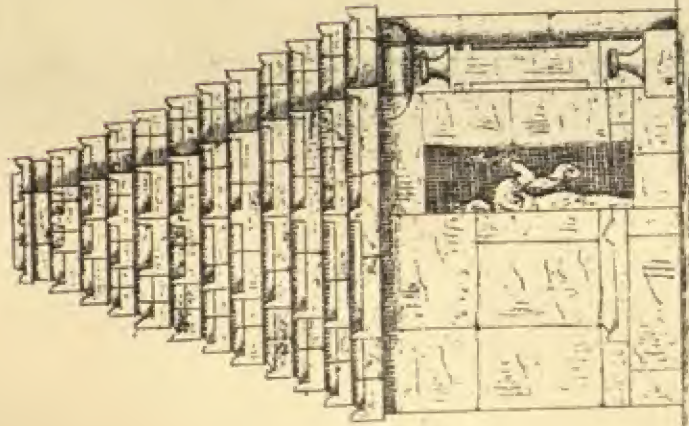


Height = 9'

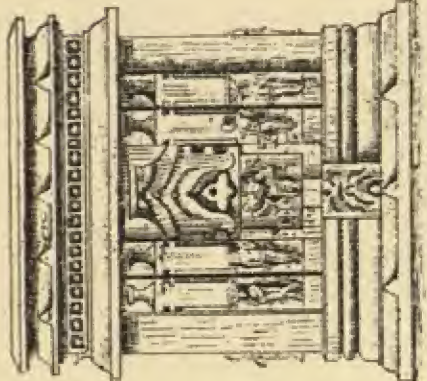
CHANDI TEMPLE
AT DOWLATPUR.



MAHADEVA-MODHIA,
DASRAIN.



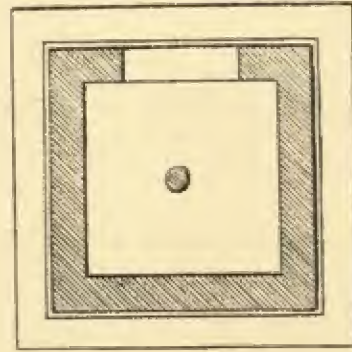
Half side Half front
ELEVATION OF CHATURBHUJ TEMPLE,
DHONGOUL.



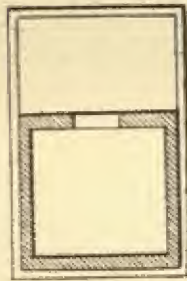
PANCH, OR KATHOWANKI MODHIA,
DHONGOUL.
Back Elevation.



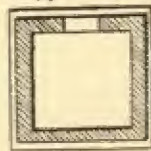
BHAVANI-CHIRWALI,
BHADONA.
Front Elevation.



T. G. Meertzi.
MAHADEVA,
Known as Mahavirki Modhia,
DASRAIN.

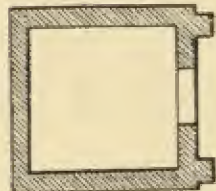


PANCH MODHIA,
DHONGOUL.

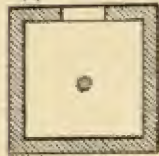


Height 18'-0"

BHAVANI,
(Properly Vishnu-Gouri),
DHONGOUL.



ATHAI-CHATARBHUJ,
DHONGOUL.

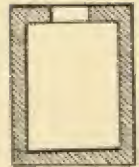


Height 7'-9"

MAHADEVA,
PIPRAI.



CHIRWALI,
BHADONA.



Height 17'-0"

GOND-BABA,
PIPRAI.



Height 7'-0"

VISHNU,
BHADONA.

TYPES OF GONDWANI TEMPLES.

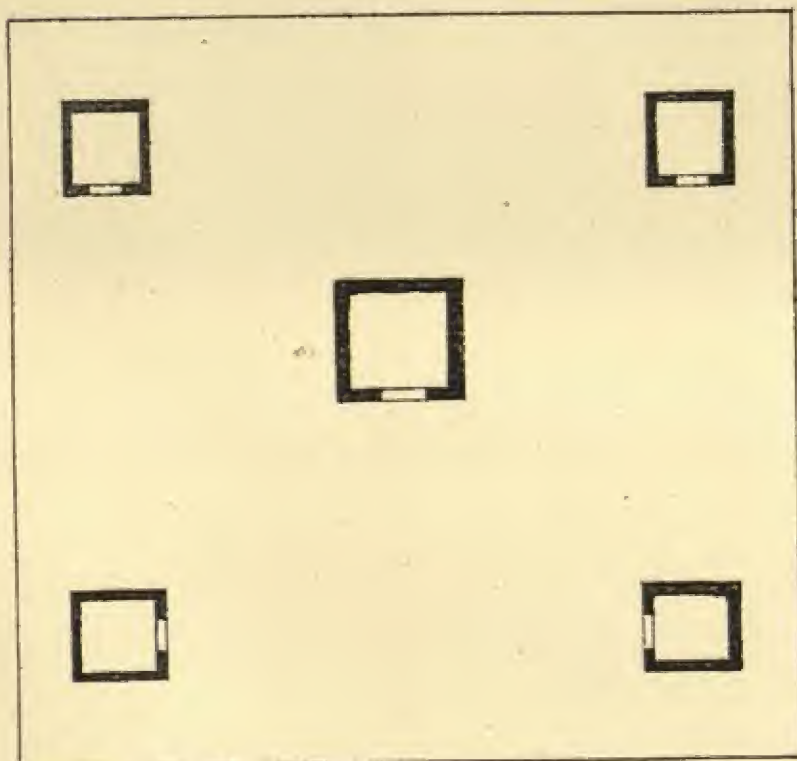
0 0



Faint, illegible text or signature at the bottom center of the page.



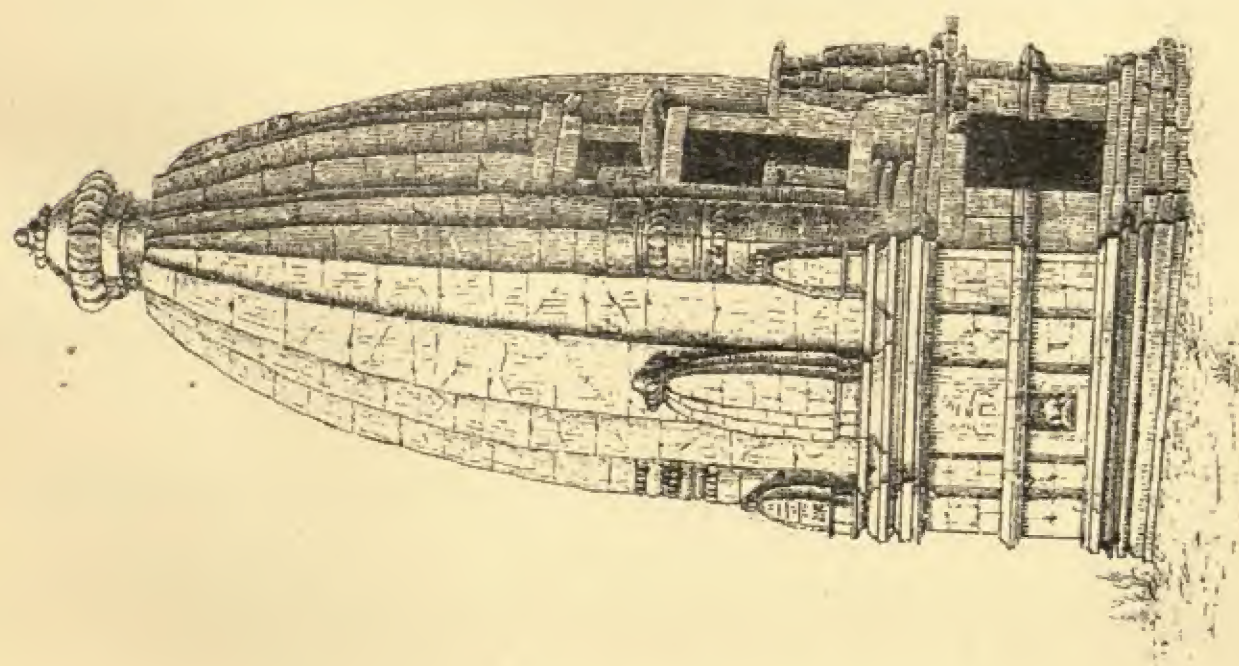
Elevation.



P. C. Mohorji.

Plan.

PANCH MOGHIA,
KHOJRA.

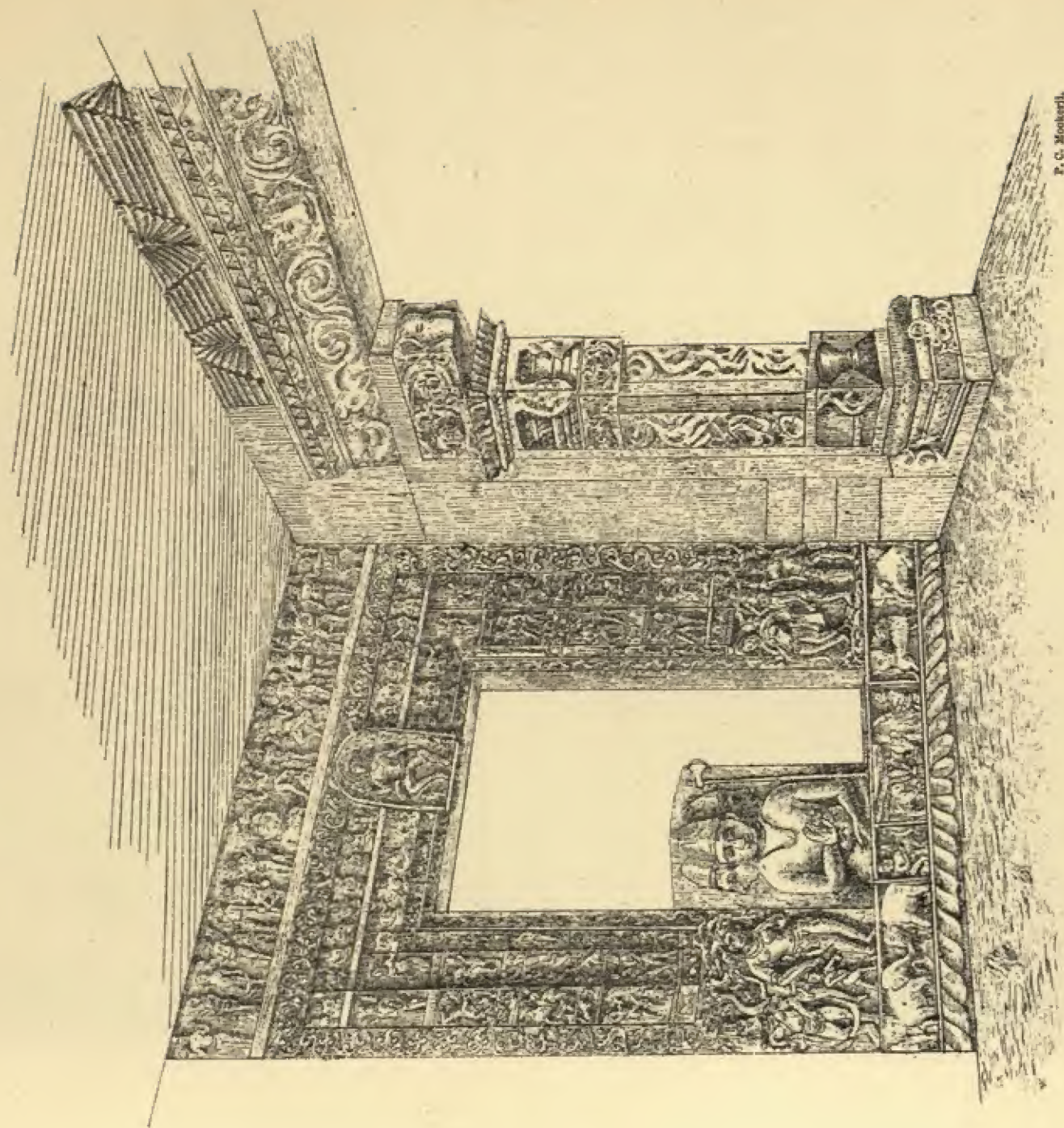


JAIN TEMPLE
AT SIRON.
(Near Madwara).



10' 1"

13' 0"

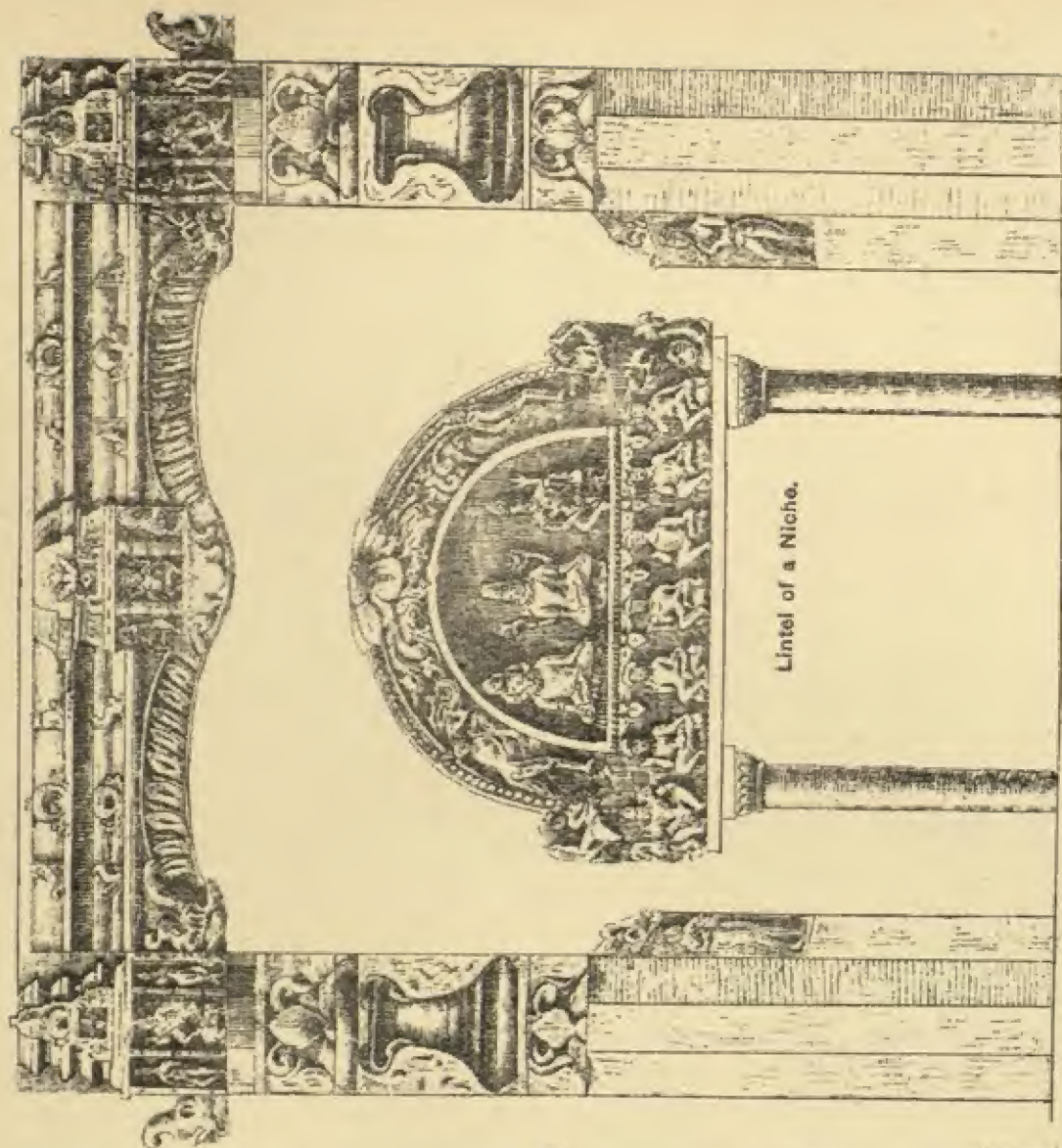


TEMPLE OF MAHADEVA
AT MODKHEDA.

P. C. Mookerji.

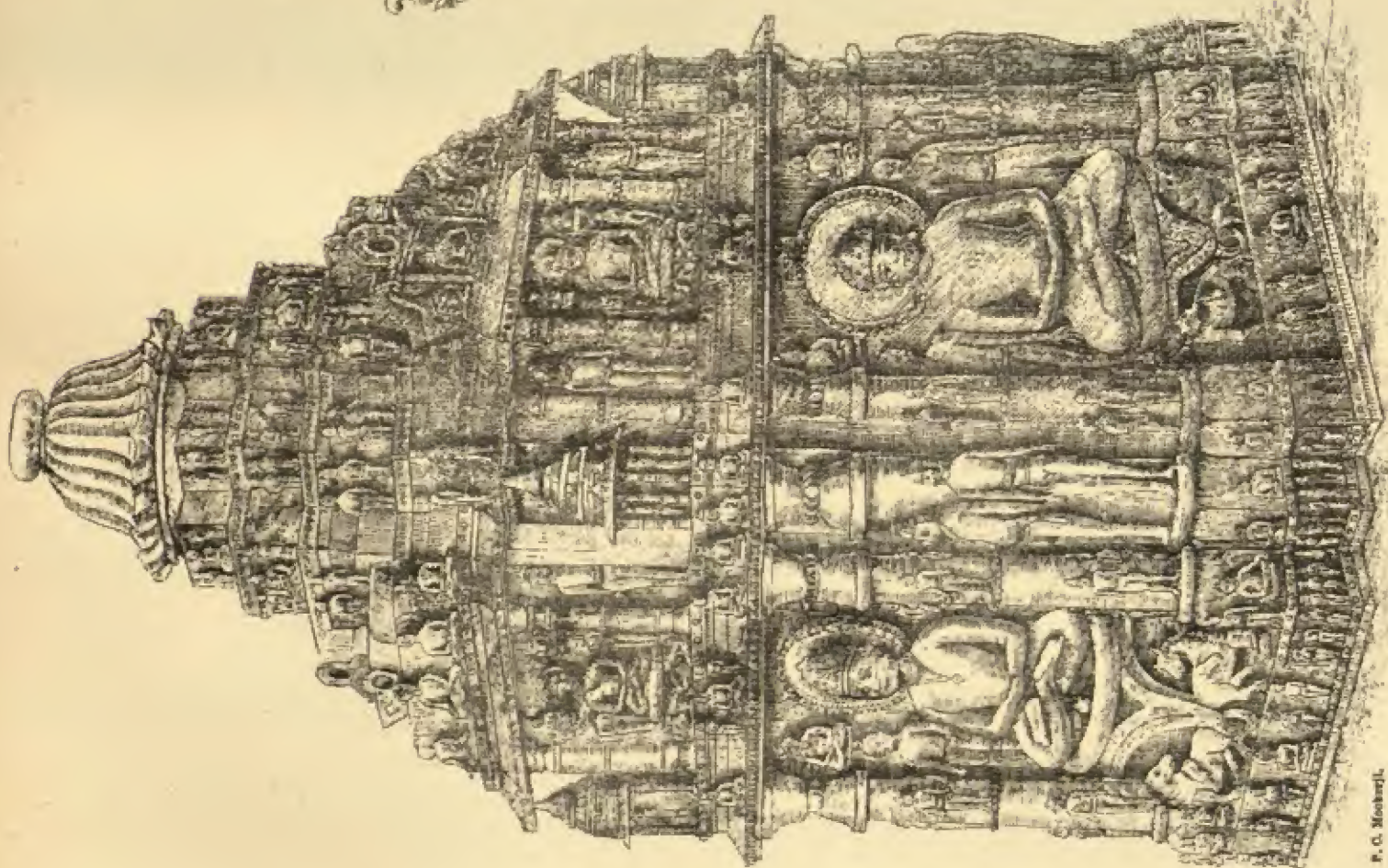


Section through the Lintel.



Lintel of a Niche.

TORANA GATE, CALLED DHOBI-KI-PAUR,
AT SEROWN, JAKHORA.



VOTIVE TEMPLET
AT SIRON.

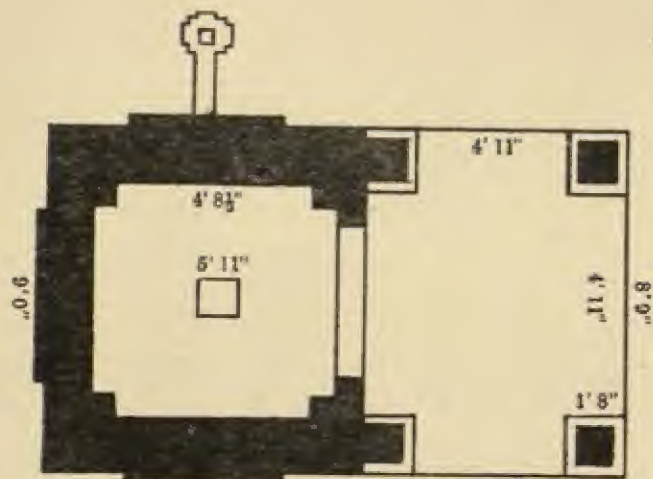
F. C. Mookerji.

00X

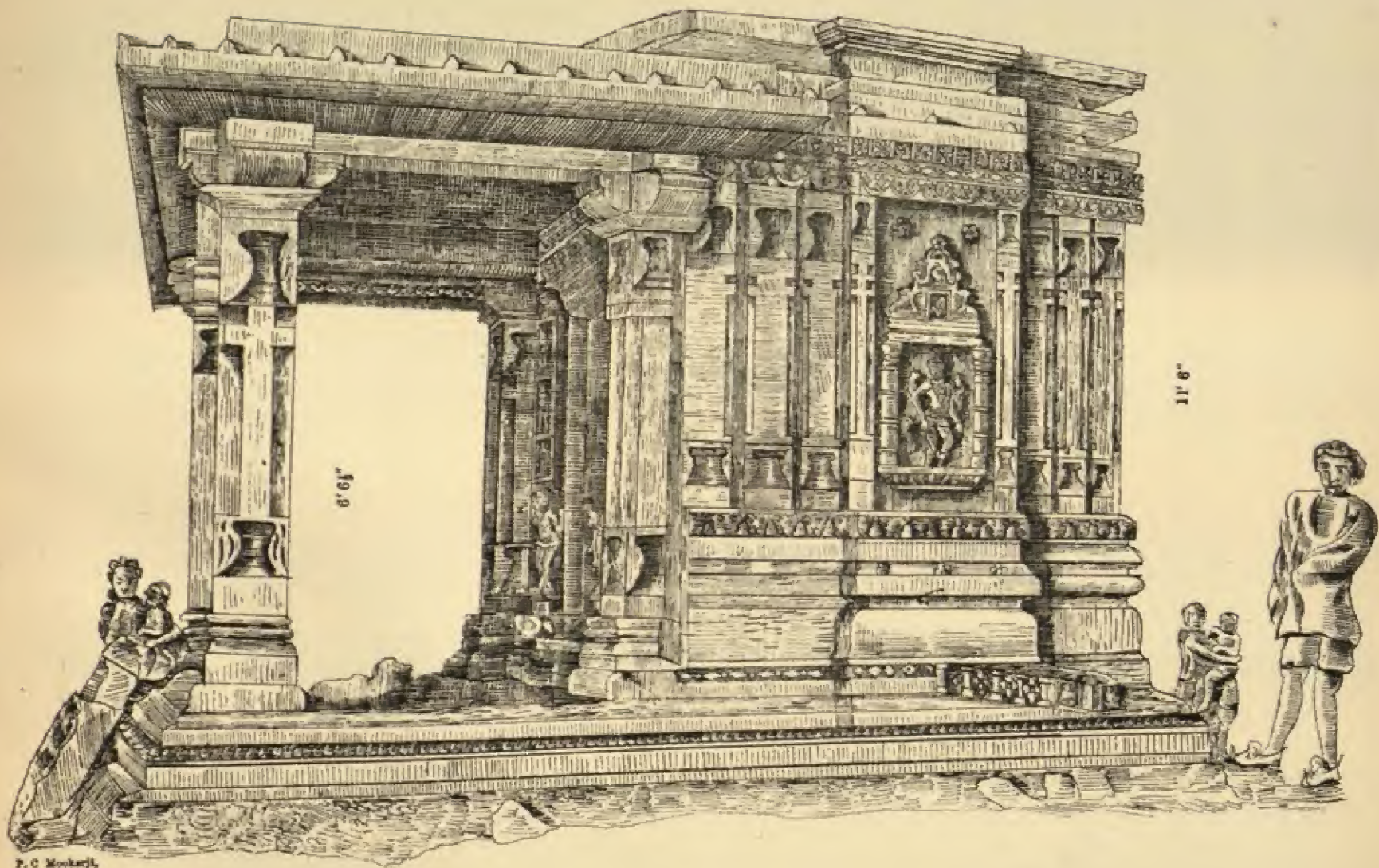


F. G. Wookerji.

PÁRASNATH,
SEROWN-JAKHOURA.
(Restored).



Scale—5 Feet = 1 Inch.



P. C. Mookerji.

MAHADEVA TEMPLE,
AT ULDNÁ-KALÁN.

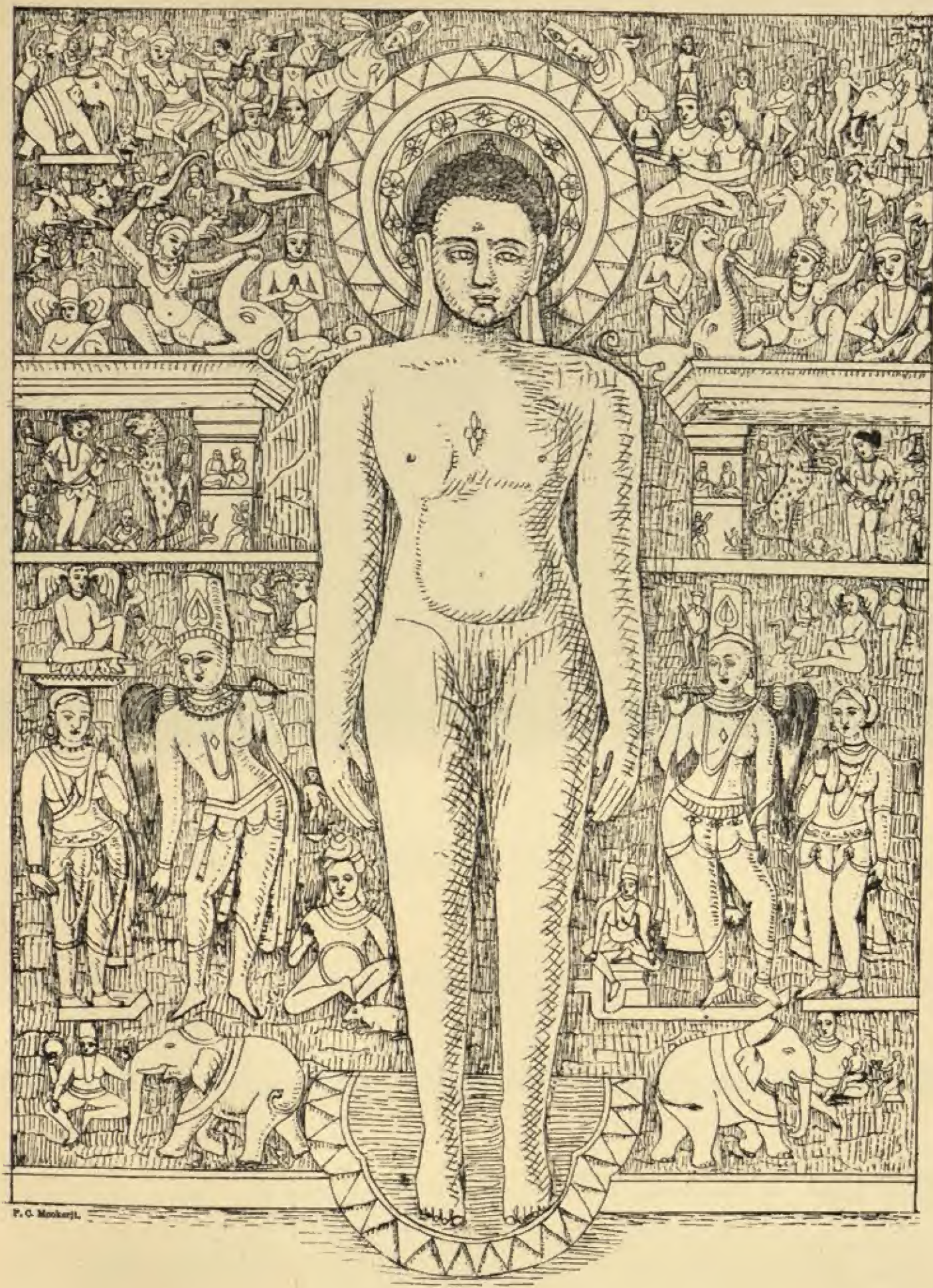


SATI SLAB INSCRIBED AT GUDHA.



SATI SLAB AT DONGRA.

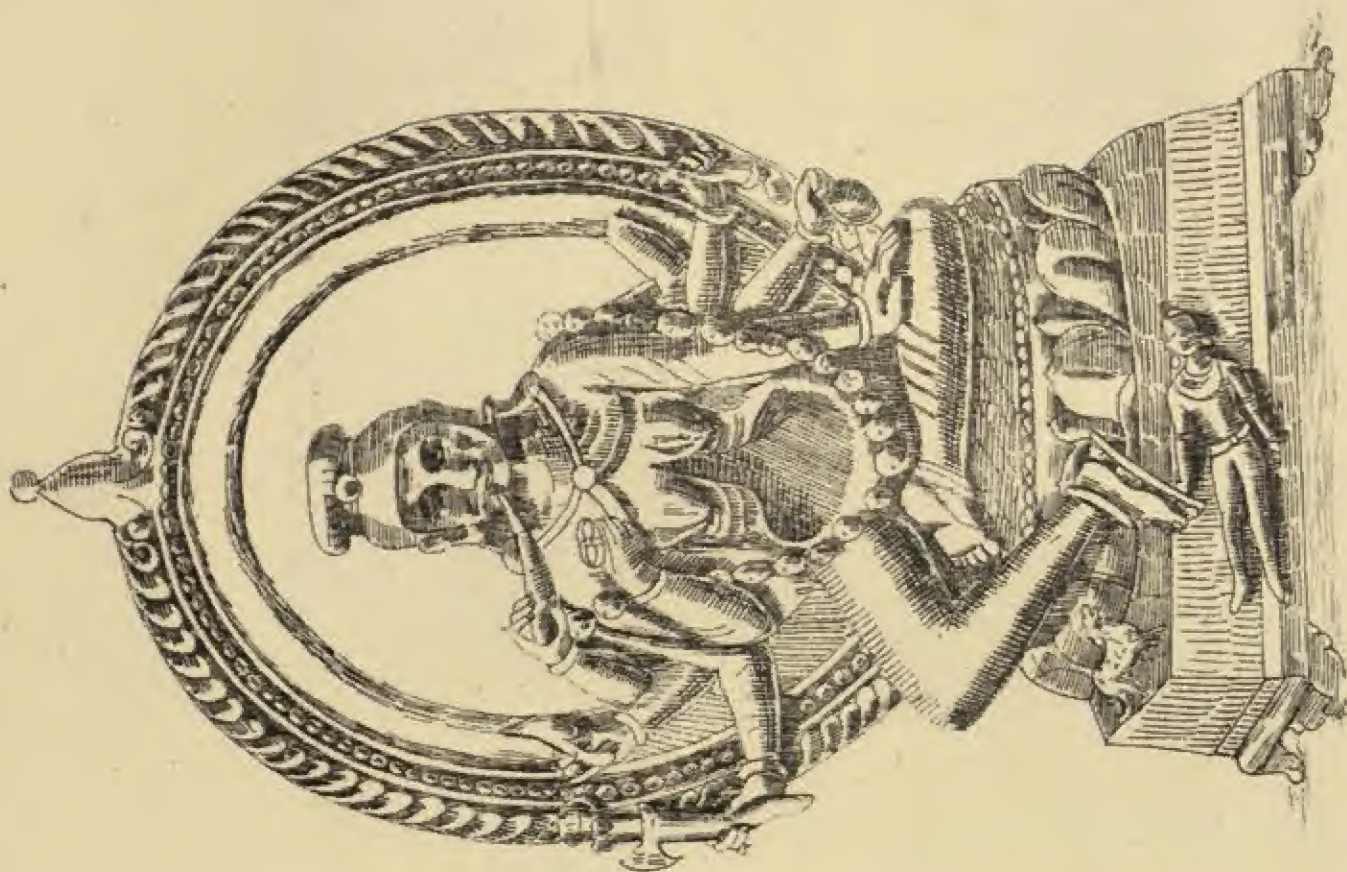
P. C. Mookerji.



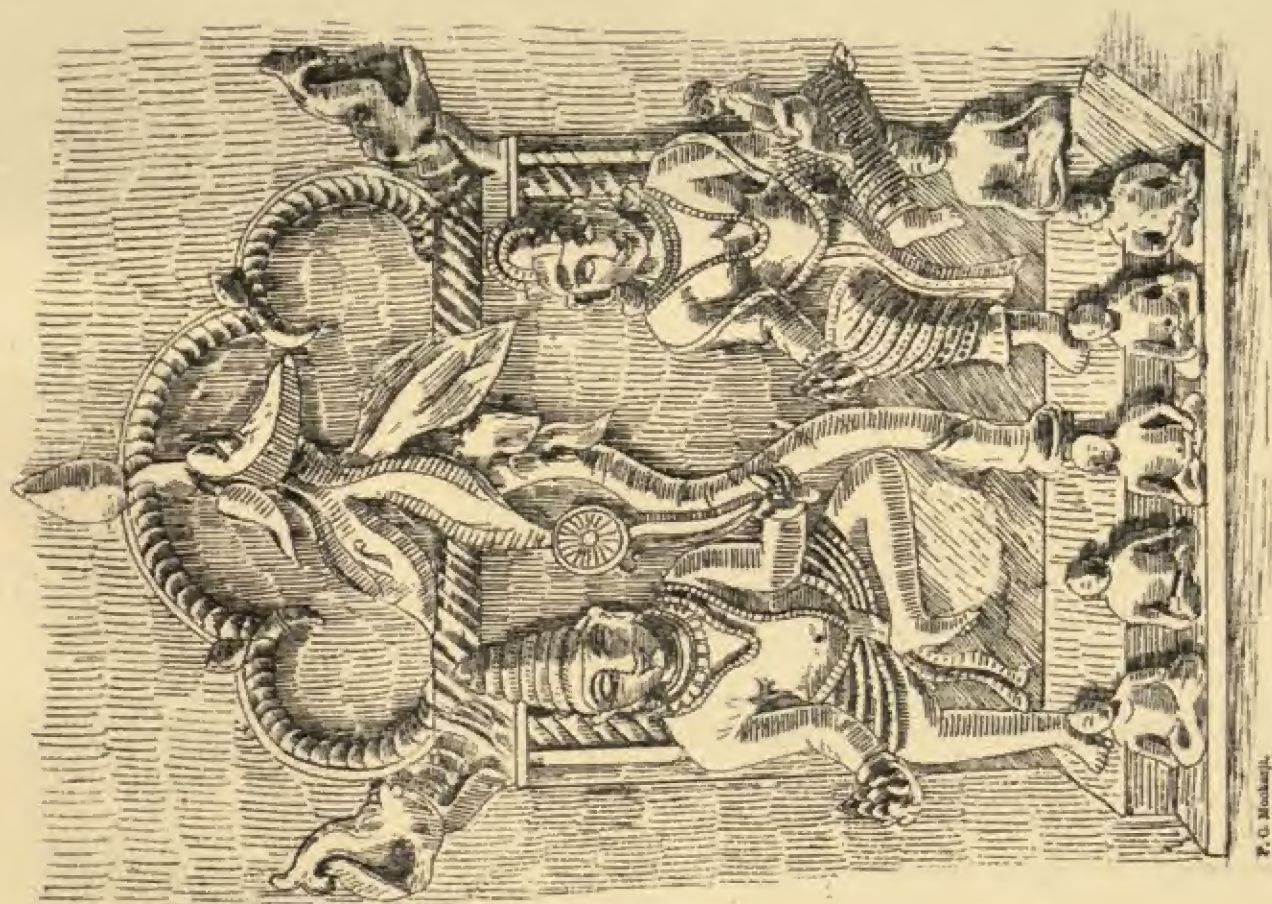
A TIRTHANKARA,
FROM GWALIOR.



VISHNU & LAKSHMI,
FROM KHAJRÁHÁ.

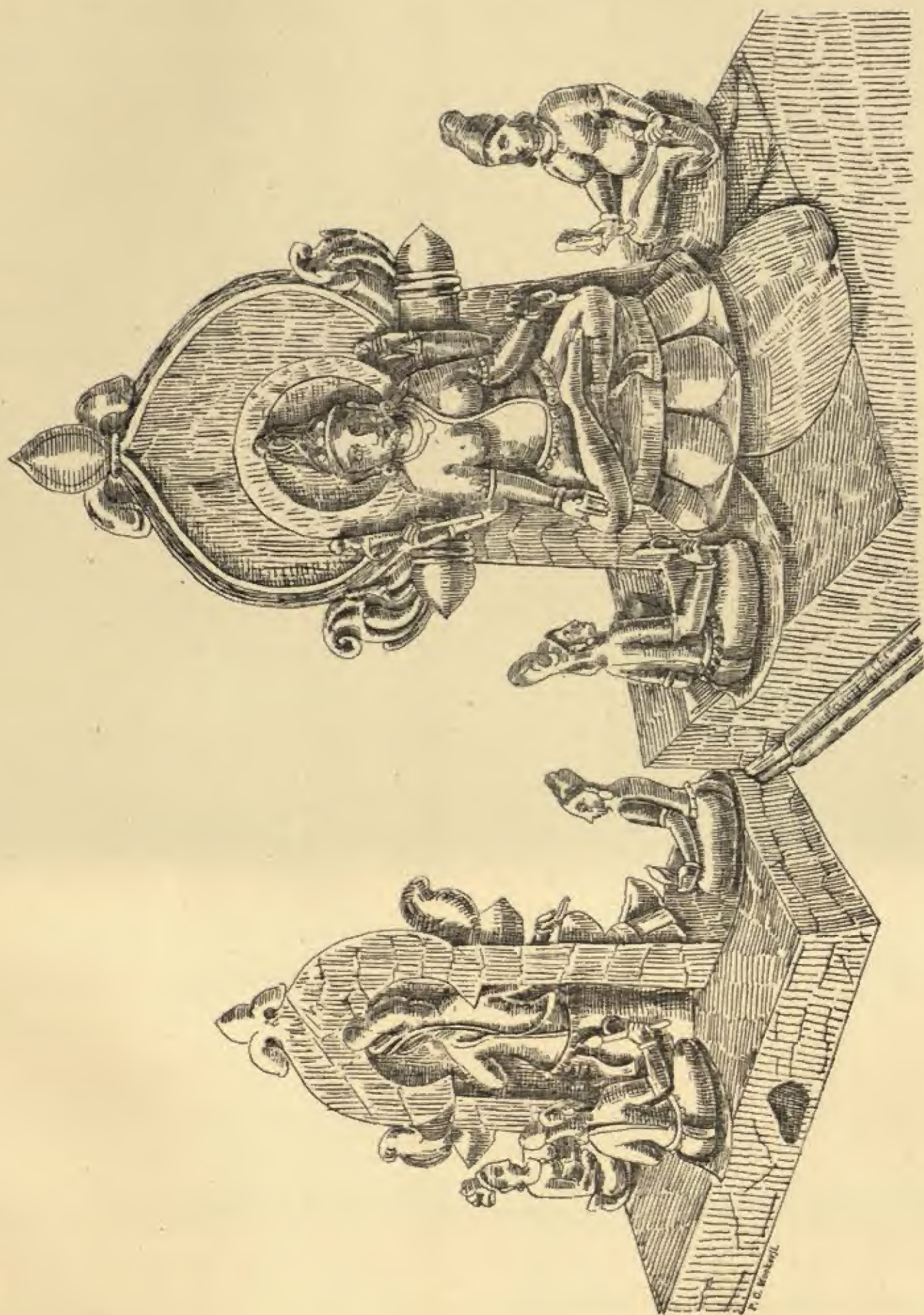


KĀLĪ,
(Brahmanical Goddess.)



PADMĀVATĪ & DHARAṆENDŪ.
(Jain figures).

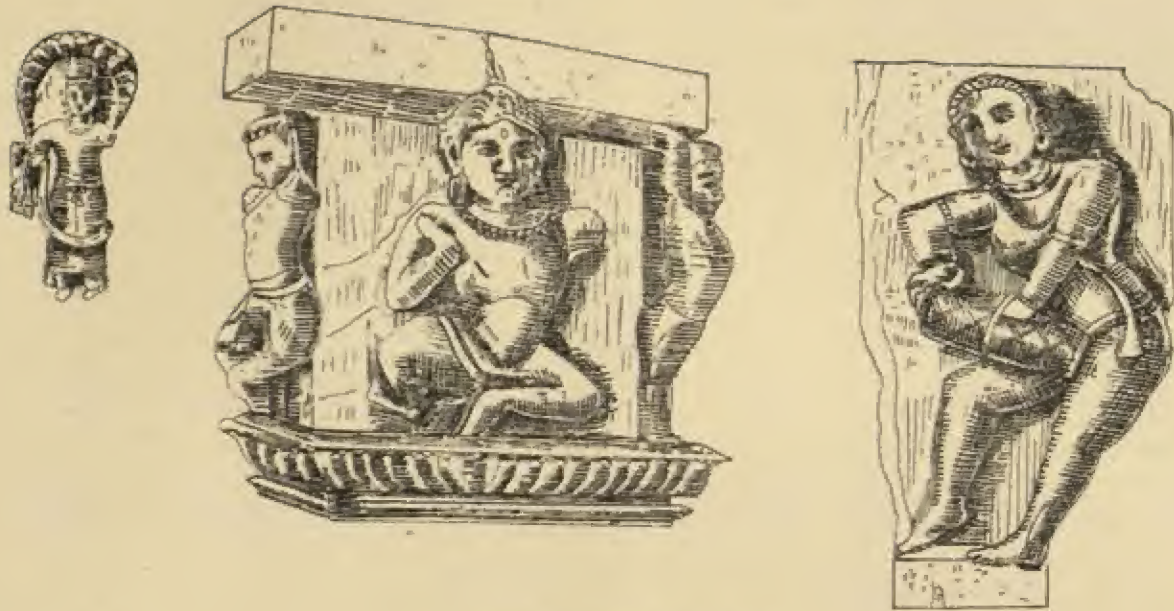
BRASS FIGURES FROM KHĀJRĀHĀ.



Front

Back

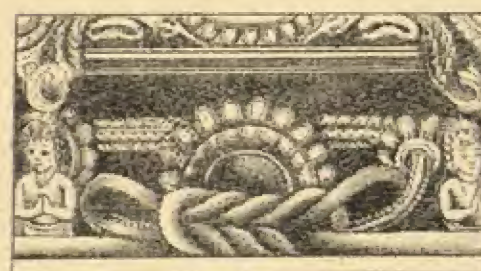
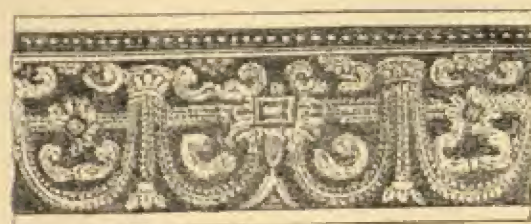
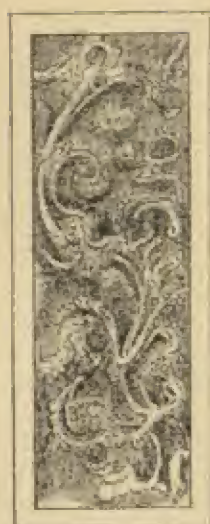
PADMĀVATĪ, JAIN GODDESS.
(BRASS FIGURES FROM KHĀJRĀHĀ.)



FIGURES FROM BANPUR.

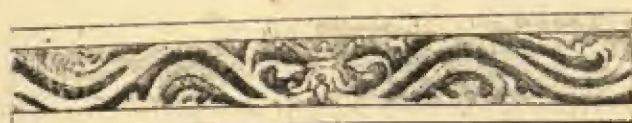
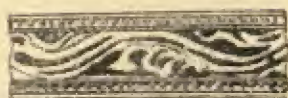
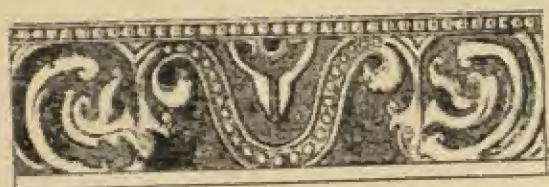


DANCING GIRLS.



P. C. Bhowmik.

GUPTA ORNAMENTS, DASAVATARA TEMPLE,
DEOGARH.

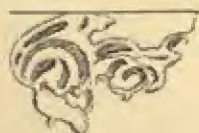
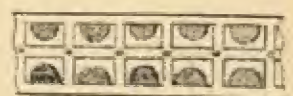
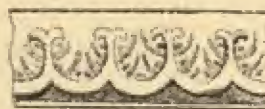
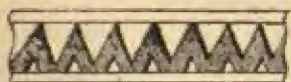
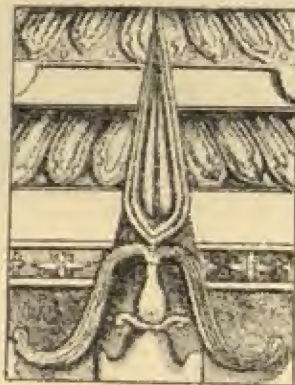
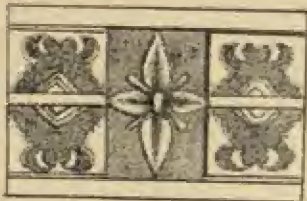
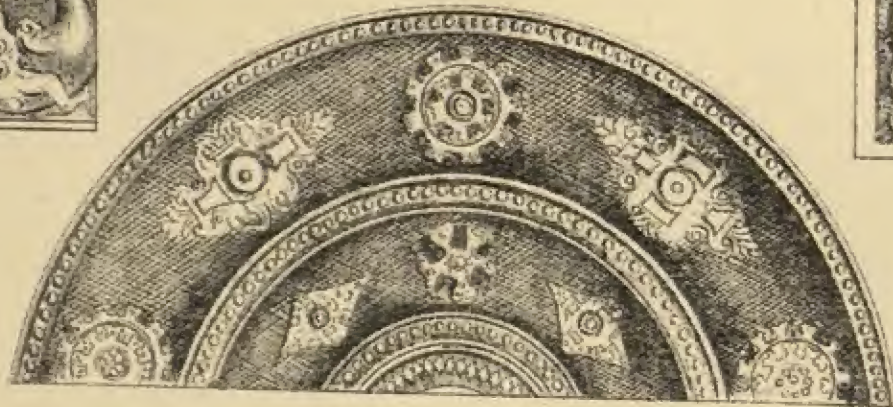
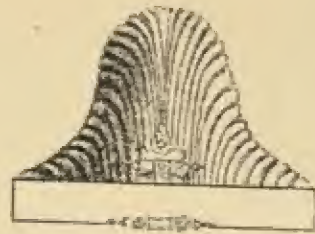
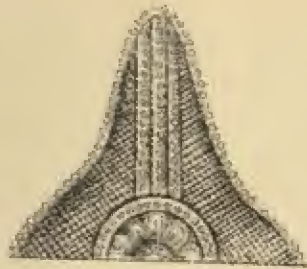


P. C. Mookerji.

CHANDER ORNAMENTS,
DEOGARH AND OTHER PLACES.



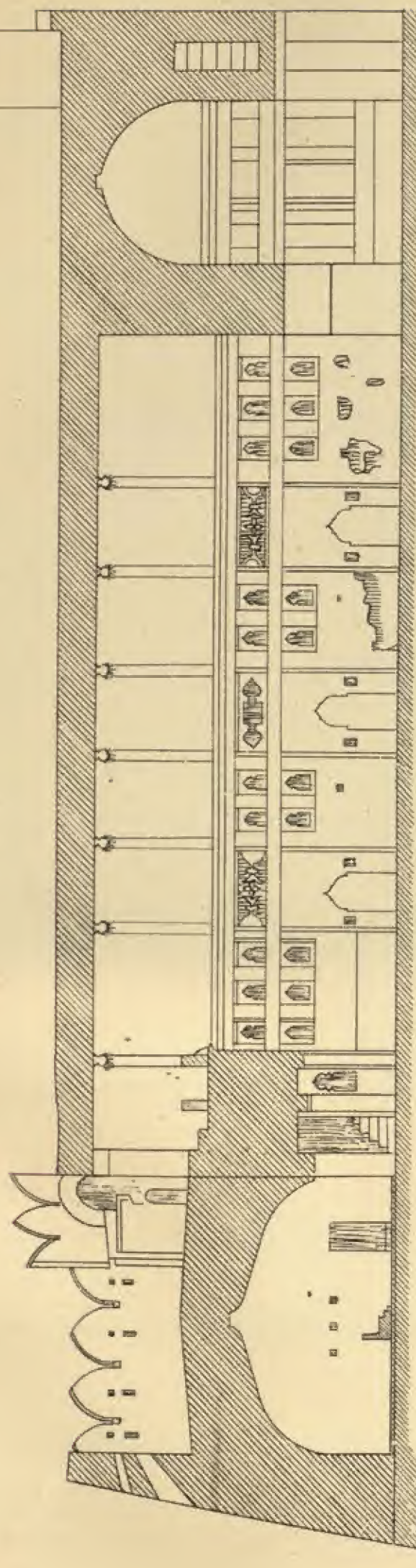
HINDU ORNAMENTS.



P. C. Mookerji.

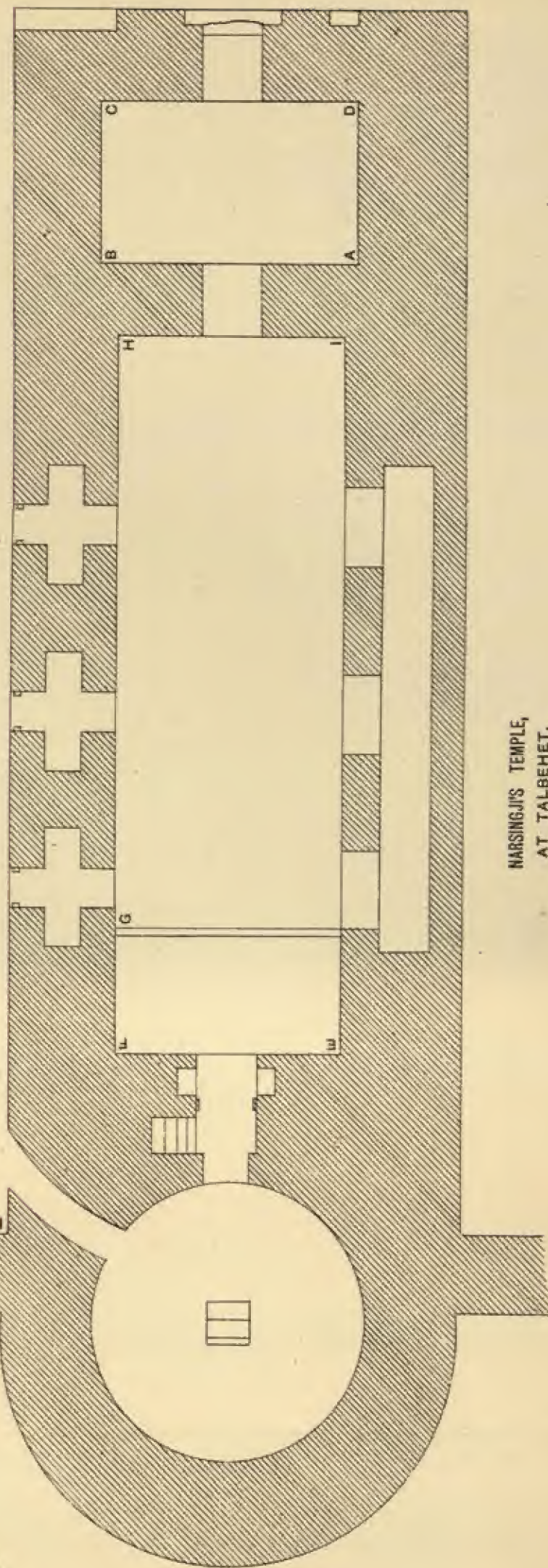
HINDU ORNAMENTS.



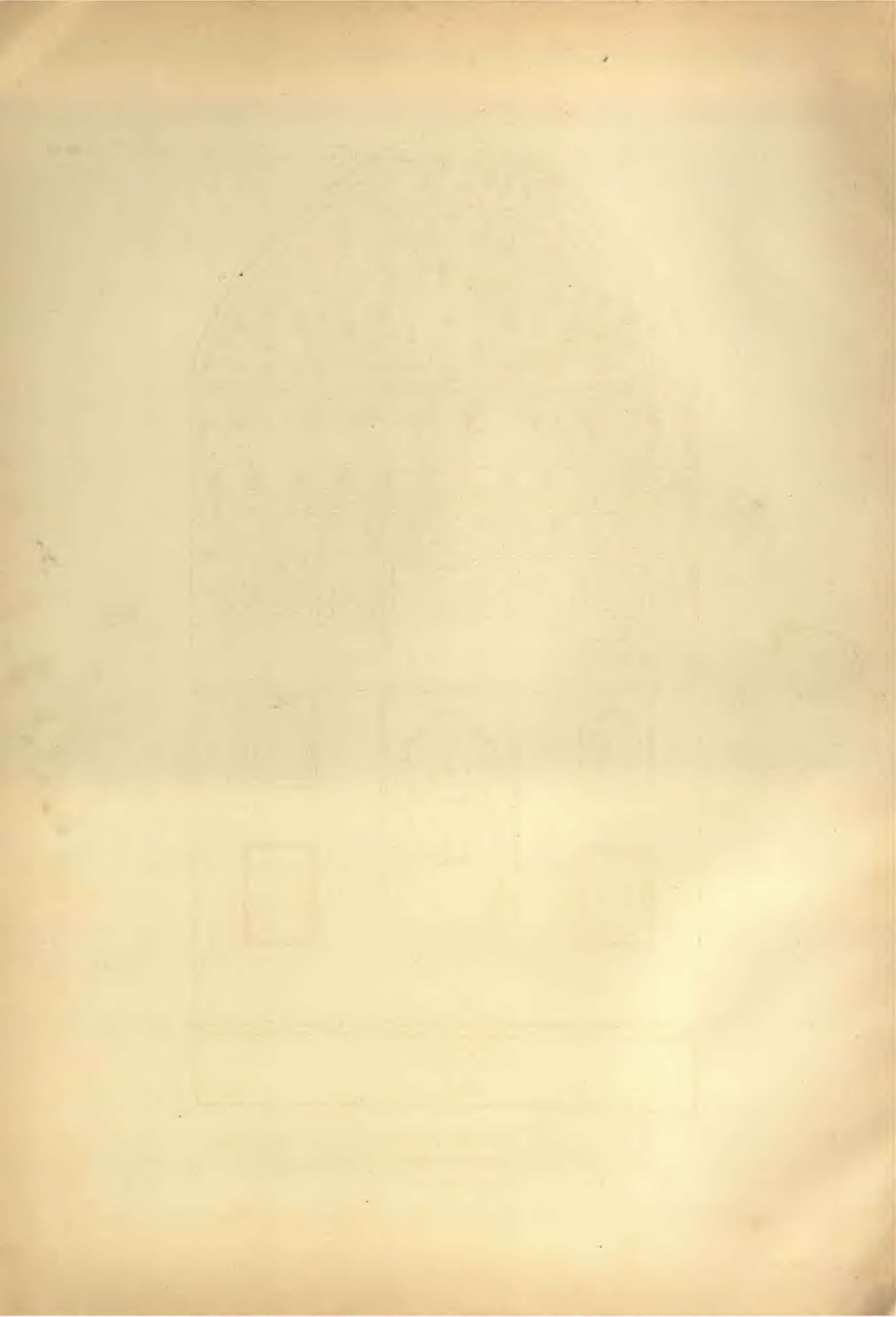


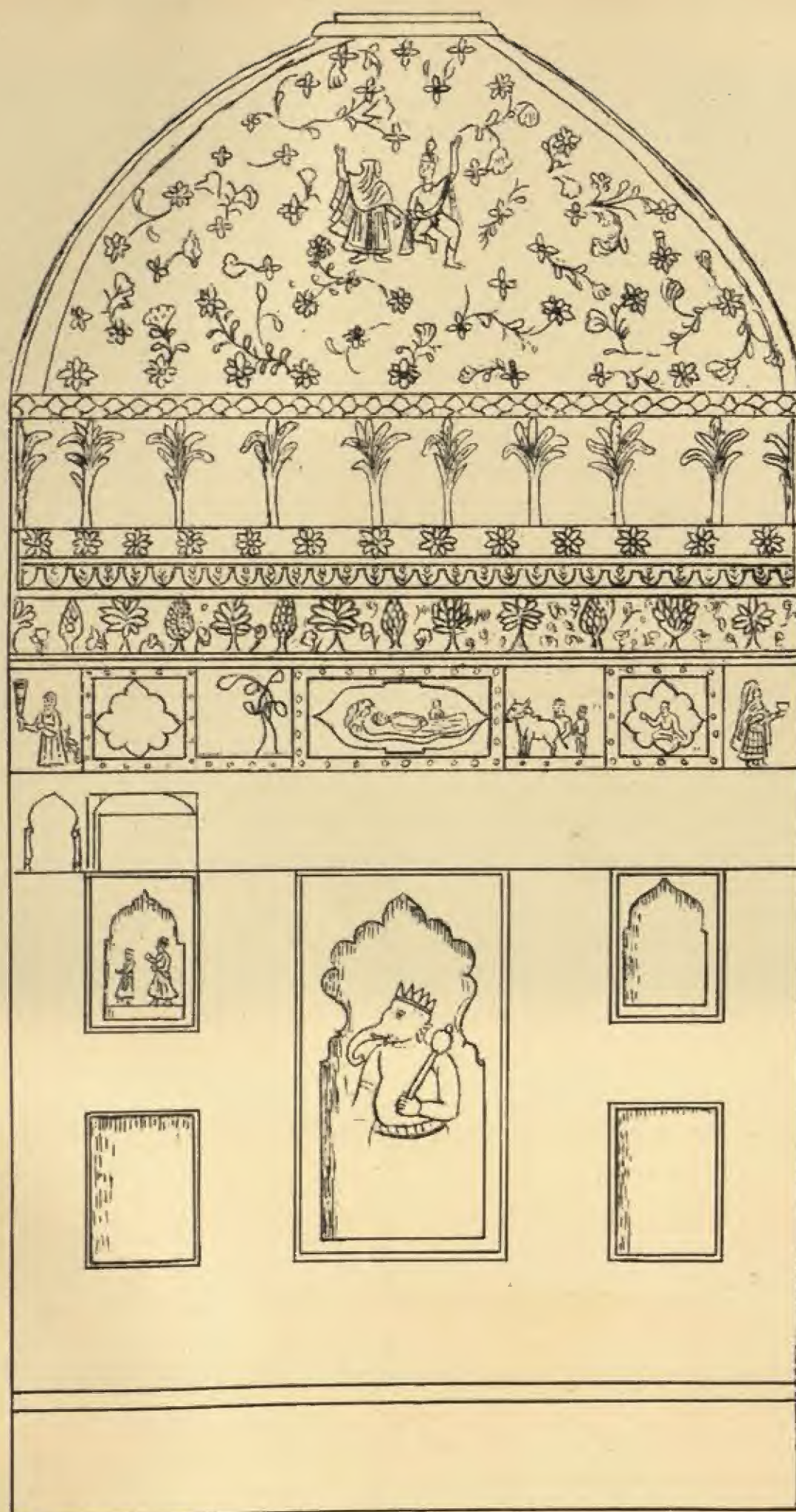
Block Plan & Section.

Fort wall



NARSINGJI'S TEMPLE,
AT TALBEHET.
Scale—10 Feet = 1 Inch.





P. G. Mookerji.

NORTH WALL VESTIBULE,

From top to bottom.

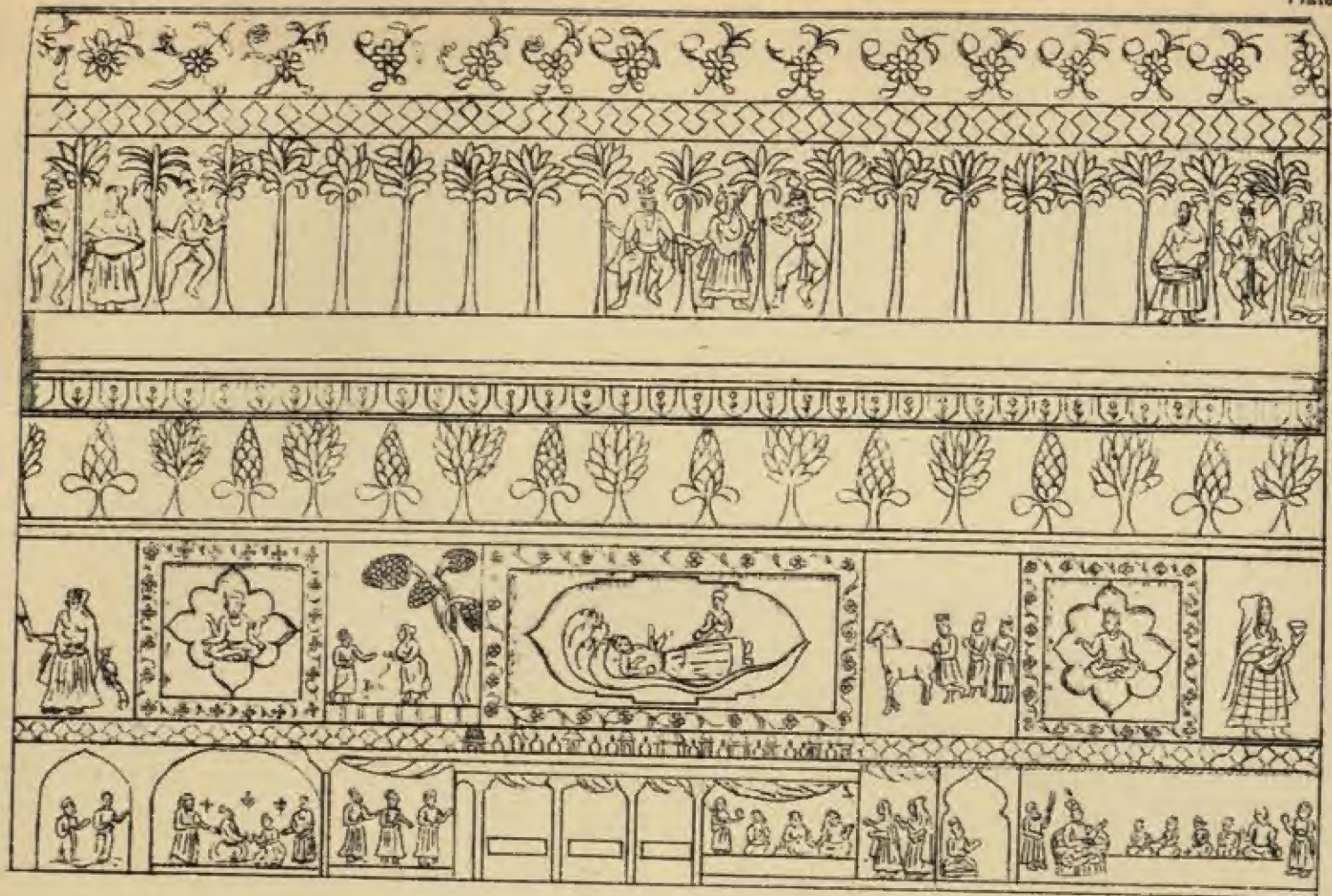
Scale—2 Feet = 1 Inch.

Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will". The handwriting is somewhat faded and the ink is light.

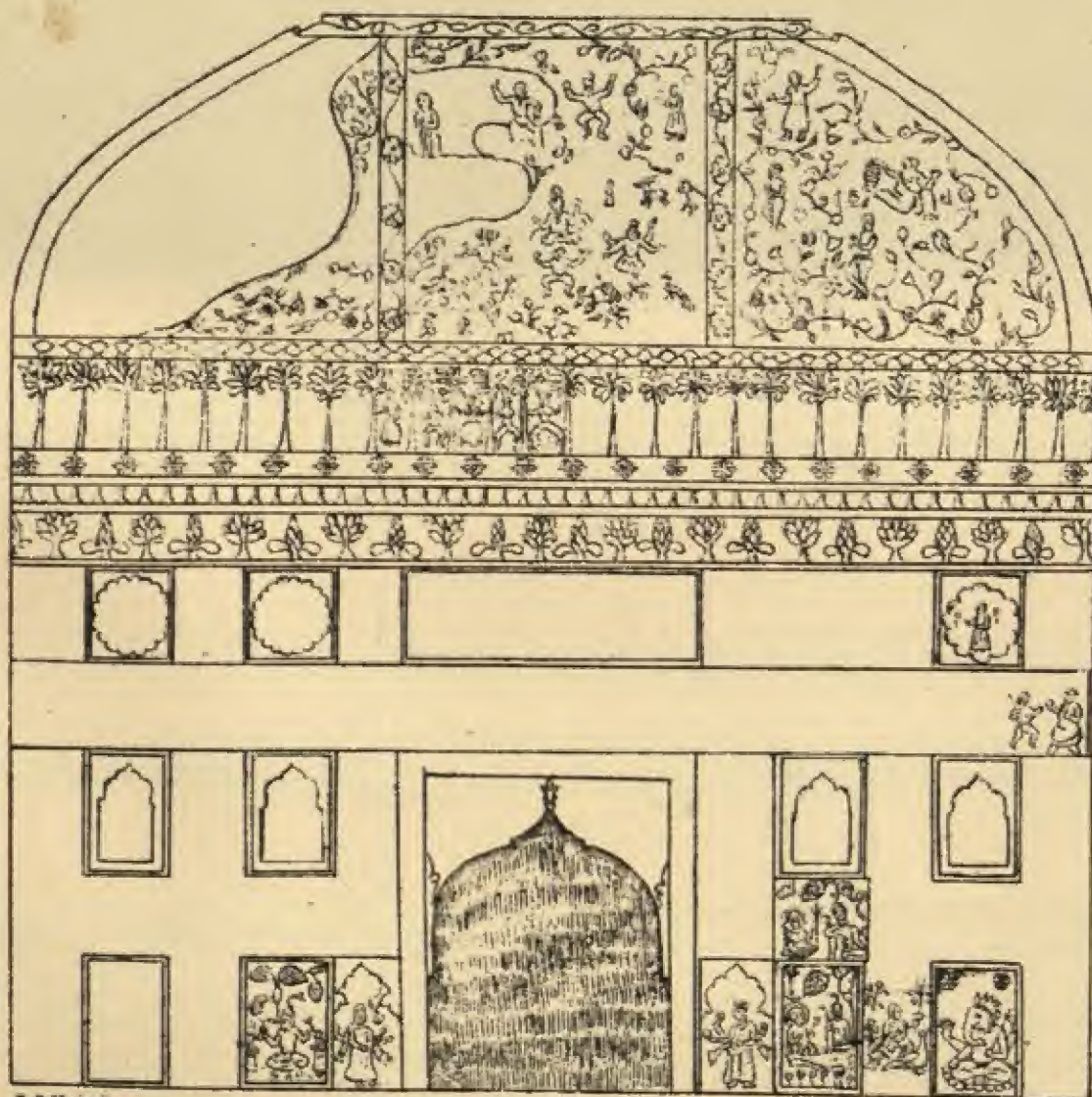
Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will". The handwriting is somewhat faded and the ink is light.

Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will". The handwriting is somewhat faded and the ink is light.

Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will". The handwriting is somewhat faded and the ink is light.



UPPER BANDS ONLY, B C, VESTIBULE.
(Water colour).



F. C. Mookerji.

VESTIBULE, A B, WALL.
(Water colour).

Plate 87.



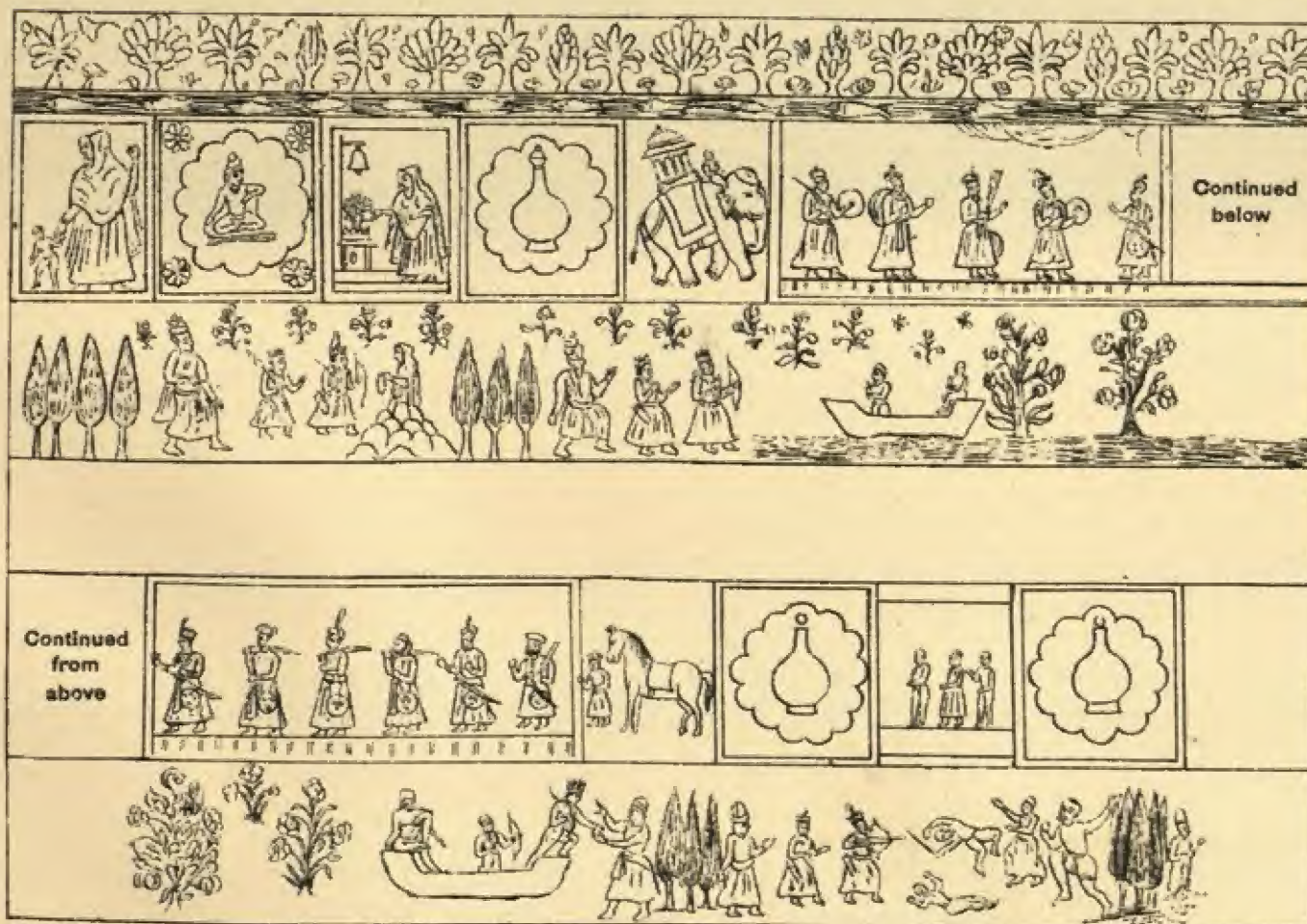
Continued on the left
lower band

Continued from above



TWO UPPER BANDS ONLY, A B, VESTIBULE.
(Water colour).

Plate 88.

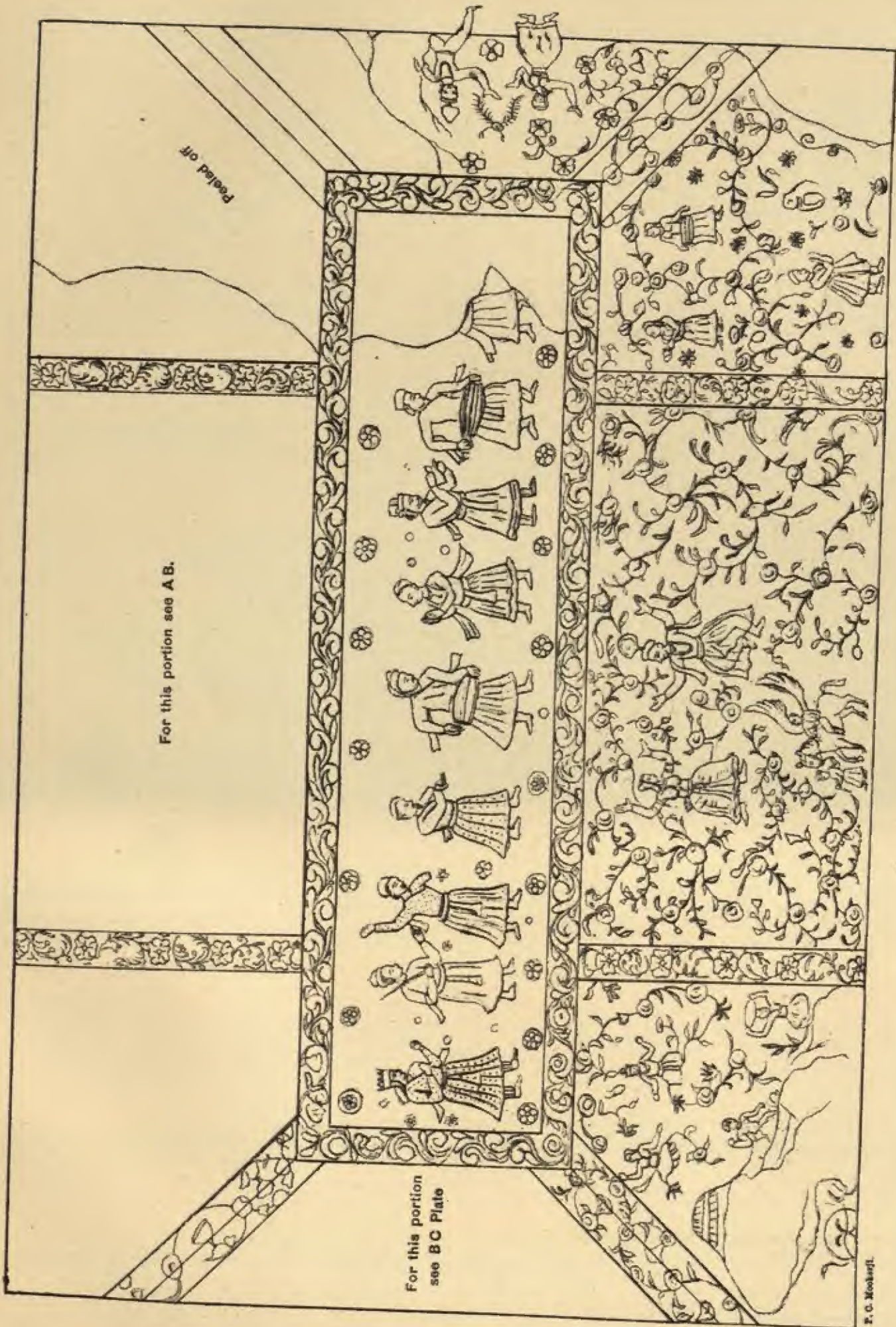


Continued
below

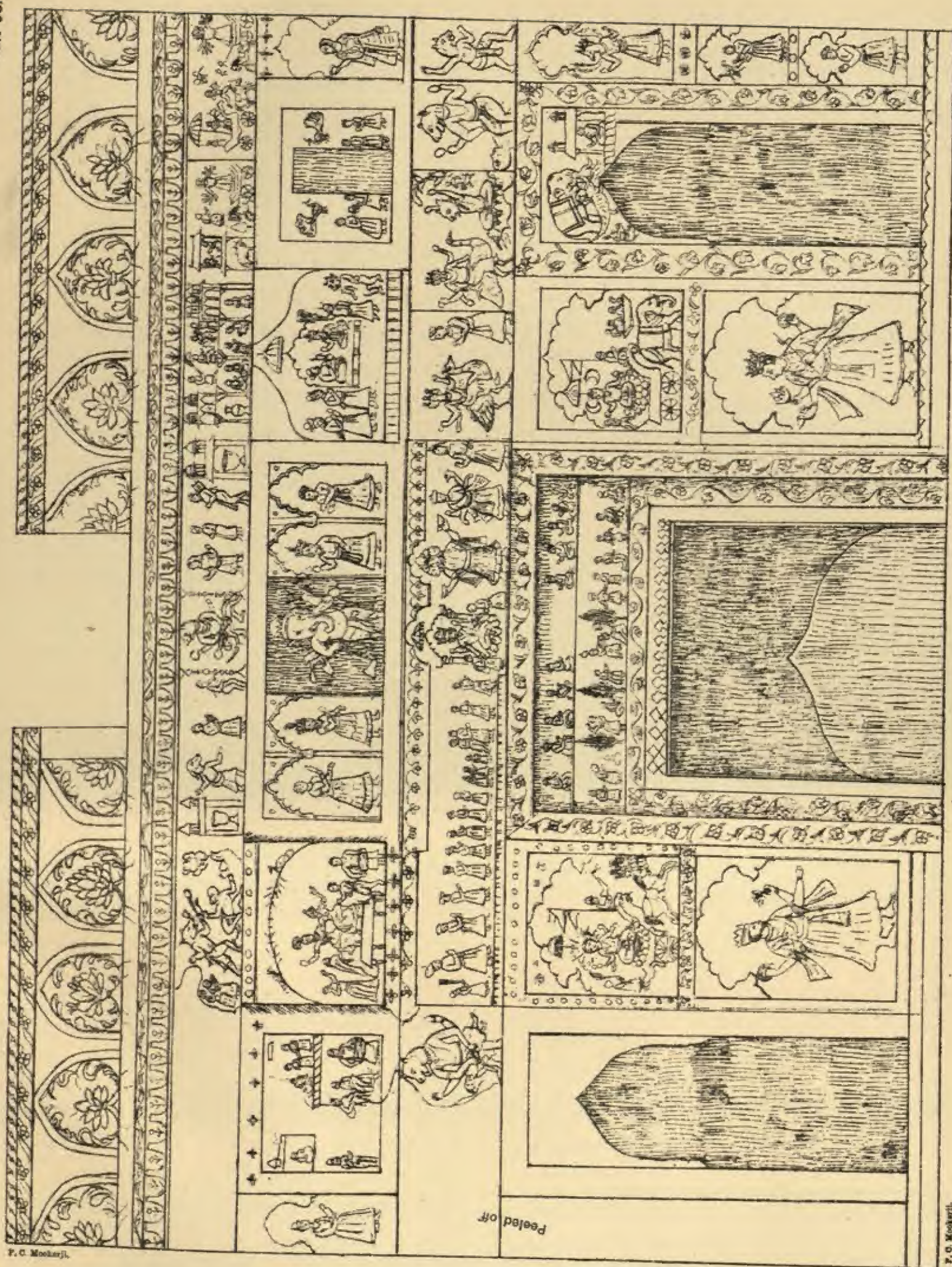
Continued
from
above

P. O. Mocharji.

EAST WALL, C D, VESTIBULE,
Two upper Bands only.
(Water colour).

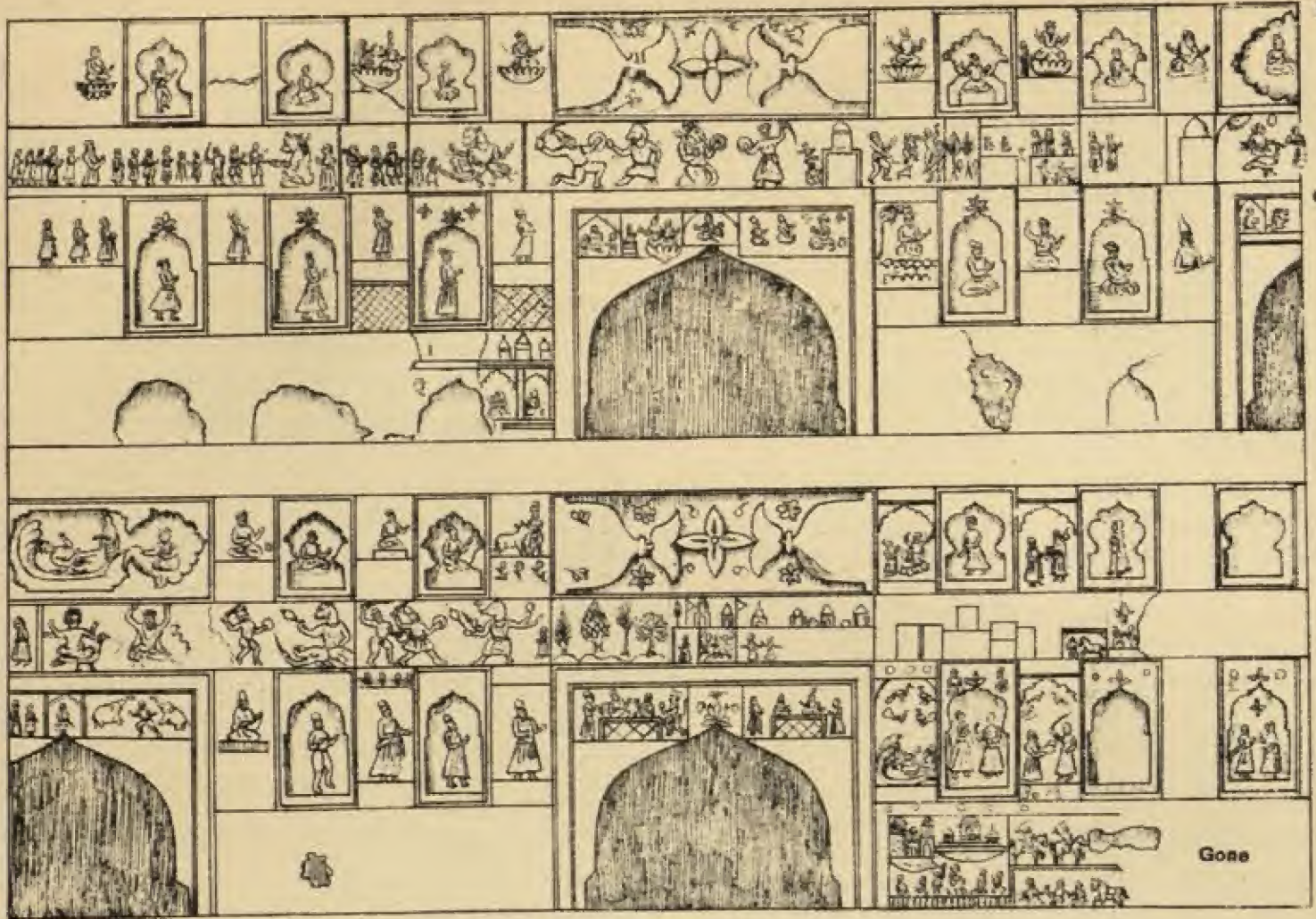


CEILING VESTIBULE,
(Water Colour).



E F, WEST SIDE NAVE,
(Oil colour).

P. C. Mookerji.



Continued
from above

Continued
below

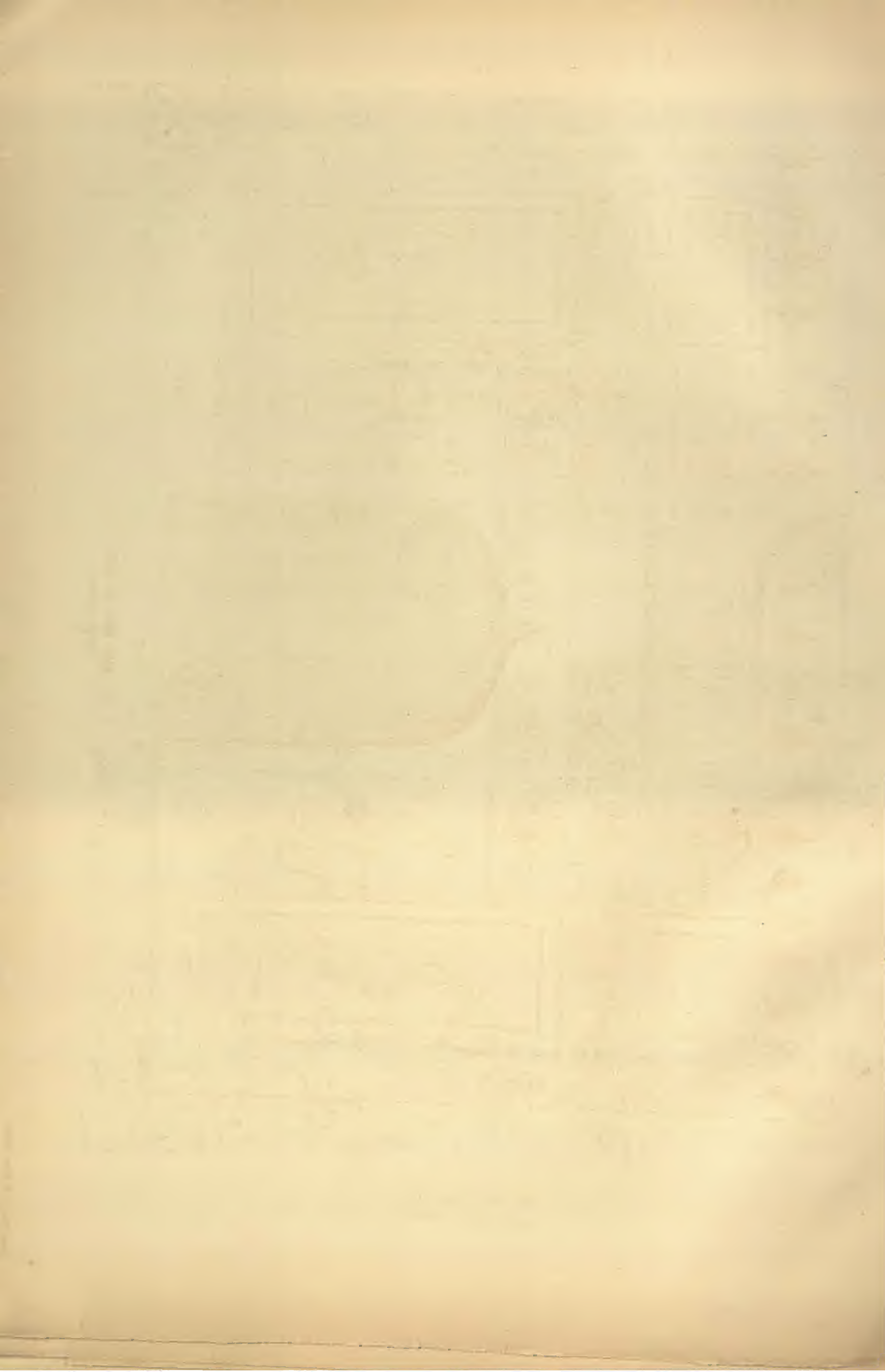
Gone

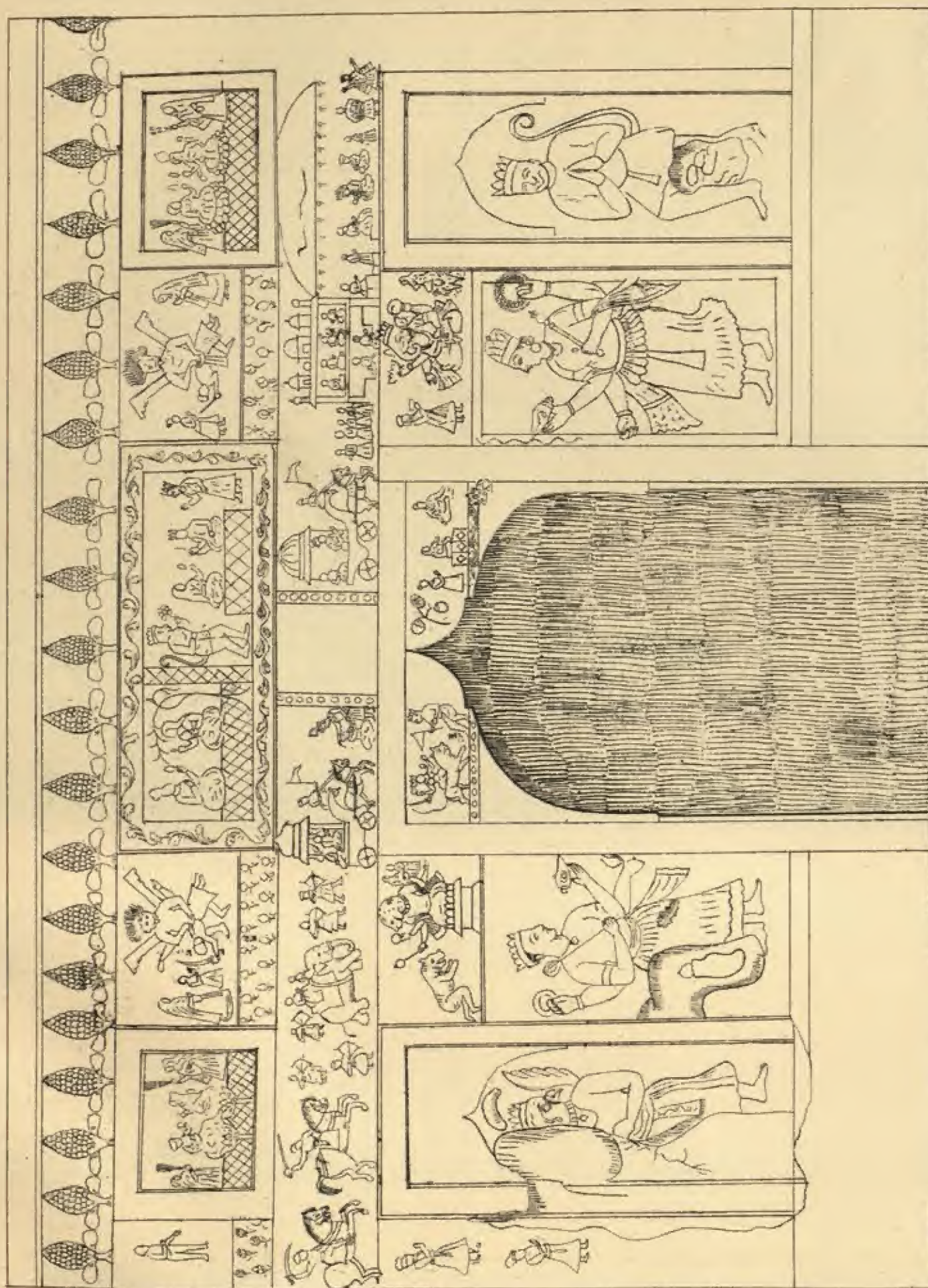
SOUTH SIDE, I.E. NAVE,
(Water colour defaced)



F. C. Mookerji.

B H, NORTH WALL, NAVE,
(Water colour defaced)





T. G. Mankrell.

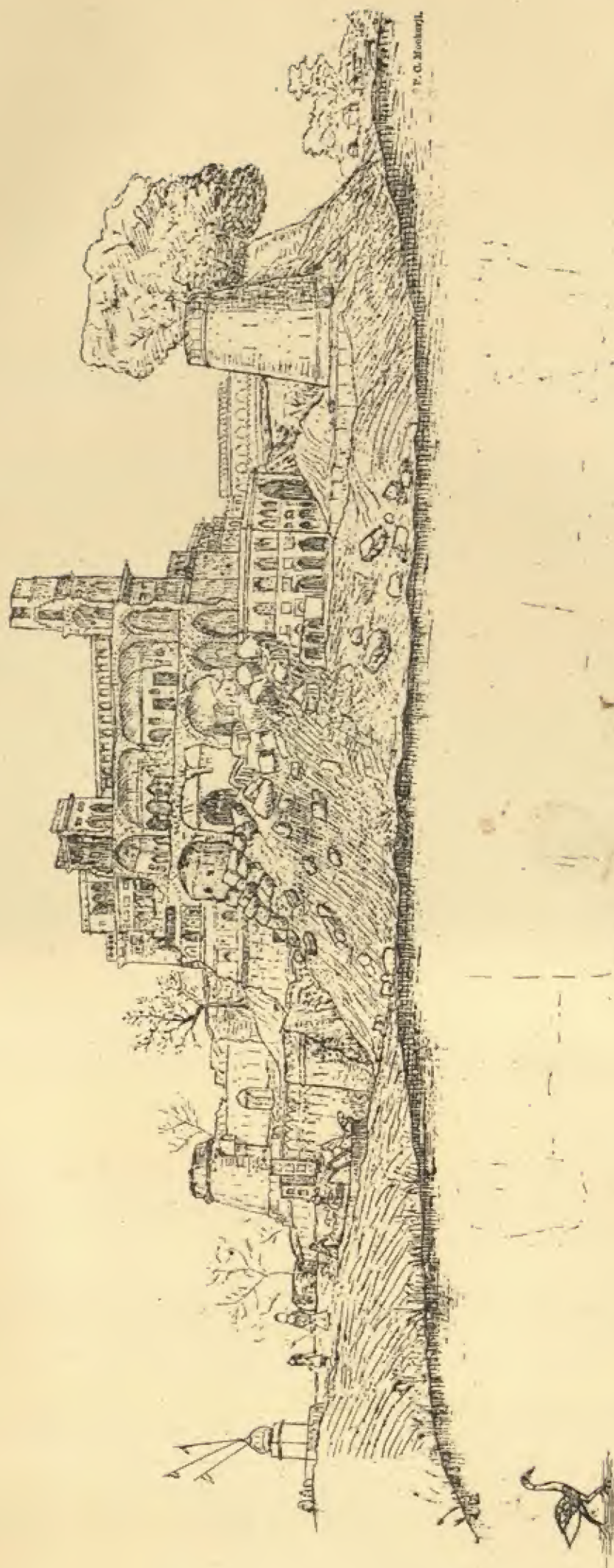
EAST WALL, H I NAVE.
(Water colour).



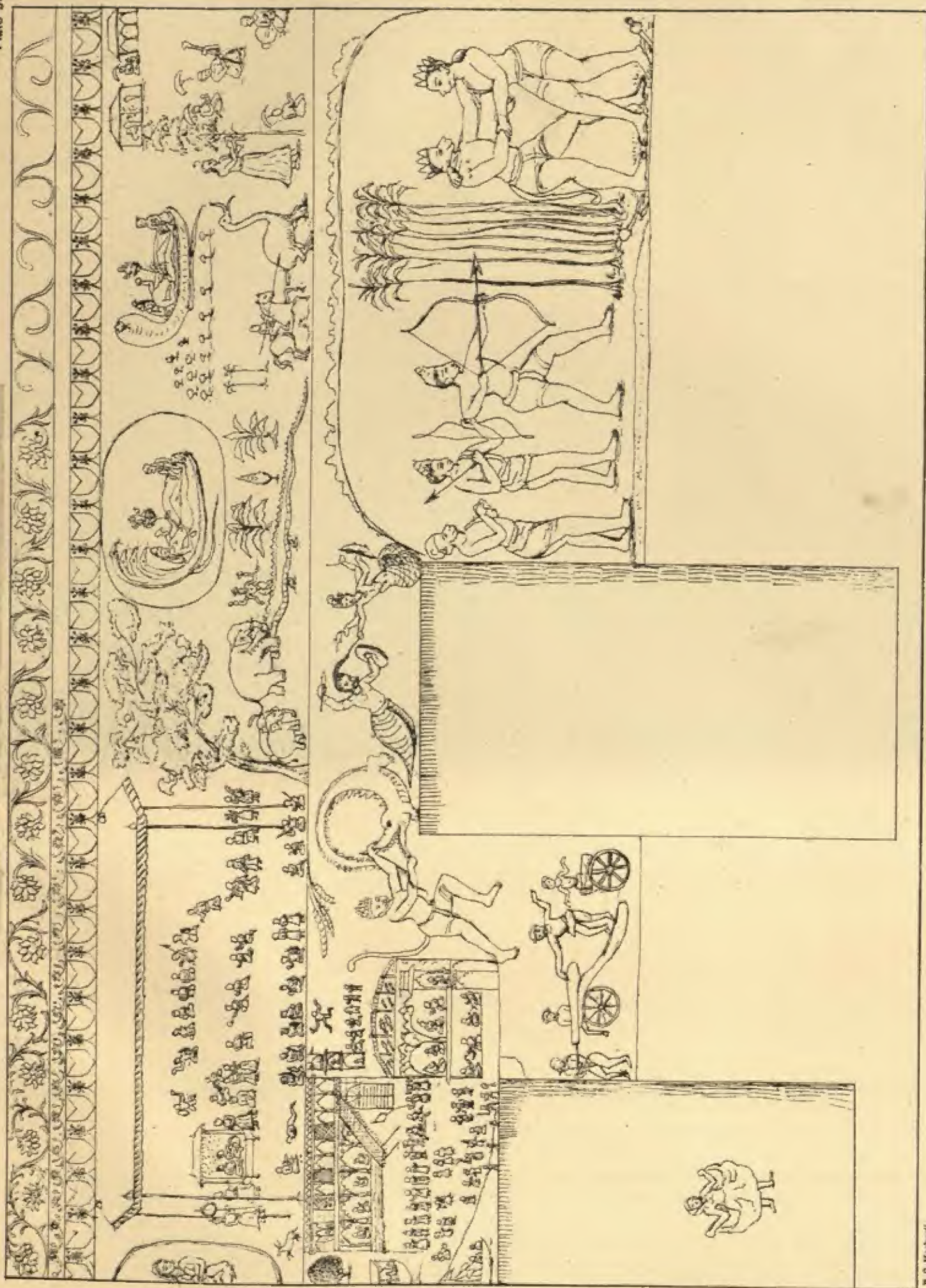


P. G. Mockerji.

NORTH WALL, Eḡ NAVE.
(Oil colour).

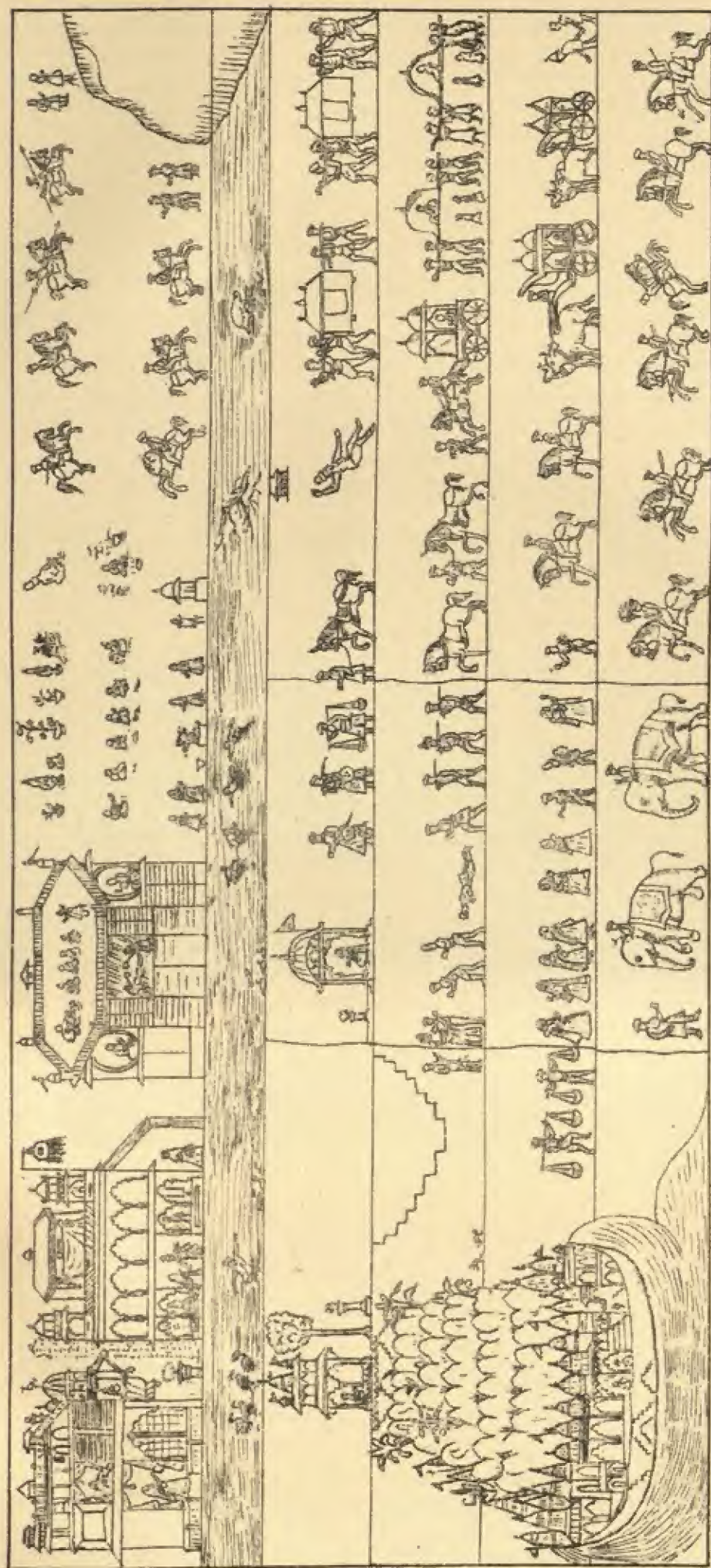


RUINED BUNDELA PALACE
AT BANPUR.



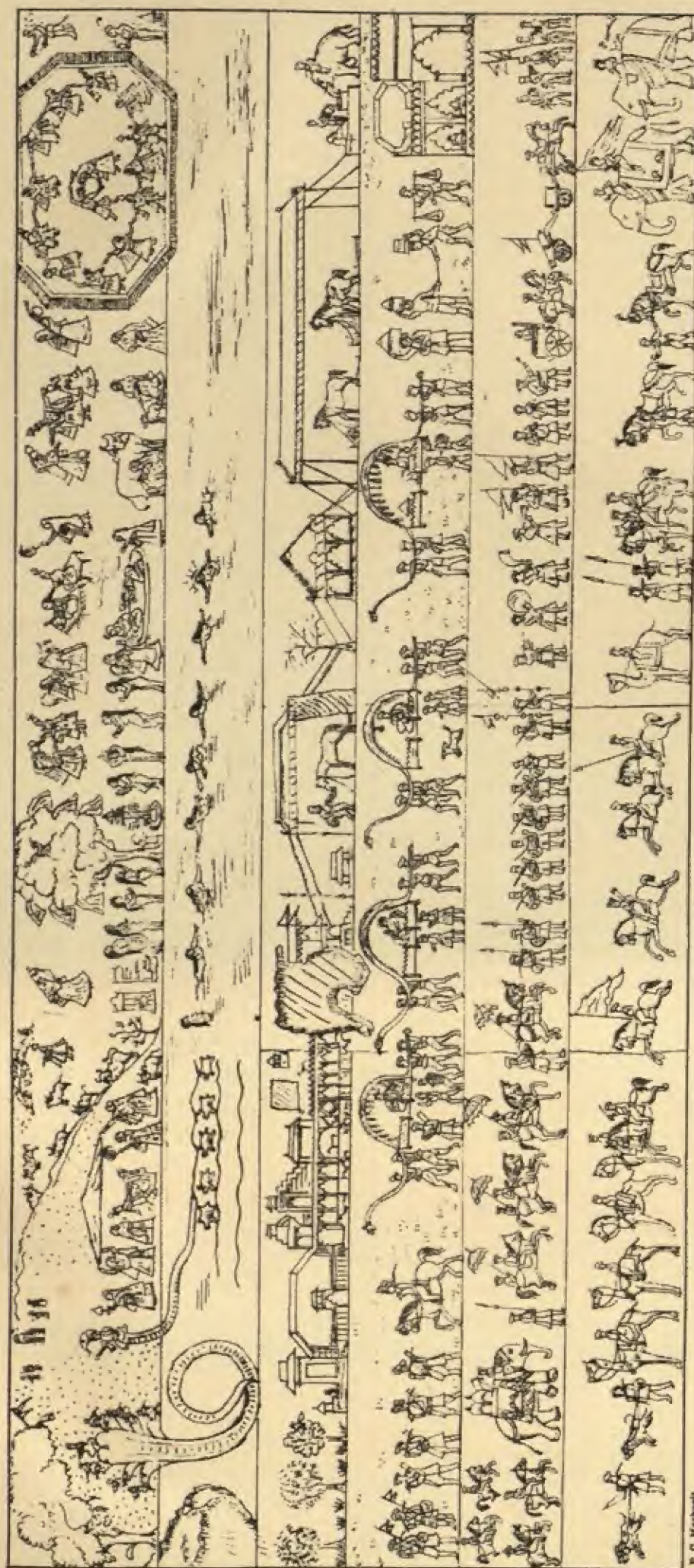
R. G. Mohanji.

FRESCOS IN THE CHATURI ROOM, WEST WALL,
BANPUR PALACE.
(Water colour).



T. O. Mookerji.

FRESCOS IN THE EASTERN WALL, LEFT HALF, CHATURI,
BANPUR PALACE..



Fresco Painting,
Palace, Banpur.

F. G. Mecheril.

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